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# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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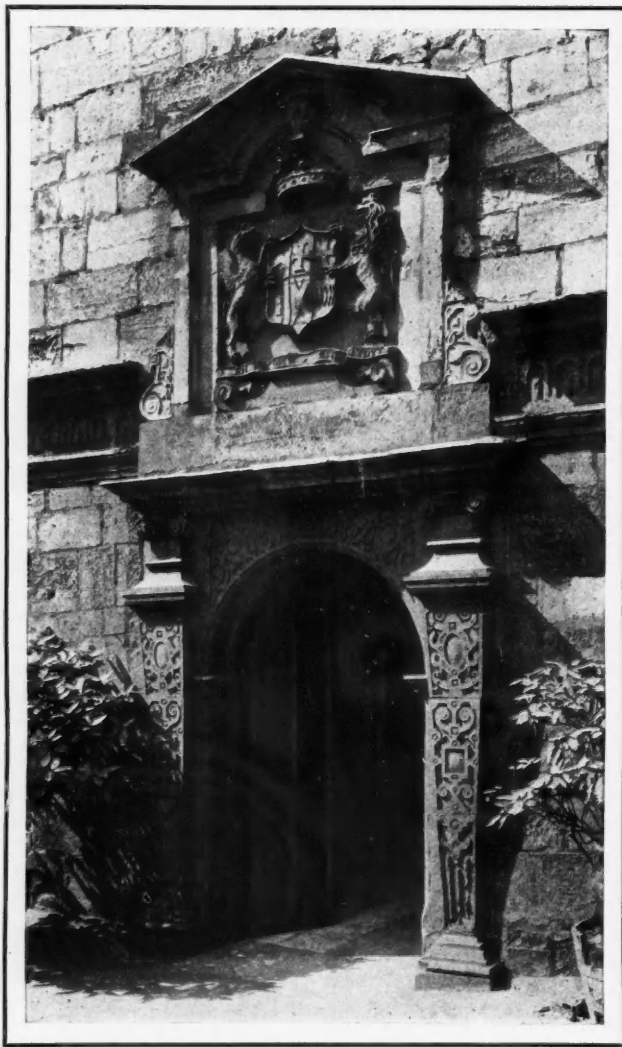
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXX. No. 1807. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, SEPTEMBER 5th, 1931.

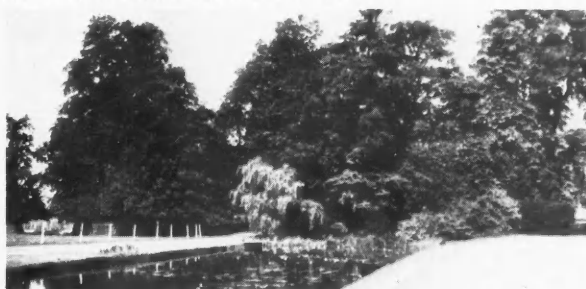
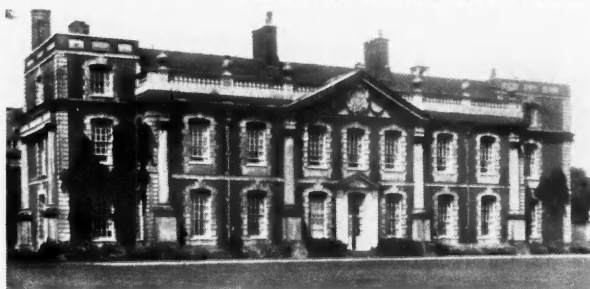
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BY DIRECTION OF LADY HUDSON, G.B.E.

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HAVING HISTORICAL ASSOCIATIONS EXTENDING OVER NEARLY A THOUSAND YEARS AND AT ONE TIME THE HOME OF  
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GARAGE AND STABLING. CHAUFFEUR'S AND ELECTRICIAN'S HOUSES. CLUB HOUSE AND RECREATION ROOM FOR STAFF.

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shaded by MAGNIFICENT CEDARS and OTHER TREES, slope to the "TEMPLE POOL," IRIS, ROCK AND ROSE GARDENS form delightful features of the grounds, and there is also a charming DELL or SHRUBBERY GARDEN, large walled garden, two hard tennis courts, and miniature golf course.

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THE PROPERTY HAS BEEN THOROUGHLY WELL MAINTAINED AND IS IN EXCELLENT CONDITION.

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The accommodation comprises entrance hall, three reception rooms, billiard room, seven bedrooms, two dressing rooms, five bathrooms, four servants' bedrooms and ample domestic offices. Garage, stabling, four cottages and bothy. SHEEP FARM.

#### SALMON AND SEA TROUT FISHING

FOR THREE MILES ON ONE BANK OF THE RIVER GOIL AND IN SEA LOCH.  
Mixed shooting. Excellent coverts for pheasants.

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IN AN ATTRACTIVE PART OF ROSS-SHIRE, OVERLOOKING THE CROMARTY FIRTH.

WITH CAPITAL GROUSE MOOR AND SALMON, SEA TROUT AND TROUT FISHING.



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is an XVIIIth century Residence of considerable character and interest, which has been brought thoroughly up to date. It stands near the River Alness and the sea and contains: Entrance hall, four reception rooms, twelve principal bed and dressing rooms, five bathrooms, servants' bathroom and ample domestic accommodation.

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GROUSE MOOR, yielding 300 brace of grouse, good low ground shooting.

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TUDOR HOUSE 120 ACRES.

HAMBLEDEN, BUCKS

400ft. above sea.



FULL OF OAK AND INTEREST.  
WANTS RESTORING.

Accommodation:

LARGE HALL,  
SITTING, DINING HALL,  
SIX BEDROOMS,  
OFFICES.

FOUR COTTAGES. AMPLE BUILDINGS.

GOOD WATER.

Lovely views and quiet situation.

GOLF AT HUNTERCOMBE.

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FINCHAMPSTEAD RIDGES

(NEAR).

GARTH HUNT. GOLF. LOVELY DISTRICT.

23 OR 129 ACRES.

BEAUTIFUL QUEEN ANNE REPLICA



ON OLD SITE AMID OLD-WORLD GARDENS.

QUIET, CHARMING SPOT.

LARGE LOUNGE HALL, THREE RECEPTION  
ROOMS, TEN BED AND DRESSING ROOMS, TWO  
BATHROOMS, ETC.

Main water and electric. Central heating.

Two garages, stabling, two cottages and good dairy farm  
(latter Let).

FOR SALE, FREEHOLD.

RECOMMENDED BY SOLE AGENTS,

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TO GARDEN LOVERS.

A GENTLEMAN'S SMALL HOUSE  
IN A BEAUTIFUL GARDEN.

HOLMEWOOD.

WOKINGHAM, BERKS.



THE COSTLY APPOINTED HOUSE

contains:

LOUNGE HALL, THREE RECEPTION ROOMS,  
FIVE BEDROOMS, BATHROOM, AND LABOUR-  
SAVING OFFICES.

THE GARDENS

are the special feature of this delightful, small residential  
Property, and, together with a park-like meadow and an  
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FIVE ACRES.

For SALE Privately or by AUCTION on September 29th  
next.

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Grosvenor 3121  
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LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1



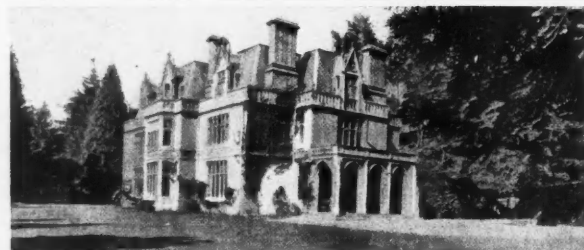
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AN OLD-FASHIONED COUNTRY HOUSE.

Containing 10-13 bed and dressing rooms, 2 bathrooms, 3-4 reception rooms.  
FOR SALE AT £4,500 WITH ABOUT 8 ACRES.  
OR MIGHT BE LET, UNFURNISHED ON LEASE AT £225  
PER ANNUM.

Apply to the Owner's Agents, Messrs. WINKWORTH & Co., 48, Curzon Street,  
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Magnificent views. Bracing air. Sandy soil.

A SUBSTANTIALLY BUILT COUNTRY HOUSE.

upon which large sums of money have been spent and which is in excellent order  
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14 bedrooms, 3 bathrooms, 5 reception rooms.

All modern conveniences. Cottages. Farmbuildings.

FOR SALE WITH 141 ACRES AT LESS THAN HALF-COST  
TO PRESENT OWNER.

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NEAR GUILDFORD

A FREEHOLD COUNTRY ESTATE OF NEARLY 80 ACRES for immediate  
disposal at a very reasonable price. The Residence of QUEEN ANNE STYLE,  
comprises 13 or more bedrooms, 3 bathrooms, and 5 spacious reception rooms.  
Electric light. Central heating. Company's water. Stabling. Garage. 2 cottages.

Well-timbered pleasure grounds and sloping parkland.

For SALE by Private Treaty now or by AUCTION later.

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HERTS

A FREEHOLD COUNTRY RESIDENCE,  
standing in exceptionally delightful well-timbered grounds.

Eleven to fourteen bed and dressing rooms, three bathrooms, four reception rooms.  
ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.  
STABLING. GARAGE. COTTAGE. HOME FARM.

FOR SALE WITH ABOUT 30 ACRES, AT A

GREATLY REDUCED PRICE.

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THE ESTATE SALE ROOMS, LONDON, W. 1



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In the centre of the Fitzwilliam Hunt. Two miles from the Great North Road.  
SEVEN MILES FROM PETERBOROUGH. FIVE MILES FROM OUNDLE.  
TO BE LET, UNFURNISHED, ON LEASE,

TOGETHER WITH  
900 ACRES OF SHOOTING.  
AND FISHING IN SEVEN-ACRE LAKE.

An exceedingly attractive STONE-BUILT MANSION, about 400 years old, occupying a fine position amidst well laid-out grounds and beautifully timbered parklands.

Great hall, three reception rooms, billiard room, ten principal bedrooms, four bathrooms, six servants' rooms, ample domestic offices.

The Mansion has been the subject of considerable expenditure and is equipped with central heating and wired for electric light.

### BEAUTIFUL PLEASURE GARDENS

and well-stocked kitchen garden.

Further particulars from the  
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JUST IN THE MARKET.

## BETWEEN ASCOT AND SUNNINGDALE

CLOSE TO SWINLEY FOREST GOLF LINKS.

TO BE SOLD, FREEHOLD,

A WELL-APPOINTED MODERN RESIDENCE,

standing about 300ft. above sea level on gravel, facing south. The House is approached by a winding avenue drive of about 80 yards in length with lodge at entrance. Lounge hall 40ft. by 20ft., three reception rooms, eleven bed and dressing rooms, four bathrooms, usual offices.

Central heating. Companies' electric light, gas and water.  
Telephone installed. Main drainage.

TWO GARAGES, WITH FOUR-ROOMED FLAT OVER.

WELL-TIMBERED GARDENS AND GROUNDS.

tennis lawn, summerhouse, lawns, woodland walks, rose beds, pergolas, herbaceous borders, kitchen garden, greenhouses, woodlands. The whole extending to about

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FIVE MINUTES' WALK FROM THE MOORS. TEN MINUTES' WALK FROM THE RAILWAY STATION.  
SUITABLE AS A CONVALESCENT HOME OR PRIVATE RESIDENCE.

THE FREEHOLD PROPERTY, ARDENLEA, QUEEN'S DRIVE, ILKLEY

AN EXCEPTIONALLY SUBSTANTIAL  
RESIDENCE

of stone, standing 520ft. above the sea and commanding magnificent views of Moor and Dale scenery.

THE HOUSE CONTAINS:

CENTRAL HALL,  
BILLIARD ROOM,  
THREE RECEPTION ROOMS,  
FOURTEEN BED AND DRESSING ROOMS,  
THREE BATHROOMS, AND  
COMPLETE OFFICES.



MAIN ELECTRICITY.  
GAS AND WATER. MAIN DRAINAGE.

CENTRAL HEATING.  
GARAGE AND STABLING.  
GARDENER'S COTTAGE.

ATTRACTIVE PLEASURE

GROUND

with tennis lawn or bowling green, rock garden and shrubbery walks; in all nearly

TWO-AND-THREE-QUARTER ACRES.

TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, ON THURSDAY, SEPTEMBER 24TH, 1931, AT 2.30 P.M.  
(UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).

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AT A LOW PRICE.

## 20 MILES SOUTH-WEST OF LONDON

TO BE SOLD, FREEHOLD, A MODERN RESIDENCE,

beautifully appointed throughout, in excellent order and replete with up-to-date conveniences. The HOUSE stands on dry sandy soil, faces south and west, commands good views, and is approached by a drive. Entrance hall, three reception rooms, billiard room, winter garden, fifteen bedrooms, three dressing rooms, five bathrooms, and offices.

Central heating, Companies' electric light, gas and water, telephone installed, main drainage.

AMPLE STABLING AND GARAGE ACCOMMODATION. TWO COTTAGES.

THE WELL-TIMBERED GARDENS AND GROUNDS include tennis and croquet lawns, summerhouse, ornamental lake, walled kitchen garden, vegetable garden. A river borders the property on the north side which affords good boating.

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Grassland, woodland; the whole extending to about

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THE HOUSE WOULD BE SOLD WITH ABOUT TWELVE-AND-A-QUARTER ACRES.

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ONE HOUR OF LONDON.

Within three miles of Maidstone; beautifully placed, 300ft. above sea level.  
UNFURNISHED LEASE FOR DISPOSAL, OR WOULD BE LET, FURNISHED,  
FOR ONE YEAR OR MORE.

THIS DELIGHTFUL OLD HOUSE,

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Company's water. Central heating. Electric light.

AMPLE STABLING AND GARAGE ACCOMMODATION. HOME FARM.

Exceptionally attractive and WELL-TIMBERED GROUNDS AND GARDENS, two tennis courts, "Broad" walk, rose garden, terraces and pergola, matured walled kitchen garden, pastureland; in all

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## HAMPTON & SONS

(For continuation of advertisements see page viii.)

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*Only two-and-a-half hours from Town (non-stop express trains).*

ONE MILE OF FIRST CLASS SALMON AND TROUT FISHING.

A MOST ATTRACTIVE  
RESIDENTIAL AND SPORTING ESTATE.  
279 ACRES.

*Occupying one of the most beautiful situations, with magnificent scenery.*

MODERATE-SIZED COUNTRY HOUSE.

Park; south aspect; gravel soil; garages, stabling, cottages; charming pleasure gardens.

MODEL HOME FARM. FISHING LODGE.

EXCELLENT HUNTING WITH THREE PACKS OF FOXHOUNDS.  
GOLF.

ADDITIONAL ROUGH SHOOTING OBTAINABLE.

To be SOLD by AUCTION in OCTOBER (unless previously Sold).

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THE IMPORTANT HISTORICAL ESTATE  
KNOWN AS

**DRAKELOWE**

BURTON-ON-TRENT.

EXTENDING TO ABOUT 975 ACRES.

THIS ANCIENT MANSION

STANDS ON THE WOODED BANKS OF THE RIVER TRENT  
OVERLOOKING A

GRAND OLD DEER PARK.

THE HOUSE CONTAINS SPACIOUS HALL, FINE SUITE OF SEVEN  
RECEPTION ROOMS, 25 BED AND DRESSING ROOMS, SEVEN BATH-  
ROOMS, COMPLETE OFFICES.

EXTENSIVE STABLING. GARAGES. AMPLE COTTAGES

DELIGHTFUL OLD ENGLISH GARDENS

WITH CLIPPED YEW HEDGES, OLD TURF WALKS, Etc., TERRACED  
LAWNS TO THE RIVER.

The remainder of the estate consists of two farms, small holdings, woodlands,  
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FOR SALE BY PRIVATE TREATY.

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HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### HANTS-BERKSHIRE BORDERS

FOR SALE,

A MANOR HOUSE AND 350 ACRES

In a strikingly beautiful situation.

The modern and faultlessly appointed House contains much ORIGINAL  
TUDOR PANELLING and is fitted with oak floors, beams, etc.

Large square hall, four reception rooms, eleven bed and dressing rooms,  
three bathrooms.

ELECTRIC LIGHT. RADIATORS. GARAGES AND STABLING.

TWO LODGES. CAPITAL FARM HOMESTEAD.

A SMALL HOLDING WITH PICTURESQUE COTTAGE RESIDENCE.

60 ACRES WOODLANDS. REMAINDER PRINCIPALLY GRASS.

THE FARM AND OTHER PORTIONS LET, PRODUCE A GOOD INCOME,  
MAKING THE WHOLE A PARTICULARLY INEXPENSIVE AND ATTRAC-

TIVE SMALL ESTATE, AFFORDING CAPITAL SPORT.

SHOOTING OVER 1,600 ACRES AVAILABLE.

A LOW PRICE WILL BE ACCEPTED.

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FOR SALE AT MUCH BELOW VALUE,

OWNER HAVING PURCHASED A PROPERTY ELSEWHERE.

### BETWEEN FARNHAM AND ALTON

IN AN UNSPOILT POSITION WITH BEAUTIFUL VIEWS.

A DELIGHTFUL COUNTRY HOME

with 175 acres of grazing and woodlands, farm homestead, cottages, etc., also about

ONE MILE OF TROUT FISHING.

THE HOUSE, OF GEORGIAN CHARACTER, is most comfortably equipped  
and contains three reception and billiard rooms, seventeen bed and dressing  
rooms, two bathrooms and compact offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Attractively disposed old gardens, small park and drive with lodge.

VALUABLE HOME FARM. FOUR EXCELLENT COTTAGES.

BAILIFF'S HOUSE.

WOODLANDS OF ABOUT 30 ACRES.

VACANT POSSESSION OF THE WHOLE.

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ONE OF THE LESSER COUNTRY HOUSES.



### BUCKS

ONE MILE STATION.

CLOSE TO GOLF COURSE.

A CHARMING FREEHOLD RESIDENTIAL PROPERTY,  
"ASHCROFT," BURNHAM.

THE PICTURESQUE (REPLICA OF) ELIZABETHAN MANOR HOUSE is  
approached by long avenue drive and contains:

Entrance and fine galleried lounge halls, drawing and dining rooms, billiards  
room, ten bedrooms, two bathrooms and usual offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT REPAIR.

Stabling, garage and two modern cottages.

DELIGHTFUL PLEASURE GROUNDS, orchards and parklike meadows; in all  
OVER 26 ACRES.

To be SOLD, Privately, or by AUCTION, at an early date.

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Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### SUSSEX

Midst unspoiled undulating country, between Tunbridge Wells and the coast.

#### INTERESTING OLD MANOR HOUSE

of stone, the interior possessing many delightful features, including several oak-panelled rooms, fine Jacobean staircase, large open fireplaces, etc.

Magnificent saloon hall, three lofty reception rooms, fourteen bed and dressing rooms, three bathrooms, etc. ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER, TELEPHONE.

Extensive garage accommodation, stabling and farm-buildings.

The House faces south, enjoying extensive and beautiful views, and is approached by long carriage drive with LODGE at entrance; fine old gardens merging into the

#### PARKLANDS OF 40 ACRES.

bounded for a considerable distance by a trout stream.

FOR SALE AT AN ATTRACTIVE PRICE.

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (15,641.)

### BETWEEN

#### BANBURY AND LEAMINGTON

Close to the kennels of a well-known hunt.

Charming old

#### STONE-BUILT MANOR HOUSE.

occupying a secluded position with sunny aspect.

It is ready for immediate occupation, large sums having been spent in modernising and restoring.

Electric light and other conveniences installed.

Lounge hall, four reception, nine bedrooms, three bath-rooms.

#### STABLING. GARAGE. COTTAGE.

Beautiful old grounds, kitchen garden, orchard and park-like pastureland of nearly 30 ACRES.

#### OWNER MOST ANXIOUS TO SELL

and any reasonable offer considered.—Recommended from an inspection by Messrs. OSBORN & MERCER. (15,673.)

### PRICE MUCH REDUCED.

#### HERTFORDSHIRE

Two miles from an important town and station.

45 MINUTES FROM LONDON.



FOR SALE, this well-appointed

#### MODERN RESIDENCE.

standing on light soil 300ft. up, enjoying fine views.

Three reception rooms, billiard room, fourteen bed and dressing rooms (the principal with lavatory basins, h. and c.), four bathrooms and complete and up-to-date domestic quarters.

ELECTRIC LIGHT. CENTRAL HEATING.

Garage for several cars, ample stabling and farmery.

#### TWO COTTAGES.

Well-matured grounds with many fine trees, kitchen garden, very fine orchard, etc.

18 OR 26 ACRES.

HUNTING in the district. GOLF, two courses near.

Agents, Messrs. OSBORN & MERCER. (15,392.)

### UNEXPECTEDLY AVAILABLE.

#### FINE SPORTING DISTRICT

On the Hertfordshire borders, an easy run of Newmarket.

Six miles from a main line station just over

ONE HOUR FROM LONDON.

A well-planned and

#### ATTRACTIVE RESIDENCE.

newly decorated and recently completely modernised. It stands on light soil facing South and contains three reception rooms, eleven bedrooms, three bathrooms, etc.

Electric light. New drainage. Telephone.

Good garage, stabling and outbuildings, also entrance lodge. Beautiful old shady grounds and park-like pasture.

#### CAPITAL FARM. GOOD SHOOTING.

INCOME OF £250 PER ANNUM.

£7,000 WITH 200 ACRES

(or the House and eleven acres would be sold for £4,000, or Let on Lease).

Inspected and recommended by the Agents, Messrs. OSBORN & MERCER, as above. (15,679.)

### OXSHOTT, SURREY

In one of the best positions of this favourite district

30 MINUTES FROM LONDON.

TO BE SOLD at a "Times" Price a

#### CHARMING LITTLE HOUSE

of two or three reception, six or seven bedrooms, two bathrooms, fitted with every modern comfort and convenience, and enjoying probably

#### THE FINEST VIEWS IN THE DISTRICT.

Secluded gardens with a wonderful variety of flowering trees and shrubs, kitchen garden and paddock; in all

THREE-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER. (15,658.)

ONE-AND-A-HALF HOURS FROM TOWN.

## A WONDERFUL STRETCH OF SALMON FISHING

UNDOUBTEDLY ONE OF THE MOST PROLIFIC BEATS ON THE RIVER TEST.

### "GREAT TESTWOOD"

About TWO MILES of this famous river, the best part of the water being FROM BOTH BANKS, are included in this unique Estate, which has just come into the market FOR SALE, extending to about

350 ACRES

THE RESIDENCE stands on gravel soil, is surrounded by beautiful well-kept gardens and grounds sloping to the river banks, and stands in a

#### FINELY TIMBERED PARK.

The accommodation comprises four reception, billiard, seventeen or eighteen bedrooms, six bathrooms, etc.; squash court; electric light, generated by water power; garages, cottages, etc.

THE FISHING IS UNSURPASSED AND, IN ADDITION TO SALMON, SEVERAL HUNDRED SEA TROUT ARE USUALLY TAKEN.

OVER 300 SALMON HAVE BEEN KILLED IN A SEASON.

This year a record fish of 44lb. has been caught.

Plan and views of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above, or Messrs. RAWLENCE & SQUAREY, Land Agents, 20, Portland Terrace, Southampton.

### KENT

Near a main line station just over an hour from London.

#### CHARMING OLD HOUSE

containing a quantity of beautiful old oak and other features, but possessing the comforts and refinements of to-day's requirements.

Four reception rooms, full-sized billiard room, seven bed and dressing rooms, two bathrooms and good offices.

Company's water. Central heating. Telephone.

Electric light. Modern drainage.

Very pretty and secluded gardens. Two good cottages, garage and an excellent farmery well removed from the House.

£5,250 WITH 60 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,713.)

### SUSSEX

In beautiful undulating unspoiled country, about TWELVE MILES FROM THE COAST.



This charming

#### OLD-FASHIONED HOUSE,

standing 300ft. up, enjoying South aspect.

Hall, four reception rooms, six bedrooms.

Electric light. Telephone. Good water supply.

Garage for two cars, ample stabling and outbuildings. Very enjoyable gardens with tennis and other lawns, rock and water garden with stream, kitchen garden and extensive orcharding.

#### CAPITAL HOME FARM

with good House and buildings.

£5,500 WITH 100 ACRES

Agents, Messrs. OSBORN & MERCER. (15,695.)

### UNUSUAL OPPORTUNITY.

#### DORSET

Between Blandford and Dorchester.



600ft. above sea. CHARMING OLD South aspect.

#### STONE-BUILT MANOR HOUSE.

in good repair and having electric light and modern conveniences.

Four reception, nine bedrooms, bathroom.

Stabling. Garage. Ample farmbuildings.

#### FOUR COTTAGES.

Inexpensive grounds and sound pasture, with water supply in every field.

£7,500 WITH 127 ACRES.

£3,500, HOUSE AND GARDENS.

Agents, Messrs. OSBORN & MERCER. (15,687.)

### WILTSHIRE

HUNTING SIX DAYS A WEEK

WITH THE DUKE OF BEAUFORT'S.

TO BE SOLD at a reduced price.

#### STONE-BUILT HUNTING BOX.

standing 350ft. up on gravel soil, with good views.

Three reception, eleven bedrooms, four bathrooms.

Electric light. Telephone. Central heating.

Large garage. Stabling with rooms. Cottage.

Attractive but inexpensive pleasure grounds, exceptionally good pasture, etc.; in all over

50 ACRES.

Agents, OSBORN & MERCER, as above. (15,684.)

### GREATLY REDUCED PRICE.

#### SUSSEX

CONFINES OF THE ASHDOWN FOREST.

600ft. up. Magnificent views.

Well-built

#### MODERN HOUSE

containing three reception rooms, ten bed and dressing rooms, two bathrooms; Company's electric light and water.

Garage for two cars. Two cottages.

TERRACED GROUNDS and sound pasture.

£5,000 WITH 20 ACRES.

Agents, OSBORN & MERCER. (15,674.)

### BUCKS

STATION ONE MILE. LONDON ONE HOUR.

Close to one of the prettiest reaches of the River Thames.



#### INTERESTING OLD-HOUSE.

remarkable for its wealth of old oak, open fireplaces and other characteristic features.

Elevated site. South aspect. Gravel soil. Beautiful lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms.

#### THE WHOLE IN PERFECT ORDER.

and carefully modernised, with electric light, central heating, Company's water, etc.

Garage. Stabling. Cottage.

Beautiful grounds with wonderful old trees, new hard tennis court, enclosed kitchen garden, pasture, etc.

VERY REASONABLE PRICE, WITH

SEVEN OR SEVENTEEN ACRES.

Recommended from inspection by Messrs. OSBORN and MERCER, as above. (15,634.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon  
Phone 0080.  
Hampstead  
Phone 6026.

### SURREY, SUSSEX AND KENT BORDERS

A SUMPTUOUSLY APPOINTED FREEHOLD RESIDENCE.  
In irreproachable order throughout. Excellent facilities for racing, hunting and golf.  
"LITTLE WESTLANDS," LINGFIELD.  
NEAR EDENBRIDGE AND EAST GRINSTEAD.



Containing hall, three reception rooms, eleven bed and dressing rooms, four bathrooms and offices.

Central heating, electric light, Company's water, independent hot water, up-to-date drainage.

Garage and chauffeur's quarters.

Lovely pleasure grounds, with tennis lawn, kitchen garden, orchard and paddock; in all about

**SEVEN ACRES.**

With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY SEPTEMBER 22nd NEXT (unless previously Sold).

Solicitor, CHAS. T. NICHOLLS, Esq., 1, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Only 65 minutes from Paddington, Great Western main line. Golf links available.  
FOR SALE, FREEHOLD, OR WOULD BE LET,

### AN ARCHITECT'S HOUSE AT GORING (OXON)

WELL SELECTED POSITION WITH SUNNY ASPECT.



This picturesque modern HOUSE, in the Tudor style, beautifully appointed throughout. All interior woodwork is of oak.

Lounge hall with oak staircase and gallery, cloak-room (h. and c.) two reception, four bedrooms, two bathrooms and usual offices.

QUITE EASILY MAINTAINED.

Company's water and electric light. Radiators.

**GARAGE.**

LOVELY GARDENS, including space for tennis lawn, herbaceous border, rose and flower gardens; in all

**ONE-AND-A-HALF ACRES.**

Immediate Sale desired. Mortgage could be transferred.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 42,338.)

### FINEST POSITION IN THE COUNTY.

### GUILDFORD

Specially designed to obtain maximum amount of sunshine.  
Over 400ft. up. Wonderful Views.

### "CHANTRY DENE."

A very choice and beautifully placed FREEHOLD RESIDENCE.



Excellent facilities for golf. Boating on the River Wey.

Vestibule, lounge hall, three reception rooms, seven bedrooms, two bathrooms, and compact domestic offices; central heating, Co.'s electric light, gas and water, telephone.

Garden house, garage, heated glasshouse, useful outbuildings.

Very beautiful gardens with rose and rock gardens, lawn for tennis, kitchen garden; in all just over

**ONE ACRE.**

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 13th, 1931 (unless Sold previously).  
Solicitors, Messrs. SMALLPEICE & MERRIMAN, 138, High Street, Guildford.  
Particulars from the Auctioneers.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### ENVIALE POSITION ON OUTSKIRTS OF THE CITY.

### "COTLANDS WICK," ST. ALBANS

NEARLY 250FT. UP, ENJOYING SOUTHERN ASPECT AND VIEW.  
A MEDIUM-SIZED FREEHOLD RESIDENCE.



on a gravelly soil, approached by carriage drive and containing, on only two floors, hall, three good reception rooms, seven bedrooms, bathroom, offices.

Company's gas and water, electric light available, main drainage, constant hot water. Chauffeur's room, stabling, garage, outbuildings.

Mature and shady gardens with tennis and other lawns, kitchen gardens and pastureland; in all about

**SEVEN-AND-A-QUARTER ACRES.**

With valuable frontages to two thoroughfares.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 13th NEXT (unless previously Sold).  
Solicitor, H. HURAND HARPER, Esq., 6, New Court, Lincoln's Inn, W.C. 2.  
Particulars from the Auctioneers.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### PRACTICALLY SURROUNDED BY THE NEW FOREST.

Easy reach of coast and yachting harbour.  
HUNTING, GOLF, SHOOTING, ALL AVAILABLE.  
Commanding extensive view to the South.

### NEW MILTON, HANTS. "WOOTTON HEATH"

Choice and beautifully-placed Freehold Property, comprising medium-sized and modern House, containing lounge hall, four reception rooms, conservatory, eight principal and secondary bedrooms, one dressing and two bathrooms, nurseries, offices. Partial central heating. Electric light. Excellent water supply. Garages with chauffeur's bedroom, stabling, model farm, three excellent cottages.

Charming grounds, with tennis lawn, kitchen garden, grass, wood and arable land; in all



**ABOUT 67 ACRES.** With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, SEPTEMBER 22nd next (unless Sold Privately).

Solicitors, Messrs. ELIS PEIRS & Co., 17, Albemarle Street, London, W. 1.

Particulars from the Joint Auctioneers, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, or HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### BUCKS: GREAT MISSENDEN

Lovely position on highest spot of the locality.  
EXTENSIVE VIEWS. DRY SOIL.  
"FORD," LITTLE KINGSHILL.

An enchanting small Freehold HOUSE in first-rate order, having oak panelling, artistic fittings, accommodation on two floors only, approached by quiet brick pathway, and containing hall, dining hall, drawing room, loggia, staircase with Jacobean features, four bedrooms, bathroom, offices.

Wired for electric light, with Company's mains and gas mains available.

Detached garage, greenhouse.

Charming gardens and grounds, with rose gardens, tennis and other lawns, kitchen garden and paddocks shaded by ornamental and forest timbers; in all approximately

**TWO-AND-THREE-QUARTER ACRES.** With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY SEPTEMBER 22nd next (unless Sold Privately).

Solicitor, ERNEST F. G. OXLEY, 36, Great James Street, London, S.W. 1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### THE SEA.

### THE COUNTRY.

### RUSTINGTON, SUSSEX

A RURAL SPOT, WITH GOLF, BATHING AND BOATING.  
Easy reach from Brighton and Littlehampton.

### "CUDLOW HOUSE."

Old-world RESIDENCE on only two floors, enjoying complete seclusion, approached by drive, and containing hall, three reception rooms, conservatory, offices, seven bed and dressing rooms, bathroom.

Company's electric light, gas, excellent water supply, modern drainage; garages, stabling.

Shady pleasure with lawns, walled kitchen gardens; paddock; in all nearly

**TWO ACRES.**

With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, SEPTEMBER 22nd NEXT (unless Sold beforehand).

Solicitors, Messrs. HOLMES, BELDAM & Co., Littlehampton, Arundel and Crawley Sussex.

Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### BEDS AND BUCKS BORDERS

On the verge of a quaint little village; 330ft. up, sandy soil; excellent hunting, one mile from golf course and enjoying diversified views.

### "THE ROOKERY," ASPLEY GUISE.

OLD-WORLD HOUSE in good repair with up-to-date fittings and containing hall, three good reception rooms, conservatories, compact offices, seven bed and dressing rooms, two bathrooms. All public services; stabling, garage, glasshouses; also the magistrates' room with robing annex. Gardens and shady woodlands with hard tennis court, kitchen garden; in all about

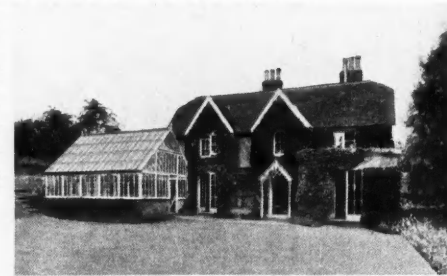
**FOUR-AND-THREE-QUARTER ACRES.**

With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 20th NEXT (unless Sold Privately).

Solicitors, Messrs. COLBOURNE, BUSH & BARTLETT, 62, Old Steine, Brighton.

Particulars from the Auctioneers.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### A QUAIN T PERIOD HOUSE IN A PICTURESQUE WEALDEN VILLAGE



**WALLED GARDEN OF PECULIAR CHARM AND ATMOSPHERE,** the result of care and attention by successive owners. A number of interesting and valuable trees.  
**TENNIS AND OTHER LAWNS, HERBACEOUS BORDERS, ROSE, ROCK AND SUNK GARDEN, ORCHARD;** in all nearly **TWO-AND-A-HALF ACRES.**  
**FOR SALE BY AUCTION ON SEPTEMBER 10th, UNLESS PREVIOUSLY SOLD PRIVATELY.**

Solicitors, Messrs. HORE, PATTISON & BATHURST, 48, Lincoln's Inn Fields, W.C.  
Auctioneers and Sole Agents, GEERING & COLYER, Hawkhurst and Ashford; and CURTIS & HENSON, 5, Mount Street, W. 1.

**THE BRIDGE HOUSE, MARDEN, KENT.**  
Occupying a retired situation, yet very easy of access by road and rail facilities, five minutes from station.  
**MELLOWED BRICK ELEVATION, TILE HUNG WITH OLD TILE ROOF.** Lobby, lounge, dining room, garden room, study, bathroom. Above, approached by two staircases, are five bedrooms and bathroom; large loft.  
**CO.'S WATER AND GAS, TELEPHONE, CO.'S ELECTRICITY SHORTLY AVAILABLE.**  
Cesspool drainage, overflow to main sewer. Lavatory basins in bedrooms.  
**OLD PANELLING AND BEAMS.**  
**EXCELLENT GARAGE AND STABLING.**



### WEST SUSSEX

**NEAR PETWORTH. SHORT MOTOR RUN OF THE COAST. EASY ACCESS OF ARUNDEL. ADJOINING EXTENSIVE COMMONS AND WOODLANDS.**  
**A FINELY POSITIONED COUNTRY RESIDENCE,** standing high in a miniature park, on sandy loam soil, approached by a drive with lodge, in a perfectly retired situation. It contains large lounge hall, four reception rooms, oak staircase, twelve bedrooms, two bathrooms. Recently installed **ELECTRIC LIGHT PLANT, AMPLE WATER, CENTRAL HEATING THROUGHOUT.** Large garage, stabling; really beautiful GARDENS, but inexpensive; **HARD TENNIS COURT, walled garden, orchard and park;** about **30 ACRES.** **PRICE £5,500.**  
Personally inspected.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

### BORDERS OF HAMPSHIRE AND SURREY

**ADJACENT TO BEAUTIFUL COMMONLANDS.** Magnificent position. Gravel soil. Beautiful views. 340ft. up.  
**CHARMING OLD FARMHOUSE,** thoroughly and carefully restored; old features retained; every convenience installed, many old-world characteristics. Four sitting-rooms, SEVEN BEDROOMS, two bathrooms.  
**ELECTRIC LIGHT. RADIATORS. TELEPHONE. CO.'S WATER.** Attractive gardens, lawn, kitchen garden, large barn (50ft. by 19ft.), suitable for dancing, covered yard, garage, etc.; meadowland; in all about **27 ACRES.** **LOW PRICE.**  
More land up to 75 acres available if required.  
First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

### ST. LEONARDS FOREST AND BALCOMBE FOREST

**Delightful position; 300ft. above sea level; magnificent views; sandstone soil.**  
**SINGULARLY ATTRACTIVE RESIDENCE,** built a few years ago in the Elizabethan style; half-timbered gables, old oak beams and tiled roof; long carriage drive with lodge. **FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS;** electric light, central heating, telephone, Co.'s water, up-to-date drainage; stabling and garages. **PLEASURE GROUNDS LAID OUT WITH GREAT TASTE,** tennis and croquet lawns, walled kitchen garden; gardener's cottage and laundry, home farm, and bailiff's house; woodland and pasture.—**ABOUT 50 ACRES. LOW PRICE. First-class golf. Hunting and shooting.**—CURTIS and HENSON, 5, Mount Street, W. 1.

### HIGH UP ON THE SURREY HILLS

**ONLY 20 MILES FROM LONDON BY ROAD.** Magnificent position. 600ft. above sea level. Beautiful views.  
**UNUSUALLY CHARMING RESIDENCE,** erected by well-known architect, entirely on two floors. Easily run. Every convenience. Exceptionally well fitted. Three reception, twelve bedrooms, five bathrooms, lavatory basins in all bedrooms. **CO.'S ELECTRIC LIGHT AND WATER, central heating, telephone, new drainage;** delightful grounds, secluded and private, matured timber, rock garden, lawns, fruit and kitchen gardens. Garage, outbuildings. Picturesque woodland and park-like grassland; in all about **FIFTEEN ACRES.**  
**LOW PRICE. OR WOULD LET ON LEASE OR SELL WITH SMALLER AREA.**  
First-class golf. Highly recommended. CURTIS & HENSON, 5, Mount Street, W. 1.

### 45 MINUTES' RAIL SOUTH

**EASY REACH FIRST-CLASS GOLF. PICTURESQUE SURROUNDINGS**  
**VERY FINE MODERN RESIDENCE,** in which every possible labour-saving device has been installed. Long winding carriage drive with lodge. **FIVE RECEPTION, SEVENTEEN BEDROOMS, FOUR BATHROOMS.** Electric light, central heating, telephone, Co.'s water and gas, Co.'s electric light also available, drainage; stabling, garages, rooms for men, two cottages, home farm, old-fashioned farmhouse. **BEAUTIFUL PLEASANT GROUNDS,** fine timber, tennis and other lawns, lake with boathouse, walled kitchen garden, rose garden, woodland, and beautifully timbered park; in all **110 ACRES.**  
**OR WOULD LET ON LEASE.**  
Very highly recommended from personal knowledge.—Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### ONLY FOURTEEN MILES FROM LONDON

**Situated in a rural district amidst fields and woods, unspoilt by any kind of building. ONE MILE FROM OLD-WORLD VILLAGE. THREE MILES STATION.**  
**CHARMING OLD RED-BRICK HOUSE** of early Georgian period. Modern conveniences throughout. Long private drive. Fine position. Extensive views. Oak panelling and open fireplaces. **FOUR RECEPTION, TEN BEDROOMS, THREE BATHROOMS, NURSERY SUITE, COMPLETE OFFICES.** Electric light, central heating. Co.'s water; stabling, garage, cottage; attractive gardens, lawns, tennis court, formal wilderness gardens, kitchen garden and meadow. **ABOUT FIFTEEN ACRES. MODERATE PRICE. IDEAL FOR CITY MAN.**  
**OR WOULD LET.**  
**HUNTING AND GOLF.**—Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

**ADJOINING GOLF COURSE. 500FT. ABOVE SEA. SAND SOIL.**  
**CHARMING RESIDENCE,** built with old materials in Tudor style. Mellowed bricks and hanging tiles. Perfect order throughout. Luxuriously fitted. South aspect, magnificent views. **FIVE RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS; RADIATORS AND WATER IN BEDROOMS, ELECTRIC LIGHT, CO.'S WATER AND GAS, MAIN DRAINAGE;** garage. Three stone-built cottages, laundry. Beautiful rock and heath gardens, yew hedges, orchard, kitchen garden, croquet lawn, EN-TOUT-CAS COURT, paddock.  
**TWELVE ACRES. REDUCED PRICE.**  
Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### LEITH HILL AND DORKING

**MAGNIFICENT POSITION, 450FT. UP. BEAUTIFUL VIEWS.**  
**PICTURESQUE "BLACK AND WHITE" RESIDENCE,** having four reception, eleven bedrooms, three bathrooms; electric light, central heating, water supply; garage and stabling, cottage. Pleasure grounds worthy of special notice, walled garden, orchard and meadow; in all about **EIGHTEEN ACRES.**  
**REDUCED PRICE. A GREAT BARGAIN.**—CURTIS & HENSON, 5, Mount Street, W. 1.

### DELIGHTFUL OLD-WORLD HOUSE ADJACENT TO THE ROYAL ASHDOWN FOREST GOLF COURSE

#### "THE WHITE HOUSE," FOREST ROW.

**CONVENIENTLY CLOSE TO CHARMING VILLAGE WITH NUMEROUS FACILITIES,** thus largely solving the servant problem.

**THE EXTERIOR IS OF BRICK AND TILE, WITH ATTRACTIVE TALL CHIMNEYS.**

The interior—all on two floors—comprises:

HALL,  
DRAWING ROOM,  
DINING ROOM,  
MORNING ROOM,  
STUDY,  
WELL-PLANNED OFFICES, with secondary staircase,  
EIGHT BEDROOMS and  
BATHROOM.

Company's gas and water.  
Electricity plant.  
Company's supply available.  
Main drainage.



**EXCELLENT TIMBER** and high holly hedges afford seclusion to the **MATURED GARDENS.**  
Rose garden with paved walks, herbaceous border.

**EXCELLENT TENNIS COURT.** Kitchen garden and orchard, paddock and plantation.

**BARN AND POULTRY HOUSE.** GARAGE FOR TWO AND OTHER BUILDINGS.

**FREEHOLD.**  
**THREE-AND-A-HALF ACRES.**  
**PRICE REDUCED.**

The owner has purchased, and is entering into occupation of another house, and will therefore accept a very reasonable figure.

**FOR SALE PRIVATELY NOW OR BY AUCTION LATER.**

Illustrated particulars from the Auctioneers and SOLE AGENTS, CURTIS and HENSON, 5, Mount Street, W. 1.



Telephone No.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### CRANBOURNE GRANGE, SUTTON SCOTNEY, HANTS.

WITHIN TWO OR THREE MILES OF THE TEST AND ITCHEN



*dating back 350 years, but in excellent order and entirely up to date.*

LOUNGE HALL,  
TWO RECEPTION,  
THREE BATHS,  
BOUDOIR,  
EIGHT BEDROOMS.

Good offices with servants' sitting room.

BEAUTIFULLY LAID-OUT GARDENS,  
shady lawns, formal garden, herbaceous borders, kitchen garden, orchard and paddocks

GARAGES WITH ROOMS OVER.  
USEFUL BUILDINGS.  
TWO COTTAGES.



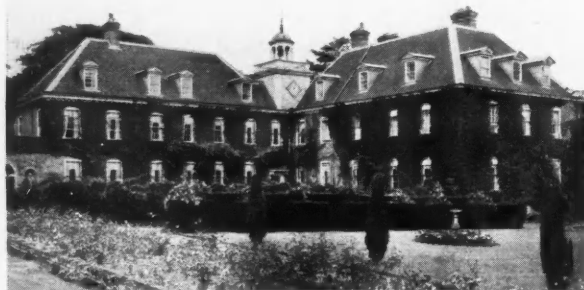
IN ALL NINE-AND-A-QUARTER ACRES.

BOUNDED BY A STREAM.

FOR SALE by AUCTION on September 29th next.—Illustrated particulars of Messrs. SPEECHLY, MUMFORD & CRAIG, Solicitors, 10, New Square, W.C. 2; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

### CANTERBURY AND FOLKESTONE

Five miles from the Cathedral City, fourteen miles from the coast.



BEAUTIFUL QUEEN ANNE RESIDENCE, MODERNISED AND IN EXCELLENT ORDER, occupying a rural position off the main road, containing entrance hall, splendid suite of paneled reception rooms, billiard room, fine Queen Anne staircase, 20 bed and dressing rooms, five bathrooms: electric light, central heating: garages, stabling, small farmery, and eight cottages.

FINELY TIMBERED GROUNDS AND PARK: IN ALL 230 ACRES.  
FOR SALE, FREEHOLD, AT A VERY TEMPTING PRICE.  
Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (2597.)

### ON THE SURREY HILLS

£6,000. WITH 46 ACRES (OR MORE).



HISTORIC RESIDENCE, full of fine old oak beams and panelling; XVIIth century carved chimney pieces; seven bed, bath, three reception rooms; Company's gas and water, electric light, mains at entrance; stabling, garage, cottages; old-fashioned gardens and pasture.

A VALUABLE ESTATE OF EXCEPTIONAL INTEREST

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1365.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
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## NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

BY ORDER OF TRUSTEES.

### RURAL BERKS

Only 40 minutes by rail from London.

BEARS COPSE, WALTHAM ST. LAWRENCE.  
A SPORTING LITTLE RESIDENTIAL ESTATE.



Old-world RESIDENCE: six bed and dressing rooms, bathroom, three reception rooms and usual offices.  
Central heating.  
Main water.  
Telephone, etc.  
Charming gardens.  
Loose boxes, garage.  
Excellent farmbuildings.  
Four good cottages.  
57 ACRES  
pasture and wood.

HUNTING FIVE DAYS A WEEK. RACING. SHOOTING.  
LOW PRICE FOR QUICK SALE.

Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

### BUCKS

In rural surroundings only 21 miles from London.

CHARMING ELIZABETHAN STYLE RESIDENCE,  
designed by an eminent architect.

Four reception rooms, seven bedrooms, two bathrooms, excellent domestic offices. Polished elm floors throughout.  
Main electricity and water supplies.  
Central heating.  
Garage for two cars.

THE GARDENS AND GROUNDS include rose gardens, rockeries, paved terrace, tennis court, lawns and woodland: in all



ELEVEN-AND-A-HALF ACRES.  
VERY REASONABLE PRICE.

AGENTS, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

### YORKSHIRE (NORTH RIDING) ALLERTHORPE HALL FARM

FOR SALE, by Private Treaty. ALLERTHORPE HALL FARM, near Gatenby, Bedale, in the North Riding of Yorkshire, comprising 323 acres or thereabouts of rich grazing land and fertile ploughing (124 acres arable and 199 acres grass). Modern and convenient House, containing three bedrooms, bathroom, dining room, drawing room, kitchen, scullery, and the usual out-offices.

The Farm is approached by a good hard road, and lies in the heart of the Bedale Hunt, and is within a reasonable distance of meets of the Hurworth and York and Ainsty.

The important market towns of Bedale, Thirsk, Ripon and Northallerton are within easy reach. There is a large range of buildings, all in an excellent state of repair and well-placed for the efficient working of the farm, and includes large covered fold-yard and a good Dutch barn.

There is an excellent water supply laid on to the House and buildings.

For further particulars and permission to view, apply A. W. WATTS, F.L.A.S., Estate Office, Northallerton.

ESSEX.—For SALE or to LET, desirable GRASS FARM of 179 acres, with Gentleman's Residence, containing two reception rooms, study, seven bedrooms, bathroom, etc.; electricity; garage, stabling, cottage and buildings.—Particulars from S.753, THE C.G.A., LTD., Carlton House, Lower Regent Street, S.W. 1.

SOUTH CORNWALL.—For SALE by AUCTION. Freehold granite-built RESIDENCE (about two acres), with vacant possession, and adjoining farm (about 112 acres), with farmhouse, etc.; situated two miles from Helston. Auction, 3 p.m., Angel Hotel, Helston, September 14th.—For further particulars, apply G. W. ROSKRUGE & SON, Auctioneers, Helston; or H. S. PRIDEAUX, Solicitor, Truro.

### DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPON, BOSWELL & CO., F.A.I.

8, QUEEN STREET, EXETER.

Telephone: 3204.

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HUNTING WITH FOUR PACKS. SHOOTING. FISHING. (five miles from Launceston).—To be LET, easily-run stone-built RESIDENCE, in quiet position, 650ft. above sea; near church and P.O., and easy distance bus route; cloakroom, four reception, seven bed and one boxroom, three bathrooms; good stabling, garage; tennis court, well-stocked garden and small paddock. Cheap living.—Photo from RIPON, BOSWELL & Co., Exeter

FOR SALE, old-fashioned COTTAGE (Lewes: three minutes station and Downs), containing 40ft. drawing room, dining room, study, and open fireplaces, four-five bedrooms, bath (h. and c.); central heating, constant hot water; small old-world garden: £2,250.—"A 8811," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

### FURNISHED HOUSES TO LET

SHROPSHIRE AND MONTGOMERYSHIRE BORDERS.—To be LET, fully furnished, on short lease up to three years, "CYFRONYDD HALL," WELSHPOOL, most comfortable medium-sized COUNTRY HOUSE, in beautiful position, with first-class access: 45 minutes' car run from Shrewsbury, in charming social and sporting neighbourhood; recently modernised and redecorated: four reception rooms, ten bed and dressing rooms and servants' accommodation. No lawn or glass to be kept up. Fishing, golf course two miles, hard tennis court, hunting.

Either with or without the excellent pheasant shooting on the estate (700 shot last season). Very moderate rent. Only let owing to financial depression.—Apply Owner H. D. LYNES, "Cyfrondd Hall," Welshpool, Montgomeryshire.

Telegrams:  
"Wood Agents, Wesso  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:  
Mayfair 6341 (8 lines).

BY DIRECTION OF THE EXECUTORS OF CAPTAIN H. WHITWORTH, DECD.

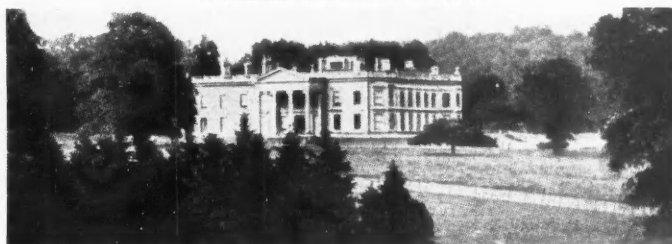
### KILNICK PERCY, POCKLINGTON, EAST YORKSHIRE

THE VERY FINE AND MOST ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF ABOUT  
2,547 ACRES.  
FOURTEEN MILES FROM YORK.

Including the moderate sized  
MANSION HOUSE,

in recent years the subject of a very large expenditure in improvements, seated in GRANDLY TIMBERED AND UN-  
DULATING PARK, WITH TWO LAKES.

Containing suite of five reception rooms, ten principal bedrooms (four having bath-  
dressing rooms attached), six secondary bedrooms and numerous servants' bed-  
rooms, capital offices.



ELECTRIC LIGHT.  
CENTRAL HEATING.  
FIRST-RATE WATER SUPPLY  
and DRAINAGE SYSTEMS.

GOOD STABLING, OUTBUILDINGS,  
HOME FARM AND SEVEN OTHER  
FARMS.

300 ACRES OF WOODLANDS.  
Several small holdings and cottages.

FOR SALE BY PRIVATE TREATY BY JOHN D. WOOD & CO.,

23, Berkeley Square, London, W.1 (acting in conjunction with Messrs. Todd and Thorp, Land Agents, Land of Green Ginger, Hull).

### SOUTH DEVON

IN THE PRODUCTIVE UNDULATING COUNTRY BETWEEN TORQUAY AND TOTNES.

PAIGXTON IS TWO MILES, NEWTON ABBOT THREE-AND-A-HALF MILES, TOTNES FOUR MILES, TORBAY IS WITHIN TWO-AND-THREE-  
QUARTER MILES.

AS A WHOLE OR IN LOTS.

FREEHOLD.

THE VALUABLE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,  
THE COMPTON CASTLE ESTATE  
MARLDON.  
1,538 ACRES.

INCLUDING SEVEN CAPITAL DAIRYING FARMS: LOVELANE FARM, 94 Acres; COMPTON FARM, 328 Acres; COMBE FISHACRE FARM,  
168 Acres; COMPTON BARTON FARM, 244 Acres; BULLEIGH BARTON FARM, 337 Acres; PETERS FARM, 79 Acres; WIDDICOMBE FARM, 53 Acres,  
HAVING GOOD HOUSES AND SUBSTANTIAL BUILDINGS. TWO RESIDENTIAL PROPERTIES, MARLDON HOUSE AND ROSE COTTAGE,  
COMPTON.

THE HISTORIC REMAINS OF COMPTON CASTLE.

Numerous small holdings, accommodation land, full bearing orchards, allotments and woodland. DELIGHTFUL BUILDING SITES with Company's  
water mains, and electric lighting, and 28 COTTAGES IN MARLDON AND COMPTON VILLAGES, which will be offered for SALE by AUCTION (unless  
Sold Privately meanwhile) by

JOHN D. WOOD & CO. AND LANE, SAVILLE & CO.

(ACTING IN CONJUNCTION), AT THE GLOBE HOTEL, NEWTON ABBOT, ON WEDNESDAY, SEPTEMBER 9TH, 1931, AT 1.30 P.M.

Solicitors, Messrs. FOWLE, HUNT & STURTON, Northallerton, Yorks. Land Agents, Messrs. MICHELMORE, LOVEYS & SONS, Gate House, Totnes, Devon.  
Auctioneers' Offices, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; Messrs. LANE, SAVILLE & Co., 10, Carlos Place, London, W.1.

### HERTFORDSHIRE

20 miles from London by the easiest way out. Watford six miles. Adjoining Hemel Hempstead.

IN LOTS. FREEHOLD.

The well-known and very valuable  
SHENDISH ESTATE,  
KING'S LANGLEY,

extending to about 1,309 ACRES.  
Including as a Lot, the ATTRACTIVE  
ELIZABETHAN STYLE RESIDENCE,  
well known as

"SHENDISH HOUSE"  
(with 92 acres or 525 acres).

Hall, four reception rooms, billiard room,  
eighteen bed and dressing rooms, four  
bathrooms.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
EXCELLENT WATER SUPPLY.

EXTRAORDINARILY PRETTY  
GARDENS, beautifully timbered undulat-  
ing parkland. Lodge and four cottages.



Also in Lots:  
THE FINE HOME FARM of about  
315 acres.  
FOUR FARMS, ranging from 118 to  
168 acres.  
TWO GENTLEMEN'S RESIDENCES.  
EIGHTEEN COTTAGES (many with main  
services) available for week-end residences.  
FOUR SMALL HOLDINGS.  
VALUABLE WOODLANDS.  
RIPE BUILDING LAND with road  
frontage and all services.  
Such Lots as have not been Sold Privately  
will be offered for SALE by AUCTION by

JOHN D. WOOD & CO.,

at the Rose and Crown Hotel, Watford, on  
Tuesday, September 15th, 1931, at 2.30 p.m.  
Solicitors, HOUSEMAN & Co., 6, New  
Court, Carey Street, W.C.2.  
Land Agent, C. W. TYRWHITT DRAKE,  
Estate Office, Little Court, Buntingford,  
Auctioneers' Offices, 23, Berkeley Square,  
London, W.1.

### DORSETSHIRE

IN A REMARKABLY BEAUTIFUL AND HEALTHY PART OF THE COUNTY.

MIDWAY BETWEEN SHAFTESBURY AND BLANDFORD. SUITABLE AS A PREPARATORY SCHOOL

AT THE SCRAP PRICE OF  
£7,000.

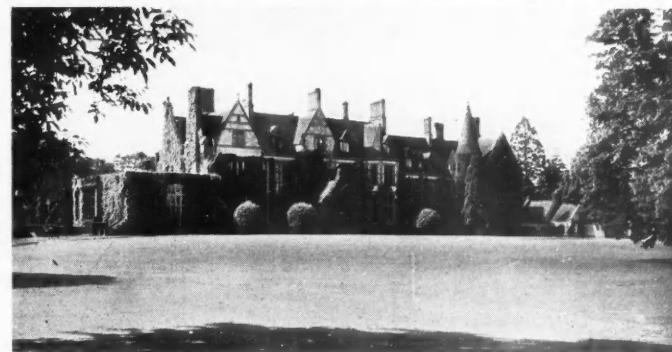
(NOT OPEN TO OFFER.)

THE STATELY MODERN MANSION,  
"IWERNE MINSTER,"

surrounded by lovely gardens, grounds,  
lake and level parkland; in all about  
33 ACRES.

Hall, five reception rooms, billiard room,  
26-28 bed and dressing rooms, six bath-  
rooms, convenient offices.

Electric light,  
Ample water,  
Modern sanitation,  
Central heating,  
Telephone.



LODGE.

SQUASH RACQUET COURT.

INCLUDED IS THE MANOR OR  
REPUTED MANOR OF IWERNE.

FOR SALE PRIVATELY PRIOR  
TO AUCTION IN SEPTEMBER.

For further particulars apply:

Solicitors, Messrs. HOULDTCH, ANSTEE  
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Westminster, S.W.1.; JOHN D. WOOD  
and Co., 23, Berkeley Square, London, W.1

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Telegrams : "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1



Strongly recommended from inspection.

EXCELLENT HUNTING CENTRE.  
**LEICS.** (express trains London).—For SALE, Freehold, excellent Georgian RESIDENCE with modern conveniences.

3 reception. Conservatory. 3 bathrooms. 7/10 bedrooms. Electric light, gas, telephone, central heating.

GARAGE. STABLING FOR 6. 2 COTTAGES. Charming yet inexpensive grounds, 2 paddocks. More land can be rented.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6415.)

5 ACRES. LOW PRICE.

**WEST SURREY** (hour London).—Delightful modern RESIDENCE in the old-world style; 3 reception rooms, loggia, bathroom, 5 bedrooms.

Electric light. Central heating. Telephone. GARAGE WITH ROOMS. COTTAGE AVAILABLE.

Charming yet inexpensive grounds, tennis lawn, rockery, kitchen garden, orchard and pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,644.)

### GLORIOUS COUNTRY NEAR SEVENOAKS

Must be seen to be appreciated.  
About 550ft. up, away from main road noise and traffic. Two golf courses close.

1 mile station. Splendid service in 35 minutes. COUNTRY RESIDENCE OF CHARM AND CHARACTER, practically designed on 2 floors, approached by drive with lodge. Hall, fine lounge, dining and drawing rooms; 2 bathrooms. 12 bed and dressing rooms. Electric light. Co.'s water and gas, telephone, modern drainage, garage for 3. The grounds are a special feature, particularly a wood which is quite unique. Tennis and other lawns, kitchen gardens, fruit trees, etc.; in all about TWELVE ACRES

MODERATE PRICE.

Inspected and strongly recommended by the Agents, TRESIDDER & Co., 37, Albemarle St., W. 1. (5864.)

### BEAUTIFUL SUSSEX DOWNLAND VILLAGE

(1 mile sea and main road).—For SALE, a charming modern RESIDENCE, in good order and commanding EXTENSIVE VIEWS. 3 reception, bathroom, 8 bed and dressing rooms. Co.'s water, electric light.

Stabling, garage; inexpensive grounds, kitchen garden and paddock; in all 3 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,143.)

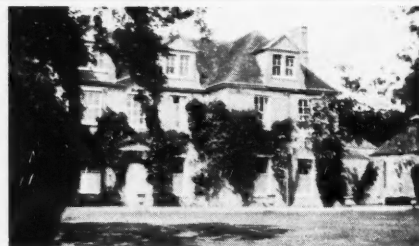
Inspected and Strongly Recommended.

**TAUNTON** 11 miles (1½ miles good market town; bus service passes).—Very attractive

MODERN RESIDENCE, in excellent order. Carriage drive lounge hall. 3 reception. Bathroom. 7 bedrooms.

Electric light. GARAGE FOR 2. STABLING, FLAT. Beautiful grounds, tennis lawn, kitchen and fruit garden, spinney, paddock, etc.; in all about 5 ACRES.

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BARGAIN PRICE FOR QUICK SALE.  
**QUEEN ANNE RESIDENCE.**

9 MILES OXFORD 12 MILES HUNTERCOMBE.

Lounge hall, 4/5 reception, 4 bathrooms, 17 bedrooms. Electric light. Phone. Central heating.

GARAGE. STABLING FOR 6-10. Cottages. Delightful grounds, yew hedges, tennis and croquet lawns, walled kitchen garden and pasture; 8 ACRES.

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Rough shooting and trout fishing on Property.

£2,900 WITH 2 ACRES.

**MID DEVON** (400ft. up; mile station).—Unfurnished, square-built RESIDENCE with carriage drive.

Lounge hall, 3 good reception, 2 bathrooms, 8 bedrooms. Electric light. Excellent water.

COTTAGE. GARAGE. STABLES. Inexpensive grounds, tennis and croquet, walled kitchen garden, etc. Up to 180 acres with farmbuildings available.

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ESTATE AGENTS AND AUCTIONEERS.

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Tel.: Grosvenor 1671 (2 lines).

### BULKELEY HOUSE, ENGLEFIELD GREEN

OLD LAWNS SHADED BY CENTURIES-OLD YEWS

20 MILES BY ROAD.

HALF AN HOUR BY TRAIN FROM LONDON.



A LATE GEORGIAN HOUSE.

270FT. ABOVE SEA LEVEL.

Four reception, twelve bed and dressing, two bathrooms.

Garage with flat. Gardener's cottage.

ENTIRELY SECLUDED.

Company's water and electric light. Beautiful gardens.

TEN-AND-A-HALF ACRES.

FOR SALE, FREEHOLD, AT MOST REASONABLE PRICE.

Illustrated details from the SOLE AGENTS, GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1. (Gros. 1671.)

Tel. No.: MAYFAIR 3533  
And at  
ALRESFORD, HANTS

## WARMINGTON & CO.

19, BERKELEY STREET, W. 1.

BY ORDER OF CAPT. RICHARD GOOCH.

FOR SALE IN LOTS.

### THE DYE HOUSE ESTATE, THURSLEY, SURREY

Four miles from Milford Station, seven miles from Farnham, six miles from Godalming, and ten miles from Guildford. The village of Thursley is half-a-mile distant.

CHARMING GEORGIAN RESIDENCE, "DYE HOUSE."

Approached from the main Elstead to Farnham Road by a carriage drive through a well-timbered park, and from the Farnham to Thursley Road by a carriage sweep. The House contains FOUR RECEPTION ROOMS, TEN BEDROOMS and BATHROOM; OLD-WORLD GARDENS and GROUNDS, stream and ample water supply; TENNIS LAWN; STABLING and GARAGE; TWO COTTAGES. About 45 ACRES.

THE ATTRACTIVE GENTLEMAN'S RESIDENCE, SMALLBROOK FARM

and farmbuildings, about FOUR ACRES.

AN EXCELLENT AGRICULTURAL PROPERTY, PITCH PLACE FARM.

Picturesque House (suitable for Private Residence), useful farmbuildings; TWO COTTAGES; about 34 ACRES.

CHOICE RESIDENTIAL SITES, with long main road frontages and commanding glorious views.

COTTAGES and ACCOMMODATION LAND.

The whole embracing an area of about

234 ACRES.



DYE HOUSE.



PITCH PLACE FARM.

MESSRS. WARMINGTON & CO.

are instructed to offer for SALE by AUCTION, at the Lion Hotel, Guildford, on September 22nd, 1931, at 2.30 p.m., in Sixteen Lots. Particulars, plan and conditions of Sale from the Solicitors, Messrs. POTTER, CRUNDWELL & BRIDGE, Farnham and Guildford, and of the Auctioneers, 19, Berkeley Street, London, W. 1.



Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

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West Byfleet.

### CHILTERN HILLS. 500FT. UP

*Delightful Cottage with about sixteen-and-a-half acres. Well under the hour from Town.*



Good hall, five rooms, bathroom (h. and c.) and kitchenette, two w.c.'s.  
CO.'S ELECTRIC LIGHT, POWER AND WATER. MODERN DRAINAGE.  
GARAGE, GARDENER'S COTTAGE, ETC.

CHARMING PLEASURE RESIDENCE of four rooms and bathroom, and several enclosures of excellent pastureland; in all about

**SIXTEEN-AND-A-HALF ACRES**

PRICE ONLY £2,750.

OR WOULD BE SOLD WITH LESS LAND.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

A RECOMMENDED BARGAIN.

### WESTERHAM AND OXTED DISTRICTS

*600ft. up. Gravel soil. Delightful views over woods and common land.*



#### UNIQUE LABOUR-SAVING RESIDENCE.

beautifully fitted and containing hall, three reception rooms, four bedrooms and one dressing room (three with lavatory basins, h. and c.), bathroom and usual offices.

N.B.—There is space for two more rooms to be built.

CO.'S WATER, ELECTRIC LIGHT AND POWER. MODERN DRAINAGE.

Central heating; brick-built garage, useful outbuildings. Very charming garden with tennis and other lawns, young orchard with 120 fruit trees; in all ONE-AND-A-HALF ACRES.

PRICE ONLY £2,350.

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### TWELVE MILES WEST OF LONDON

*Unspoilt rural district.*



#### FREEHOLD GEORGIAN RESIDENCE

in excellent order; two floors. Hall, cloakroom, three reception, five bed, bath, good offices. Electric light, constant hot water, telephone.

TWO GARAGES (FOUR CARS). COTTAGE (FOUR ROOMS).

DELIGHTFUL GARDENS, tennis lawn, flower, fruit and kitchen gardens, copses and lawn avenue; in all about TWO ACRES.

FOR SALE AT A MODERATE FIGURE.

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### TUNBRIDGE WELLS AND CROWBOROUGH

*Amidst lovely scenery on the Kent and Sussex borders. Hunting, golf. Convenient to station and village.*

EXCEPTIONALLY ATTRACTIVE COUNTRY RESIDENCE; lounge hall, four reception, nine bed, two bath, offices; garage, chauffeur's accommodation; main drainage.

Co.'s water, electric light, telephone. Shady pleasure grounds, tennis and other lawns, rockery, clipped hedges, fruit trees, meadow; in all about FIVE ACRES.

VERY REASONABLE PRICE FOR A QUICK SALE.

Inspected and recommended by the Agents,  
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### COMFORTABLE DAILY REACH

*Yet perfectly rural and secluded.*

HANDSOME EARLY GEORGIAN RESIDENCE, containing some particularly fine original panelling and a handsome oak staircase; hall with open fireplace, four reception, twelve bed, three bath, offices; Co.'s water, own electric light, modern drainage, central heating, constant hot water; stabling, garage, outbuildings, cottage.

Matured gardens and grounds, lawn, tennis lawn, kitchen garden and park-like paddocks; in all about FIFTEEN ACRES. Hunting, three excellent golf courses, shooting over 400 acres if wanted.

FOR SALE FREEHOLD.

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### FISHERMAN'S PARADISE.

### ABOUT AN HOUR FROM TOWN



PICTURESQUE OLD MILL HOUSE, secluded position away from main roads. Two or three reception, four to five bed, bath, offices; small cottage, useful outbuildings, garage; Co.'s water, telephone.

CHARMING OLD GROUNDS, beautifully timbered, yew hedges, lawns, good kitchen garden and paddocks, entire Property about SEVEN ACRES.

Private waters afford nearly one mile of good sporting, coarse fishing and include large bathing and other pools, waterfalls and six islands.

ONLY £2,650 FREEHOLD.

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BY ORDER OF THE PUBLIC TRUSTEE. UPSET PRICE, £1,500.

### HIGHFIELD HOUSE, LYMINGTON, HANTS

*Views to the Isle of Wight. First-rate yachting facilities.*



PRE-WAR FREEHOLD RESIDENCE; entrance hall, three reception, eight bed, two baths; Co.'s water, electric light, main drainage, central heating, gas available. Garage for two, useful outbuildings. Old-world pleasure grounds with lawns, kitchen garden, very fine tennis lawn, rose walk; in all

ONE-AND-THREE-QUARTER ACRES

*Golf. Hunting. Yachting.*

FOR SALE BY AUCTION, SEPTEMBER 29th.

Joint Auctioneers, Messrs. LEWIS & RADCOCK, High Street, Lymington, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### CENTRE OF SURREY GOLF

*30 minutes London. In a quiet, secluded position, well removed from all traffic and noise.*



Most artistic and beautifully finished RESIDENCE, with every comfort and labour-saving appliance; two reception, full-sized billiard room (now a most charming panelled lounge), gentlemen's cloakroom, six bed, dressing room, bath, etc., three bed and dressing rooms fitted lavatory basins.

ALL PUBLIC SERVICES. Delightful gardens and grounds of about ONE ACRE.

PRICE, FREEHOLD, ONLY £2,950.

HARRODS LTD., 62-64, Brompton Road, S.W. 1, or Surrey Office, West Byfleet.

### CENTRE OF THE OLD BERKSHIRE HUNT

*Nine miles Frilfield Heath, thirteen miles Oxford; in a quaint old-fashioned village; good shooting available.*

LONG-FRONTED STONE-BUILT XVIII CENTURY RESIDENCE, with oak beams and other interesting features, in good repair, possessing radiators and other comforts.

Lounge hall, three reception, music room or studio, eight bed, two bath, complete offices; electric light, gas available, good water and drainage; two garages, excellent stabling, two cottages.

OLD-WORLD GROUNDS with two tennis and other lawns, herbaceous borders, shady old trees, orchard and walled-in kitchen garden; in all about THREE ACRES. ONLY £3,700. FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## SURREY AND SUSSEX BORDERS

AMID DELIGHTFUL RURAL SURROUNDINGS.



TO BE SOLD, FREEHOLD.

### A PICTURESQUE RESIDENCE.

built of brick, partly weather-tiled with tiled roof, and approached by a carriage drive. Lounge hall, three reception rooms, billiard room, seven bedrooms, two bathrooms and offices.

*Electric light. Main water. Modern drainage.*

STABLING AND GARAGE PREMISES, farmbuildings, two cottages.

WELL-TIMBERED PLEASURE GROUNDS with tennis lawn, herbaceous borders, rose garden, kitchen garden, park-like meadowland; in all about

ELEVEN ACRES.

Hunting and golf available.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
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## SUNNINGDALE GOLF LINKS

TO BE SOLD, FREEHOLD.



### A COMFORTABLE RESIDENCE.

standing about 250ft. above sea level, and approached by two drives. Hall, three reception rooms, billiard room, eight or nine bedrooms, three bathrooms, etc.

Central heating, Company's electric light, gas and water, telephone, main drainage.

Stabling, garage with rooms over, six-room cottage.

THE WELL-TIMBERED GROUNDS include TENNIS COURT, CROQUET LAWN, BADMINTON COURT, KITCHEN GARDEN, TWO PADDOCKS; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
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## SUSSEX

IN A DELIGHTFUL PART OF THE COUNTY.



TO BE SOLD FREEHOLD.

### A WELL-APPOINTED RESIDENCE.

built of brick, and containing: Four reception rooms, ten bed and dressing rooms, bathroom, etc.

*Central heating throughout, acetylene gas lighting, modern drainage, telephone.*

Stabling and garage. Lodge.

THE GARDENS AND GROUNDS are studded with fine specimen trees, large lawns, herbaceous borders, flower and rose beds, extensive kitchen gardens, three paddocks; in all about

ELEVEN-AND-A-HALF ACRES.

Hunting with the Crawley and Horsham Foxhounds.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
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## KENT

ABOUT SEVENTEEN MILES FROM LONDON.



FOR SALE, FREEHOLD.

WITH THREE-AND-A-HALF OR TEN ACRES.  
OR WOULD BE LET, FURNISHED.

### A WELL-EQUIPPED RESIDENCE.

occupying a secluded situation amidst unspoilt surroundings. It contains three reception rooms, nine bedrooms, two bathrooms, complete offices.

*Central heating. Electric light. Companies' water and gas.*

GARAGE for TWO CARS, with chauffeur's rooms.  
STABLING, FIVE-ROOMED COTTAGE.

### GARDENS AND GROUNDS

with EN-TOUT-CAS COURT, ROSE GARDEN, KITCHEN GARDEN, TWO PADDOCKS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (29,661.)

## BETWEEN EAST GRINSTEAD AND THREE BRIDGES

FOR SALE, FREEHOLD.

OR WOULD BE LET, UNFURNISHED OR FURNISHED.



### THIS WELL-PLACED MEDIUM-SIZE COUNTRY HOUSE.

with carriage drive and lodge entrance. Hall, four reception rooms, twelve bed and dressing rooms, and offices.

*Company's water and light.*

Good garage with rooms over.

NEARLY EIGHT ACRES OF DELIGHTFUL OLD GROUNDS with specimen trees, tennis lawn, partly walled kitchen garden, paddock, woodland and LAKE OF THREE-QUARTER ACRE, cottage, etc.

FREEHOLD, ONLY £4,500.

RENT, UNFURNISHED, £225 PER ANNUM. OR FURNISHED, 8-10 GUINEAS A WEEK FOR WINTER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (29,673.)

## SUNNINGDALE

Five minutes from the golf course.



TO BE SOLD, FREEHOLD.

### A MODERN RESIDENCE.

built of brick and tiled, standing about 300ft. above sea level on sand and gravel soil, with south aspect. It stands back from a private road and is approached by a drive: lounge hall, three reception rooms, seven bed and dressing rooms, bathrooms and offices.

*Company's gas and water. Telephone. Modern drainage. Electric light and main drainage available.*

### GARAGE.

THE GARDENS ARE WELL TIMBERED and include tennis court, flower beds and borders, kitchen garden, wood; in all

ABOUT TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (28,344.)

## HERTFORDSHIRE BORDERS

ABOUT TWELVE MILES FROM LONDON.



In rural surroundings, about one-and-a-quarter miles from station.

FOR SALE, FREEHOLD, PRICE £2,100.

### A MODERN RESIDENCE.

occupying a secluded position on gravel soil. Two reception rooms, five bedrooms, bathroom and offices.

*Company's water, gas and electricity.*

Telephone, modern drainage.

Garage for two cars.

### THE GARDENS AND GROUNDS

include flower and rock gardens, tennis lawn, kitchen garden. Paddock of about one acre which would form an attractive building site; in all about

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (29,693.)

## ABOUT 14 MILES NORTH OF LONDON

OVERLOOKING A GOLF COURSE. CLOSE TO STATION.

About 400ft. above sea level. South aspect.



TO BE SOLD, FREEHOLD.

### A WELL-APPOINTED RESIDENCE.

having all modern conveniences. Lounge hall, two reception rooms, seven bed and dressing rooms, bathroom, and offices.

*Electric light and power. Company's gas and water.*

Central heating. Telephone.

Fitted basins in all bedrooms.

### BRICK-BUILT GARAGE.

### GARDEN

with TENNIS LAWN, ITALIAN GARDEN, PERGOLAS, kitchen garden; in all about

THREE-QUARTERS-OF-AN-ACRE.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (29,553.)

## PURLEY

TO BE SOLD, FREEHOLD.



### A WELL-PLANNED MODERN RESIDENCE.

containing: Lounge hall, OAK-BEAMED DINING ROOM, drawing room, LOGGIA, six bedrooms, two bathrooms and excellent offices.

*Electric light.*

*Company's water.*

### DOUBLE GARAGE.

TENNIS COURT, ROSE PERGOLAS, KITCHEN GARDEN AND GREENHOUSE; in all

ONE-AND-A-HALF ACRES.

CLOSE TO 18-HOLE GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (16,064.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

Telephones:  
3771 Mayfair (10 lines),  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)



Telephone :  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

### BOXHILL, DORKING, SURREY



**A WELL-KNOWN FREEHOLD ESTATE**, standing at the foot of Boxhill, and within ten minutes of three railway stations.

#### THE GROVE,

comprising choice freehold country residence which could be, if desired, converted into a roadside or country hotel, or school, and the grounds as a part or whole are suitable for development. The accommodation comprises six reception rooms, display gallery, billiard room, eleven bedrooms, dressing room, bath-room, and usual domestic offices. Also the old

#### BEEHIVE,

an old-fashioned cottage, formerly a roadside inn. Beautifully timbered grounds bounded by the River Mole: in all nearly

**EIGHT ACRES.**

**WHITE & SONS  
(IN CONJUNCTION WITH  
BRACKETT & SONS)**

WILL OFFER THE ABOVE FOR SALE BY AUCTION, ON MONDAY, SEPTEMBER 28th, 1931, AT THE RED LION HOTEL, DORKING.

Illustrated particulars of Messrs. RIVINGTON & SONS, Solicitors, 1, Fenchurch Buildings, E.C.3; and (with orders to view) of the Auctioneers, WHITE & SONS, 18, High Street, Dorking; and BRACKETT & SONS, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, Charing Cross, W.C.2.

Telegrams :  
"Richmond," Bournemouth.

## HANKINSON & SON

'Phone :  
1307.

**LAND AND ESTATE AGENTS, BOURNEMOUTH**

CROWN LEASE OF AN IDEAL FOREST RETREAT.

HUNTING. SHOOTING. GOLF. NEAR FISHING AND GOOD YACHTING.

### "WHITLEY RIDGE," NEW FOREST, HANTS



COMFORTABLE GEORGIAN RESIDENCE.

Five reception, twelve bedrooms, four bathrooms, and complete offices; perfect repair; recently redecorated.

**ELECTRIC LIGHT. MAIN WATER. OIL FUEL. CENTRAL HEATING.**

Three garages, stabling, chauffeur's flat, LODGE.

**THREE MODERN COTTAGES WITH LAUNDRY.**

Hard tennis court, pleasure and kitchen gardens, orchard and pasture: in all

**46 ACRES.**

SURROUNDED BY THE NEW FOREST.

OFFERS INVITED FOR LEASE. OR WOULD BE LET, FURNISHED OR UNFURNISHED.

## ROBINSON WILLIAMS & BURNANDS

Telegrams :  
"THROSIKO, LONDON."

89 MOUNT STREET, W.1.

Telephone :  
GROS. 2561.

### NEAR BAGSHOT. PRICE ONLY £3,500

OVERLOOKING OPEN HEATHER-CLAD COUNTRY AND IN DELIGHTFUL SURROUNDINGS.

Bagshot two miles. Sunningdale four miles. Fast train and motor-coach service to Town. Camberley Heath Golf Course one-and-a-half miles.

**CHARMING MEDIUM-SIZED**

**FREEHOLD RESIDENCE**

in quiet and secluded situation: seven-nine bedrooms, bathroom, three reception rooms, domestic offices and servants' sitting room.

Aspect South and West.

Gravel and sandy soil.

**COMPANY'S ELECTRIC LIGHT 'PHONE. CHARMING AND EASILY-RUN OLD-WORLD GARDENS.**

tennis and croquet lawns, splendid fruit and vegetable garden, paddock: in all about

**SEVEN ACRES.**

**GARAGE, STABLING AND GARDENER'S COTTAGE.**



Inspected and strongly recommended by the Sole Agents, as above.

### IN FAVOURITE DISTRICT. 23 MILES LONDON



**EXCEPTIONALLY WELL-BUILT PRE-WAR HOUSE** in unique position, being within five minutes' walk of main line station, 35 minutes London, yet perfectly secluded and quiet; in beautiful timbered garden: comprising drive, two tennis courts, wild garden, shady walks, flower beds, kitchen garden, etc.: **TWO-AND-A-HALF ACRES**: garage two cars, stabling for three: 400ft. above sea level, sandy soil, southern aspect.

Entrance porch, fine oak galleried lounge hall, three reception: the double drawing and billiard rooms are exceptionally handsome, eight bed, three bath, cloakroom, excellent offices, maids' sitting room. Compact and easily worked, perfect repair, recently expensively decorated.

Central heating, radiators throughout, water softener, Co.'s electricity, water, main drainage. Convenient shops, churches: two golf courses. **TWO-AND-A-HALF ACRES. FREEHOLD, £8,000** (or near offer).—E. M. J. CONNOR, Lynton, Sevenoaks

**ROPLEY (Hampshire).**—To LET on Lease, pleasantly situated RESIDENCE in own well-timbered grounds; twelve bedrooms, three reception, two bathrooms; stabling, garages, etc.; nineteen acres pasture: two cottages. Rent, £234 per annum.—Apply ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2.

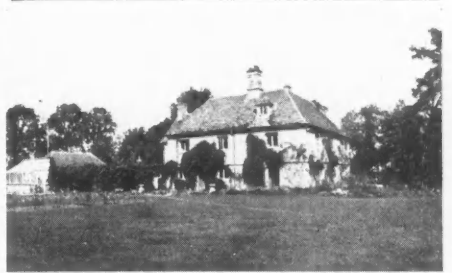
**STAFFORDSHIRE.—THE MEYNELL.**—To be LET, with immediate possession, an ideal HUNTING RESIDENCE, moderate size; stabling for eleven horses; inexpensive grounds: three miles from Uttoxeter, near telegraph, church and station.—Particulars from W. S. BAGSHAW and SONS, Auctioneers, Uttoxeter.

## MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



**FOR SALE.**—Duke of Beaufort's country.—The above delightful old COTSWOLD RESIDENCE, forming an ideal Hunting Box; three reception rooms, nine bedrooms, bathroom, etc.; central heating, acetylene gas; good cottage, stabling for seven, garage for two; nine acres. Thoroughly recommended. Price £4,000 or near offer for quick sale.

## W. HUGHES & SON, LTD.

Estate Agents,  
1, UNITY STREET, COLLEGE GREEN, BRISTOL.  
Established 1832. Telephone: Bristol 1210.

### A BARGAIN.



**UNIQUE PROPERTY IN GLOUCESTERSHIRE.** Standing high on a ridge of rocks with truly magnificent views over the beautiful Wye Valley and Severn Estuary; three reception rooms, billiard room, ten bedrooms, bath (h. and c.); choice grounds of nearly TEN ACRES, with two lodges.

Strongly recommended at the price of £4,500. (18,108.)

**SOMERSET** (in a pretty village on the Polden Hills and five miles from a market town with good bus service).—An old stone FARMHOUSE, with one-and-a-half acres of land; two sitting rooms and fine old farmhouse kitchen, four bedrooms, bath (h. and c.); good outbuildings; electric light and water.

PRICE £715. (18,123.)

**SOMERSET** (near Bridgwater).—To be LET, RESIDENCE, an exceptionally attractive COUNTRY RESIDENCE, with 80 acres of parkland and woodlands; gardener's cottage, garage, stabling; four reception, billiard room, thirteen bedrooms, bath (h. and c.). RENT £160 per annum, including sporting rights over 640 ACRES. (20,741.)

### SOMERSET.



WITHIN a few miles of the famous Burnham Golf Links. —A GENUINE BARGAIN. This ideal RESIDENTIAL PROPERTY, in a favourite part of the county, with 13 or 22 acres. Tudor style Residence, with three reception, billiard room, twelve bed and dressing rooms, three baths (h. and c.), together with charmingly arranged grounds, orcharding and pastureland; stabling, garage and two cottages.

PRICE £6,500 with 22 acres; or £4,000 with thirteen acres and one cottage. (17,919.)

## BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND  
4, BLOOMSBURY SQUARE, W.C.1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

### BERKSHIRE.

Within three-and-a-half miles Maidenhead and close to Temple Golf Course.



**FOR SALE, SMALL GEORGIAN RESIDENCE:** four bedrooms, bathroom (h. and c.), three reception; Co.'s water; matured garden of half-acre. Excellent order. Price £1,475. Recommended.

BUCKLAND & SONS, 154, Friar Street, Reading. (4271.)



Telephone:  
Grosvenor 1441 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### A DELIGHTFUL OLD-WORLD HOUSE IN LOVELY GARDENS

RURAL POSITION. HIGH UP ON GRAVEL SOIL. BEAUTIFUL VIEWS. 23 MILES WEST OF LONDON.

WITHIN EASY REACH OF SEVERAL WELL-KNOWN GOLF COURSES.



SIXTEEN BED AND DRESSING ROOMS, FIVE BATHROOMS,  
FOUR RECEPTION ROOMS, BILLIARD ROOM, BOUDOIR.  
MAIN ELECTRIC LIGHT AND GAS.

PRIVATE CO.'S WATER SUPPLY.

PARTIAL CENTRAL HEATING. INDEPENDENT HOT WATER.

Two lodges. Garage. Stabling. Cottage. Bothy.

ALL MODERN REQUIREMENTS.

IN EXCELLENT ORDER THROUGHOUT.

#### BEAUTIFUL GARDENS

with many magnificent specimen trees, two grass and one hard tennis court, rose and rock gardens, walled-in kitchen gardens, fully stocked, enclosures of rich meadowland.

#### ABOUT 24 ACRES

Further land adjoining can probably be rented.

FREEHOLD FOR SALE AT MODERATE PRICE.

Full details and orders to view of the joint Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Messrs. WILSON & Co., 14, Mount Street, London, W. 1.

### NORTHBROOK HOUSE, MICHELDEVER, HANTS



MAGNIFICENT POSITION BETWEEN WINCHESTER AND BASINGSTOKE.  
DELIGHTFUL VIEWS. LONG CARRIAGE DRIVE.

A COUNTRY HOUSE OF EXCEPTIONAL CHARACTER,  
SET IN FINELY TIMBERED GARDENS AND PARK.

In splendid order and beautifully decorated.

CHOICE FIREPLACES. ELECTRIC LIGHT. CENTRAL HEATING.  
MODERN DRAINAGE. TELEPHONE.

Recently the subject of considerable expenditure.

Entrance hall 26ft. by 13ft., three charming reception rooms (the drawing room 30ft. by 19ft.), billiard room, twelve bed and dressing rooms, two bathrooms.

STABLING. GARAGES FOR SEVERAL CARS. CHAUFFEUR'S FLAT.  
LODGE AND COTTAGE.

For SALE by AUCTION on SEPTEMBER 30th (if unsold Privately).

Solicitors, Messrs. FORD, LLOYD, BARTLETT & MICHELMORE, 53, Russell Square, W.C.

Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W. 1.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

### TWO HOURS OF TOWN 400FT. ABOVE SEA



COMMANDING LOVELY VIEWS AND IN PERFECT ORDER.

**TO BE SOLD**, this fine old HOUSE (A.D. 1660), containing: ten bed and dressing, three bath, and three reception rooms, servants' hall, etc., and replete with ELECTRIC LIGHTING, CENTRAL HEATING, Etc.

STABLING. GARAGE. COTTAGE.

MATURED GROUNDS. USEFUL PADDOCKS.

Strongly recommended from inspection by RALPH PAY & TAYLOR, as above. (6703.)

### THREE MILES COODEN LINKS



RURAL SITUATION. 250FT. ABOVE SEA AND FACING SOUTH.

**TO BE SOLD**, this charmingly appointed GEORGIAN RESIDENCE, replete with ELECTRIC LIGHTING, etc., and containing:

Seven or eight bedrooms, two bathrooms, delightful lounge 26ft. 6in.

by 19ft. 6in., three reception rooms, complete offices, etc.

LODGE, well-timbered DRIVE, large GARAGES, COTTAGE. Pretty old gardens of FIVE ACRES, and paddocks as required.

PERSONALLY INSPECTED by Owner's Agents, RALPH PAY & TAYLOR as above. (6941.)

### CHARLWOOD, EAST GRINSTEAD



**A DELIGHTFUL SMALL ESTATE**, enjoying absolute seclusion near the favourite Ashdown Forest. The charming Residence, erected on a well-chosen site, is approached by two long picturesque drives, and contains lounge hall and loggia, four reception, eleven principal and four secondary bedrooms, two bathrooms, modern offices.

Excellent water supply, central heating, electric light and modern drainage.

Matured pleasure grounds; substantial outbuildings, four cottages and lodge, chauffeur's flat. Attractive farmhouse, farmery all pasture and plantation; in all about 113 ACRES. Vacant possession.

For SALE by AUCTION, September 23rd, 1931, at the London Auction Mart (unless Sold Privately).

Illustrated particulars can be had of the Auctioneers, TURNER, RUDGE & TURNER, East Grinstead. (Tel., 70 and 433.)

### SHOOTINGS, FISHERIES, &c.

#### SCOTLAND.

SCOTTISH SHOOTINGS AND FISHERIES  
TO LET AND FOR SALE.

Send Note of Requirements to

WALKER, FRASER & STEELE,

ESTATE AGENTS,

32, South Castle Street, Edinburgh.

74, Bath Street, Glasgow.

Telegrams: "GROUSE."

**TO LET**, excellent SHOOT. 130 acres; good cover; mile river; partridge and duck waiting mainly; fifteen miles London; fishing.—SCOTT, Stanwell Moor, Staines.

**WANTED IN IRELAND FOR 1932, SEA TROUT FISHING**, three rods or more.—Reply, stating all particulars, "A 8807," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

BY DIRECTION OF SIR HUGH M. FITZHERBERT, BART.

### BERKSHIRE

Two-and-a-half miles Uffington, six miles Wantage, fourteen miles Didcot.

### KINGSTONE LISLE PARK

NEAR THE DOWNS, NEAR WANTAGE.

comprising the  
OLD GEORGIAN RESIDENCE.

standing in a richly-timbered park, 400ft. above sea level, facing South and West, enjoying distant views down the valley across the chain of three lakes in the grounds. Two halls, four reception rooms, eleven best and five servants' bedrooms, five bath-rooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION. Three farms, 36 cottages, the "Plough Inn," allotments, smallholdings, 132 acres woodlands.

PRIVATE ONE-MILE TRAINING GALLOP ON SPARSHOLT DOWNS. Stabling for 21, including a range of twelve modern loose boxes for bloodstock. Extending in all to just under

1,900 ACRES,

affording good pheasant and partridge shooting. HUNTING, GOLF.

To be SOLD by AUCTION as a whole by Messrs. COLLINS & COLLINS, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on THURSDAY, OCTOBER 15TH, 1931, at 2.30 p.m. precisely (unless previously disposed of by Private Treaty).

Copies of the particulars, with views, plan and conditions of Sale, can be obtained from the Solicitors, Messrs. RAYMOND-BARKER, NIX & CO., 9, New Square, Lincoln's Inn, W.C. 2; or the Chartered Land Agents, Messrs. BEEVER & WEETMAN, Whitehouses, Retford, Notts; or of the Auctioneers.

Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. Telephone, Grosvenor 3231 (3 lines).



### FOR SALE PRIVATELY. THE HISTORICAL ESTATE KNOWN AS BILLESLEY MANOR, ALCESTER, WARWICKSHIRE



Situated between Stratford-on-Avon and Alcester, fourteen miles Leamington, 23 miles Birmingham. Including the

#### GENUINE STONE TUDOR MANOR HOUSE

of exceptional architectural merit, facing South, bright and sunny. Nineteen bed and dressing rooms, five bathrooms, oak-panelled hall, four reception rooms.

OAK FLOORS. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MODERN SANITATION. MODEL HOME FARM. DELIGHTFUL OLD-WORLD GARDENS AND GROUNDS. BAILIFF'S HOUSE. EIGHT COTTAGES.

IN ALL 650 ACRES OF SPLENDID LAND FOR PEDIGREE STOCK.

EXCELLENT SHOOTING, GOLF, HUNTING.

Illustrated particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1.

### RURAL POSITION IN SURREY

Under 28 miles of London. Near main line station.

#### GENUINE OLD TUDOR RESIDENCE.

FULL OF OAK BEAMS, OPEN FIRE-PLACES, ETC.

Recently modernised at considerable expense and equipped with all conveniences.

LOUNGE HALL, DRAWING ROOM, ETC., SIX BEDROOMS (h. and c.), BATHROOM.

LARGE GARAGE for two cars; space for rooms over.



ELECTRIC LIGHT. CO.'S WATER. MODERN DRAINAGE. TELEPHONE.

#### CHARMING GARDENS AND GROUNDS.

forming quite a special feature, with tennis court, rose beds, ornamental ponds, paddock, etc., extending to about

SEVEN ACRES.

Inspected and recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1. (Folio 18,685.)

### GENUINE QUEEN ANNE RESIDENCE



ONE HOUR CITY. Two halls, three reception rooms, nine good bedrooms, five attic rooms, two bathrooms, ample domestic offices.

Handsome mantelpieces. Fine old staircase. Original panelling.

Electric light. Good water supply and drainage. Central heating.

Garage for three or four cars.

Stabling. Barn. Outbuildings.

BEAUTIFUL GARDENS AND GROUNDS

Sweeping lawns, herbaceous borders, yew trees, tennis lawn, ornamental lake, walled kitchen garden, orchard, and grassland; in all about

ELEVEN ACRES.

FOR SALE, FREEHOLD. More land available.

Full particulars of Messrs. COLLINS and COLLINS. (Folio 14,753.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1



'Phones :  
Gros. 2252 (6 lines).  
Telegrams :  
"Audconsian,"  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

### SUSSEX HIGHLANDS

A FASCINATING HOUSE IN AN EXQUISITE GARDEN  
COMBINING THE ATTRACTIONS OF A LARGE ESTATE WITH AN ABSOLUTE MINIMUM COST OF UPKEEP.



STANDING 350FT. UP ON A  
LIGHT LOAM SOIL,

enjoying perfect seclusion and  
protection, yet close to a village,  
'bus routes, and the South Coast,

AND ONLY THREE-AND-  
A-HALF MILES FROM A MAIN  
LINE STATION

with a frequent express service to  
Victoria and London Bridge in  
50 minutes.



A CHARMING OLD-WORLD HOME FULL OF OLD OAK.

ADJOINING A COMMON AND FACING DUE SOUTH; COMPLETELY MODERNISED AT AN ENORMOUS EXPENSE, YET STILL RETAINING  
ITS BEAUTIFUL OLD FEATURES.

Hall, large drawing and dining rooms with fine inglenook fireplaces, six bedrooms, four bathrooms, tiled offices with servants' hall.

COMPANY'S GAS AND WATER.

ELECTRIC LIGHT and  
MODERN DRAINAGE.

TWO EXCELLENT COTTAGES.

GARAGES.

CAPITAL OUTBUILDINGS WITH RANGE  
OF KENNELS.



THE GARDEN IS ONE OF THE  
MOST BEAUTIFUL IN SUSSEX

and contains lawns, beautiful rock and bog  
gardens, sunk and rose gardens, lily pools, fine  
herbaceous borders,

TENNIS COURT,

kitchen garden, and extensive woodland planted  
with bluebells, anemones and foxgloves; in all  
about

TWELVE ACRES.

PRICE, FREEHOLD, £8,750, OR WITH ONE COTTAGE, £8,000.

Recommended as probably the most attractive of the Smaller Properties at present in the market.—Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

### PERFECT EXAMPLE OF ADAM ARCHITECTURE

LOVELY POSITION.

HIGH UP.

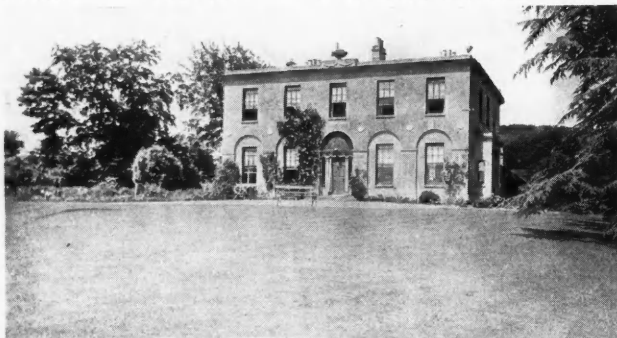
TWO-AND-A-QUARTER HOURS FROM LONDON.

"CRAYCOMBE HOUSE,"  
NEAR PERSHORE,  
WORCESTER.

(Formerly the residence of the  
Duc D'Aumale.)

STONE-BUILT RESIDENCE.  
FULL OF GENUINE ADAM FEATURES.

Hall, Four reception,  
Billiard room,  
Eleven principal bedrooms,  
Two bathrooms.



ELECTRIC LIGHT.  
STABLING. GARAGES.  
THREE COTTAGES.

LOVELY OLD GARDENS.  
WOODLAND AND SMALL PARK :  
in all about  
30 ACRES.

FOR SALE. PRIVATELY. OR BY  
AUCTION LATER.

Details from the Auctioneers, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury, and 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telephone :  
Reigate 938.

## MOSELY, CARD & CO.

45, HIGH STREET,  
REIGATE

### SOUTHERN SLOPE OF TILBURSTOW HILL



THE CHARMING AND INTERESTING  
FREEHOLD RESIDENTIAL PROPERTY,  
known as

IRON PEAR TREE HOUSE,  
SOUTH GODSTONE, SURREY.

Ten bedrooms, two dressing rooms, two  
bathrooms, three reception rooms, lounge hall,  
complete domestic offices.

GARAGE.

STABLING AND COTTAGE.

Beautifully timbered and matured  
OLD-WORLD GROUNDS,  
together with wood and meadowland, em-  
bracing a total area of about

THIRTEEN ACRES.

CO.'S WATER. ELECTRIC LIGHT.  
TELEPHONE.

FOR SALE PRIVATELY, OR BY AUCTION ON FRIDAY, SEPTEMBER 25TH, AT REDHILL.

Solicitors, Messrs. DEACON & Co., 29, Great St. Helen's, London, E.C. 3; Auctioneers, Messrs. MOSELY, CARD & Co., as above.



TUDOR HOUSE, LIMPSFIELD

For SALE by AUCTION by Order of Mortgagees.  
SURREY (within easy reach of Limpsfield Common  
and golf, Tandridge Golf Course and Oxted Station).—  
This delightful Freehold RESIDENCE, in Early English  
style: five bedrooms, bathroom, two reception and  
billiards room: garage: half-an-acre with tennis court;  
all main services. AUCTION AT OXTED ON WEDNES-  
DAY, SEPTEMBER 30TH.—Solicitors, Messrs. MORRISON,  
HEWITT & HARRIS, Reigate: Auctioneers, Messrs.  
F. D. IBBETT & Co., Oxted; and Messrs. MOSELY, CARD  
and Co., Reigate.



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
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E. STODDART FOX, P.A.S.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams;  
"Homefinder," Bournemouth.

### DORSET

In a picturesque old world village close to the beautiful Lulworth Cove; occupying a well-chosen and secluded position.

#### A VERY ATTRACTIVE AND COMFORTABLE FREEHOLD GEORGIAN COUNTRY RESIDENCE, containing:

SIX BEDROOMS, TWO BATHROOMS, TWO SERVANTS' BEDROOMS, SQUARE HALL, DINING AND MORNING ROOMS, Queen Anne panelled DRAWING ROOM, SUN PARLOUR fitted with vitra glass, HOUSEKEEPER'S ROOM, kitchen and complete offices.

Double garage (with pit), to accommodate four cars, two excellent cottages, peach-houses, vinery, heated conservatory.

ELECTRIC LIGHTING PLANT.  
CENTRAL HEATING THROUGHOUT.  
MAIN WATER.



Beautiful matured gardens and grounds including tennis court, croquet lawns, flowering shrubs, rock garden, good bearing orchard, productive kitchen garden; the whole extending to an area of about

**TWO ACRES.**

Included in the Sale are bathing huts on Lulworth Beach for which a small ground rent is payable. Vacant possession on completion.

Price and full particulars may be obtained from Messrs. FOX & SONS, Estate Agents, Bournemouth; or Messrs. PRESTON, REDMAN and Co., Solicitors, Wareham, Dorset.

### HAMPSHIRE

OVERLOOKING THE RIVER AVON WITH BEAUTIFUL VIEWS.

#### TO BE SOLD.

#### EXCEEDINGLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE.

In excellent condition throughout. Six bedrooms, bathroom, lounge hall, two reception rooms, kitchen, and complete domestic offices. Garage for two cars with chauffeur's flat over. Cottage. Workshop.

ELECTRIC LIGHT PLANT.  
COMPANY'S WATER.

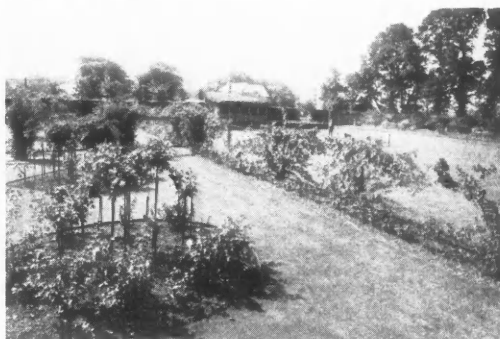
Picturesque gardens and grounds, including herbaceous borders, rock garden, two tennis courts, walled kitchen garden, large paddock; the whole covering an area of about

**51 ACRES.**

Vacant Possession on Completion.

PRICE £6,000, FREEHOLD (OR NEAR OFFER).

Particulars of FOX & SONS, Land Agents, Bournemouth.



### ABSOLUTELY THE MOST ATTRACTIVE PROPERTY IN THE BEAUTIFUL NEW FOREST

ADJOINING OPEN FOREST LAND AND COMMANDING WONDERFUL PANORAMIC VIEWS EXTENDING TO SOUTHAMPTON WATER.

Erected only a few years ago regardless of expense, and many thousands of pounds were spent upon the Property and upon laying out the grounds. It is impossible to imagine a more fascinating place.

#### THE RESIDENCE

is perfectly equipped and contains

NINE PRINCIPAL BEDROOMS,  
FIVE SERVANTS' BEDROOMS,  
FOUR BATHROOMS,  
THREE RECEPTION ROOMS,  
BILLIARD ROOM,  
ENTRANCE HALL,  
COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHTING AND PUMPING PLANT.

RADIATORS.

Garage, stabling and cottages.

#### THE UNUSUALLY BEAUTIFUL GARDENS AND GROUNDS

almost entirely surround the House, and comprise

Spreading lawns, rock and rose gardens, herbaceous borders, kitchen garden, pastureland; the whole extending to an area of about

**FIFTEEN ACRES.**

Vacant possession on completion.

Price and full particulars from the Sole Agents, FOX & SONS, Bournemouth.

### OF SPECIAL INTEREST TO THE YACHTSMAN.

#### SOUTH HAMPSHIRE

Occupying an unique position with 700ft. frontage to the River Stour and commanding delightful views.

#### TO BE SOLD.

**THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE**, containing seven bedrooms, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.

PRIVATE ELECTRIC LIGHTING PLANT.  
MAIN WATER.

Garages. Boat shed. Heated greenhouse. THE GROUNDS are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

**TWO-AND-THREE-QUARTER ACRES.**

There are three boat docks, two for dinghies and one for small sailing yacht.

BOATING. BATHING. FISHING.  
Price and full particulars of FOX & SONS, Land Agents, Bournemouth.



FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

NOW VACANT AND MUST BE SOLD.

### WARWICKSHIRE

In a magnificent position about two miles from the favourite Inland Spa of Leamington. London only one-and-a-half hours by rail.



**A MOST ATTRACTIVE TUDOR STYLE COUNTRY RESIDENCE.** In a delightful position and excellent neighbourhood; three reception rooms, billiard or hall room, thirteen bedrooms, two bathrooms, good offices; lodge, good stabling, garages.

**CHARMING GARDENS AND GROUNDS** sloping down to the River Avon, with boathouse and fishing; three paddocks; in all

**THIRTEEN ACRES.**

**FOR SALE BY AUCTION IN THE EARLY AUTUMN.**  
Full particulars of JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

### SUSSEX, NEAR CROWBOROUGH

VERY FINE POSITION; 600FT. UP; BEAUTIFUL VIEWS.



**PERFECTLY EQUIPPED MODERN RESIDENCE**, in excellent order throughout; in an unspoiled situation; drive with entrance lodge. Accommodation on two floors: Fine central lounge, (30ft. by 20ft.) in solid oak, three good-size reception rooms (one panelled), six good bedrooms, all with lovely views, bath, compact offices; gas and main water, modern drainage; stabling for four, coach-house or garage, chauffeur's cottage; well-matured grounds, prettily displayed lawns, flowers, greenhouse, orchards; about **FOUR ACRES.**

**FOR SALE. FREEHOLD**

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 7854.)

IN THE BEAUTIFUL UNDULATING COUNTRY NORTH OF

### SALISBURY PLAIN

**450 FT. UP**, facing full south, and commanding a wide panorama from south-east to south-west; approached by a quiet lane well away from the main road. **AN OLD HOUSE**, largely reconstructed with complete modern offices and every comfort and convenience attended to.

Entrance and inner halls, four reception rooms, ten bed and dressing rooms, three bathrooms; most adequate central heating and electric light; *all in faultless order.*

**DOUBLE GARAGE.**

**GARDEN OF UNUSUAL BEAUTY**, but most moderate of upkeep; rock garden with wonderful collection, orchard and wired fruit garden; total area with paddock about

**TEN ACRES.**

*Price great sacrifice on cost in last few years.*

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,261.)

### SOMERSET

ON THE MENDIP HILLS.

Undoubtedly one of the greatest bargains in the market.  
**£5,000 WITH 120 ACRES.**

**DELIGHTFUL RESIDENCE**, in a beautiful setting and in almost perfect order. **ACCOMMODATION:** Fine suite of reception rooms, twelve bedrooms, three bathrooms.

**ELECTRIC LIGHT AND CENTRAL HEATING.**

Stabling and garage. **Lodges.**

**BEAUTIFUL PARKLAND.**

Thoroughly recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (T.R. 1282.)

AUCTIONEERS.

## EWBANK & CO.

ESTATE AGENTS.

WEYBRIDGE (Phone 61 & 62); also at Addlestone and Cobham, SURREY.

### ON ST. GEORGE'S HILL, WEYBRIDGE. NEVER BEFORE IN THE MARKET

*Considered the most fascinating architectural gem in the locality, from designs of famous architects and built by contract regardless of expense.*

Occupying, without exaggeration, the very pick of positions, adjoining and overlooking the celebrated golf course.

**PERFECTLY PLANNED MEDIUM-SIZED RESIDENCE**

**SURREY MANOR HOUSE STYLE.** approached by winding drive with PICTURESQUE LODGE. The accommodation, which is on two floors only, comprises:

Lounge 24ft. by 18ft., sun room 20ft. by 13ft., dining room 18ft. by 14ft., study 20ft. 4in. by 18ft., seven or eight bed and dressing rooms, four bathrooms, splendidly arranged domestic offices.

**TWO GARAGES.**

Ample room in roof for more bedrooms if required.

**SPECIAL FEATURES:**

Solid oak window frames and leaded lights, lavatory basins and heated towel alders in every bedroom, costly fittings and appointments specially designed by the architects, polished hard wood floors practically throughout, central heating, electricity, main drainage.

*A Property compelling admiration and envy.*  
Full particulars from the Agents, EWBANK & Co., as above.



Telephone: 582  
(2 lines)

## THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,  
AUCTIONEERS,  
VALUERS.

### TO LET, UNFURNISHED. NEAR NEWBURY

*Unexpectedly in the market owing to death of tenant.*



TELEPHONE. ELECTRIC LIGHT. **MAGNIFICENT VIEWS OVER MILES OF COUNTRY.**  
SOLE AGENTS, THAKE & PAGINTON, Newbury. (2796.)

Fifteen bed and dressing rooms, three bathrooms, complete offices, hall, four reception rooms, billiard room.

**FARMERY, GARAGES and FIVE COTTAGES.**

**BEAUTIFUL GROUNDS,** tennis lawn, rock garden; meadows; in all about

**42 ACRES**

Central heating.

**GOOD WATER.**

### HANTS AND BERKS BORDERS

**A CHARMING XVIII<sup>TH</sup> CENTURY HOUSE**  
CONTAINING EVERY MODERN CONVENIENCE.

Eleven bed and dressing rooms, three bathrooms, four reception rooms, sun loggia and complete offices.

**Two garages.**

**Stabling.**

**Two cottages.**

**DELIGHTFUL GARDENS AND GROUNDS.**

Hard tennis court.

About

**37 ACRES.**



**CENTRAL HEATING.**

**ELECTRIC LIGHT. MODERN DRAINAGE. ESTATE WATER SUPPLY**  
Sole Agents, Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W. 1; and Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury.

**TO BE LET**, from September 29th next (Cold Harbour, Crowmarsh, near Wallingford; twelve miles from Henley-on-Thames, thirteen from Oxford, fifteen from Reading).—An attractive stone-built **MANOR HOUSE**, in excellent repair; entrance hall, three reception rooms, six principal bed and dressing rooms, four servants' bedrooms, good offices with servants' hall; garages, stabling and gardener's cottage; electric light, water pumped by power; attractive grounds, walled-in kitchen garden; the whole 21 Acres. Shooting over 800 acres can be included.—Full particulars and orders to view from Messrs. FRANKLIN & JONES, F.S.I., Frewin Court, Oxford.

**HAMPSHIRE AND SOUTHERN COUNTIES**  
including

**SOUTHAMPTON AND NEW FOREST DISTRICTS.**

**WALLER & KING, F.A.I.,**

ESTATE AGENTS,

**THE AUCTION MART, SOUTHAMPTON.**

Business Established over 100 years

### FURNISHED HOUSE TO LET

**HAMPSHIRE** (three miles from Basingstoke).—**COUNTRY HOUSE** to LET, furnished, six to twelve months; close to church and post office; four sitting rooms, eight-nine bedrooms, two bathrooms; garage; tennis court; golf four miles; electric light, water softener, central heating, modern sanitation; one hour train service to London.—"Owner," Wootton House, Basingstoke.



Telephone :  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams :  
"Merceral, London."

### EXQUISITE GARDENS AND A BEAUTIFUL HOUSE

GENUINE ANTIQUE (JACOBAN).      WONDERFUL SETTING.  
SURREY AND SUSSEX BORDERS.      40 MINUTES LONDON.      UNENCROACHABLE SECLUSION.



CLOSE TO WELL-KNOWN GOLF LINKS.  
ONE OF THE LOVELIEST OLD-WORLD HOUSES IMAGINABLE.

Elegantly appointed and possessing a most intriguing interior, which is rich in characteristic features, such as old oak beams, fine oak panelling, open fireplaces, leaded light windows, etc.

Three reception rooms, nine bedrooms (extra accommodation for domestic staff available, consisting of five rooms), four bathrooms.

CENTRAL HEATING.      MAIN WATER AND ELECTRIC LIGHT.

Fine old barn converted into dance room, out of which is built a miniature COCKTAIL INN.

Garage for four cars. Model farmery. Entrance lodge.

Surrounded by lovely pleasure gardens laid out at large expense; Italian garden with lily pond and bathing pool, En-tout-cas tennis court, valuable collection of specimen trees and flowering shrubs.

PRIVATE EIGHTEEN-HOLE GOLF COURSE.

Small lake. Walled kitchen garden and park.

40 ACRES.      FREEHOLD.

FOR SALE AT ONLY A FRACTION OF THE ORIGINAL COST.  
Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### OF ESPECIAL CHARM BUCKS. OVERLOOKING PENN WOODS. 600FT. UP. ADJOINING COMMON. 26 MILES LONDON.



#### AN ELIZABETHAN RESIDENCE.

Modernised and in perfect order. Secluded situation away from traffic; outskirts of old-world village; one mile mainline. Oak beams, panelling, open fireplaces, lofty rooms. Lounge hall, three reception, eight bedrooms, dressing room (or ninth bedroom), bathroom. Main electric light and power, Co.'s water. Garage, picturesque cottage. The House is of very pleasing character (mellowed red brick, creeper clad, characteristic chimney stacks), and surrounded by really exquisite old English gardens; lawns of great age, walled flower gardens, orchard and paddocks; beautifully timbered; wonderful collection of trees. A most enchanting place. Free from artificial ornamentation and very strongly recommended.

SEVEN ACRES. FREEHOLD ONLY £4,750.

Particulars and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### RADLETT FAVoured PART OF HERTS.



#### 300FT. UP      FOURTEEN MILES LONDON. A PICTURESQUE OLD-FASHIONED HOUSE

of the long, low type (with lofty and well-lighted rooms). Long and pretty drive approach. Gravel soil. Spacious hall, drawing room 25ft. by 21ft. with polished floor for dancing, two other reception rooms, nine bedrooms, dressing room, two bathrooms (one tiled). CENTRAL HEATING. CO.'S ELECTRIC LIGHT AND WATER. MAIN DRAINAGE. DOUBLE GARAGE. LOVELY OLD GARDENS with tennis court and a fine collection of trees and shrubberies. Nearly

TWO ACRES.

REASONABLE PRICE FREEHOLD.

Inspected and recommended.—Particulars and photos from the Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### KENT.      45 MINUTES LONDON OUTSKIRTS OF PLEASANT COUNTRY TOWN. NOTABLE EDUCATIONAL CENTRE. QUIETUDE WITHOUT ISOLATION.



#### A SQUARELY-BUILT AND EXCEPTIONALLY WELL-APPOINTED RESIDENCE.

with large rooms, on two floors only; lovely outlook at the back over open, unspoiled country to the Sevenoaks hills. Lounge hall, three good reception rooms, eight bedrooms, bathroom, fitted wash-basins in every bedroom; central heating throughout, electric lighting and cooking, main water and drainage; spacious garage; lovely old gardens, full of flowers, tennis court, lily pool, orchard and paddock.

(THE PROPERTY COST WELL OVER £5,000 IN 1928.)

FIVE ACRES. ONLY £3,750, FREEHOLD.

Inspected and recommended.—Illustrated particulars from F. L. MERCER and Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### QUEEN ANNE BETWEEN TUNBRIDGE WELLS AND THE COAST. 40 MILES LONDON.



#### A HOUSE OF REAL CHARACTER.

A most interesting and beautifully-appointed RESIDENCE, partly Elizabethan and Queen Anne, with a unique and fascinating interior possessing Original Tudor Staircase, king post and a large quantity of old oak. Artistic decorations. South aspect; 300ft. up. Three reception rooms, seven bedrooms, two bathrooms.

CO.'S ELECTRIC LIGHT AND WATER. MAIN DRAINAGE. TWO GARAGES. LOVELY OLD-WORLD GARDENS AND GROUNDS WITH MINIATURE LAKE.

FOUR-AND-A-HALF ACRES.  
FREEHOLD.      LOW PRICE.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.



## BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W. 3.  
Telephone: Sloane 6333.

QUITE EXCEPTIONAL.  
ONLY £3,000

**MID-KENT** (near favourite old-world small town).—Very picturesque and fascinating RESIDENCE, charmingly placed, beautiful views; three reception, six bed, bath; Co.'s electric light and water, central heating; extremely pretty inexpensive gardens, orchard, about three acres. Freehold, £3,000. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

A PERFECTLY APPOINTED  
COTSWOLD RESIDENCE  
PRICE GREATLY REDUCED  
600FT. UP. PANORAMIC VIEWS.

A FINE REPLICA of the fascinating stone-built and gabled Cotswold architecture upon which thousands of pounds have been expended in making it one of the most delightful homes in the county, and now FOR SALE at but a fraction of its cost, affording an opportunity seldom offered; oak-panelled lounge hall, four reception rooms, ten bed and dressing rooms, four exceptional bathrooms, tiled domestic offices, etc.; electric light, Co.'s water, hot water service in all bedrooms, and every comfort and convenience that can be conceived; model garage premises and cottages, all of Cotswold stone, and gardens of exceptional charm adorned with beautiful yew hedges; grass walks, lime avenue, lawns, en-tout-cas court, etc.; about FOUR ACRES, or with meadowland 25 acres.

The entire Property is in the most perfect order imaginable. Cost £25,000, but price only £6,500.  
Exceptional opportunity.  
Full illustrated particulars of BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

SMALL BERKS MANOR  
ONE HOUR EXPRESS

QUAINTLY FASCINATING OLD-WORLD MANOR TYPE RESIDENCE in a very favourite part, near two lovely old villages—note, beauty spots. Pretty avenue approach, 250 yards long and charmingly secluded in lovely old gardens adorned with pretty old yew and box trees, orchards and meadows; about FIVE ACRES. Three reception, six bed, two baths; electric light, central heating, modern drainage, etc.; stabling, garage. Perfect condition. Freehold, only £3,500. Quite a little treasure rarely to be found in favourite Berkshire.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

NEAR BANBURY  
JUST IN THE MARKET.

CHARMING LITTLE STONE-BUILT RESIDENCE, with pretty chimney stacks; three reception, six bed (h. and c.), dressing room, two bathrooms; electric light, gravitation water, central heating, modern drainage; garage, stabling; exceedingly pretty garden; nearly TWO ACRES. Freehold, £3,000. Exceedingly attractive, such as rarely available in this favourite district.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

UNIQUE SMALL PROPERTY  
CONSTABLE'S COUNTRY

A VERY CHARMING OLD-FASHIONED RESIDENCE, set in exceedingly pretty garden, orchards and meadows; nearly THIRTEEN ACRES; extremely pretty rural district near small market town and easy reach of Ipswich and Colchester; four reception, seven bed, bath; lighting, central heating, gravitation water, telephone; excellent stabling and garage accommodation; cottage; gardens an exceptionally attractive feature and the whole a most charming and compact little estate. FREEHOLD ONLY £3,000, open to offer as immediate Sale desired.—Inspected and strongly recommended. BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

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ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

NEAR THE MALVERN HILLS.—For SALE, attractive small PROPERTY, comprising well-built old House, facing south, in quiet secluded position; hall, three reception, five bed and dressing, bath, two attics; charming old-world garden; good outbuildings, motor house, cottage; about 25 acres. Price £2,750.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (M 207.)

IN THE HEART OF THE COTSWOLDS.—For SALE, attractive small secluded PROPERTY, 500ft. above sea level, about 1 mile from Stroud. The thatched Cottage Residence contains sitting room, two bedrooms, dressing room, kitchen and studio; two cottages (one let) and small pasture field, the total area being about four-and-a-half acres. The Property is well suited to an artist. Price £1,800.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (T 67.)

GLOS (on the Cotswolds).—For SALE, small stone-built RESIDENCE, two sitting, five beds, bath; attractive gardens and paddocks. Also excellent Cottage Residence; gas, Company's water. Price £2,000.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 303.)

NEAR ROSS-ON-WYKE.—To be LET or SOLD, charming early Georgian RESIDENCE in quiet position close to the Wyke. Hall, four reception, cloakroom, nine bed and dressing, two baths; garage, stabling; electric light, central heating, Company's water; about two-and-a-half acres. South-east aspect. PRICE £3,500, RENT £165. Cottage if desired.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester.

## MAPLE & CO. LTD.

MUSEUM 7000

ON THE MID-SURREY DOWNS

Full south aspect, grand panoramic views; select and quiet residential district; 20 miles from London.  
TO BE SOLD, FREEHOLD, A VERY BEAUTIFUL MODERN RESIDENCE.



perfect in every detail, in splendid condition and choice decorations; main electric light, power, gas and water; large and sunny rooms, oak and teak floors.

Accommodation: Panelled hall and inner hall, fine lounge or billiard room, charming drawing and dining rooms and loggia, compact and complete kitchen quarters, seven bedrooms, two bathrooms; excellent GARAGE for large car.

THE GARDENS are a special feature yet inexpensive to maintain: one of the best tennis lawns in the county; terraced flower and rose gardens with stone-paved walks, vegetable garden and orchard.

NEARLY THREE ACRES.

PRICE 5,000 GUINEAS.

This is quite an unique Country House of moderate size for a London business man, as near perfect as can be made, and specially recommended by the Owner's Agents:

MAPLE & CO., LTD., Tottenham Court Road, London, W. 1. (Museum 7000.)

Telephones:  
2955 & 2956.

## RUMSEY & RUMSEY

LAND AGENTS, BOURNEMOUTH

NINE  
BRANCH OFFICES.

CHRISTCHURCH HARBOUR, NEAR BOURNEMOUTH



GEORGIAN RESIDENCE, known as "THE LAWN," MUDEFORD, occupying a unique situation with views of sea and Headland; three reception rooms, seven bedrooms, bathroom, complete offices; electric light, Company's gas and water; gardener's cottage, stabling and garage with rooms over; well-timbered gardens and grounds of about TWO ACRES. For IMMEDIATE SALE AT LOW PRICE.—Further particulars from RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth.

BY ORDER OF THE MORTGAGEE.

FOR SALE BY AUCTION, ON SEPTEMBER 24TH, 1931.

ST. BERNARD'S, GERRARD'S CROSS

Half-a-mile from the Station.

Lounge hall, two reception rooms, six bed and dressing rooms, two bathrooms, etc.

BEAUTIFULLY LAID-OUT GARDENS AND GROUNDS.

Full-sized tennis lawn.

GARAGE FOR TWO CARS.

Company's water. Electric light and gas. Central heating.

1,110FT. OF VALUABLE ROAD FRONTAGE.

The whole Property extending to

FOUR ACRES.

LANE, SAVILLE & CO., will SELL the above by AUCTION (unless previously Sold Privately), at Winchester House, Old Broad Street, E.C. 2, on Thursday, September 24th, 1931, at 3 p.m.

Particulars, with plan and conditions of Sale, of the Vendor's Solicitors, Messrs. THOMAS COOPER and Co., 21, Leadenhall Street, E.C. 3, or of the Auctioneers, LANE, SAVILLE & CO., 10, Carlos Place, Grosvenor Square, W. 1. Mayfair 7061 (4 lines).

## WHITTON & LAING, F.A.I.

AUCTIONEERS, LAND AND ESTATE AGENTS,  
SURVEYORS AND VALUERS,  
20, QUEEN STREET, EXETER.

E. DEVON (BETWEEN EXETER AND SIDMOUTH).—ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE FOR SALE WITH POSSESSION. CONVENIENT RESIDENCE: ten bed, nursery, bath, four reception rooms and billiard room; GARAGE and STABLE; PLEASANT GARDENS and GROUNDS, TENNIS LAWN, PASTURES, etc.; about FIFTEEN-AND-THREE-QUARTER ACRES. Price £3,000.

BEACON DOWN, PINHOE (DEVON): four miles from EXETER).—The RESIDENCE of Lady Hull. TO BE LET, FURNISHED, up to April, 1932, or shorter period by arrangement; ten bed, three bath, four reception rooms; ELECTRIC LIGHT, CENTRAL HEATING, GAS FOR COOKING; GARAGE for three cars, STABLE; TENNIS COURT, PLEASURE, FRUIT and FLOWER and VEGETABLE GARDENS of a pleasing character; MAGNIFICENT VIEWS. Terms, 10 guineas per week.

S. DEVON (TOTNES).—DELIGHTFUL FREEHOLD RESIDENTIAL AND SPORTING ESTATE (adjoining the River Dart). FOR SALE WITH POSSESSION; eleven bed and dressing, two bath, billiard and four reception rooms; CENTRAL HEATING, GAS; GARAGES, STABLES, COTTAGES and FARM-BUILDINGS; LOVELY GROUNDS, PASTURELAND; 57 ACRES. Price £8,500, or house and grounds, three acres, £5,500.

## DANIEL SMITH, OAKLEY & GARRARD

Amalgamated with Messrs. H. & R. L. COBB.  
Successors to Messrs. CRONK.

FOR SALE WITH VACANT POSSESSION.

SOUTH DEVON

In the neighbourhood of Newton Abbot, Torquay and Totnes, with far-reaching views towards Babacombe.

A FREEHOLD COUNTRY RESIDENCE

consisting of Residence (three reception rooms, including billiard room, seven bedrooms, two bathrooms; all main services).

GARDENS AND GROUNDS, including a full-sized hard tennis court; stable, garage, farmbuildings, meadow; in all about

FOUR-AND-A-HALF ACRES.

HUNTING, FISHING, GOLF.

For particulars apply to:

Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square, London, S.W. 1.

## BOULT, SON & MAPLES

Bank 187 (3 lines).  
ESTATE AGENTS, VALUERS, SURVEYORS AND PROPERTY AUCTIONEERS,  
5, COOK STREET, LIVERPOOL.

### "MERLE DENE," BIDSTON, CHESHIRE

Under half an hour by car and train to Liverpool; near well-known golf links; in an elevated position commanding magnificent views over the surrounding country, the River Dee and Welsh Hills.



**THE HOUSE** is approached by a short carriage drive, with lodge at entrance, and contains outer and inner halls, panelled music room, opening on to a verandah, three entertaining rooms, billiard room (all with polished floors and partly panelled), modern domestic offices. **FIRST FLOOR:** Five principal bedrooms, four maids' bedrooms, three bathrooms. **ABOVE:** Two bedrooms, boxroom, sewing room, etc. **ELECTRIC LIGHT, CENTRAL HEATING, GOOD OUTBUILDINGS, GARAGE WITH CHAUFFEUR'S ACCOMMODATION.** Attractively laid-out **GROUNDS**, including hard and grass tennis courts.

**AREA ABOUT NINE ACRES. FREEHOLD. VACANT POSSESSION.**

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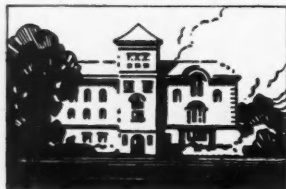
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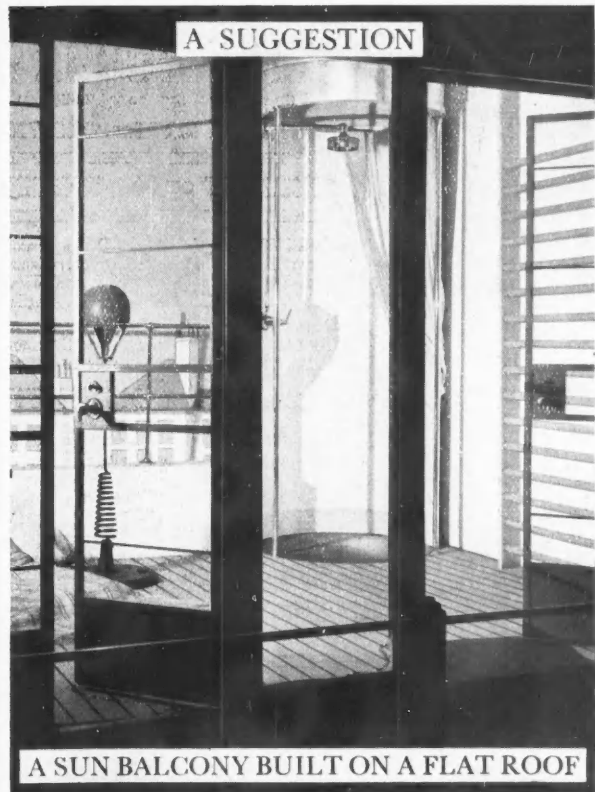
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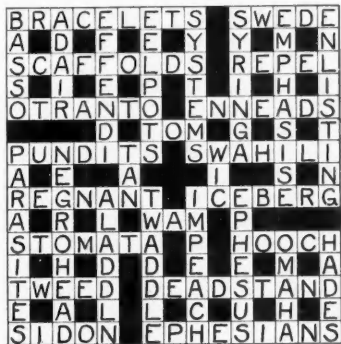
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## HOPE'S Doors



### SOLUTION to No. 82.

The clues for this appeared in August 22nd issue.



#### ACROSS.

- Plant seen more often in boarding than in green-houses.
- We all like to be in this.
- Many an undergrad. has found himself this.
- An unkind little boy has overturned this little home.
- The home of a famous commercial man.
- Much the same.
- Before 10 is serious.
- Forebode.
- You can sound it or wear it.
- Famous for his leave-taking.
- Outline.
- A decoration.
- One kind of draughtsman often does this to another.
- One of the West Indies.
- A Scottish resort.
- A slice of modern Europe.
- Important part of a ship.
- Leaves in a hurry.

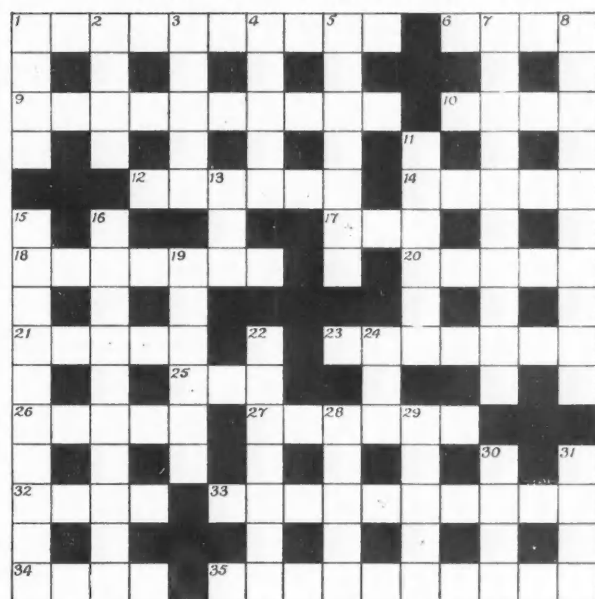
#### DOWN.

- Frequently besieged of old.
- Slangily grand.
- The start of some games or the finish of some game.
- Call after a resort for a foreign warrior.
- Quadruped with a fishy start.
- A city of the U.S.A. or one of them.
- Has been swallowed by 33
- The typist's standby.
- Mrs. Caudle used to.
- Grill the end of this for a dish.
- Banter à la Française.
- In the centre.
- Refreshment for the casual guest.
- Eggs.
- Ladies presumably prefer a this.
- Anything but heated.
- Has a financial root.
- A musical fish.

## "COUNTRY LIFE" CROSSWORD No. 84

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 84, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, September 10th, 1931.

### "COUNTRY LIFE" CROSSWORD No. 84.

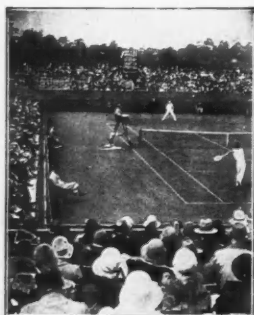


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A glimpse of an "E.T.C." Garden  
at Lowesby Hall.

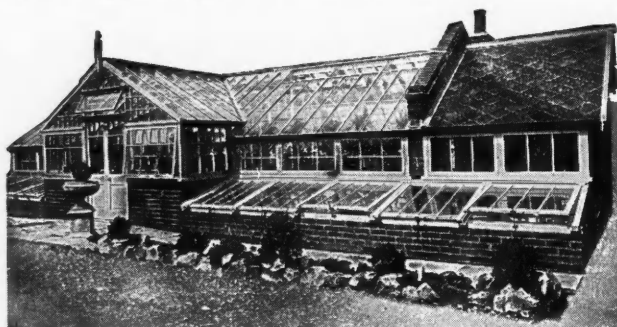
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VOL. LXX.—No. 1807

SATURDAY, SEPTEMBER 5th, 1931.

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## CONTENTS

	PAGE
OUR FRONTISPIECE: MR. JUSTICE AVORY - - - - -	241, 242
LONDON GARDENS. (Leader) - - - - -	242
COUNTRY NOTES - - - - -	243
THE CHANGE, by the Hon. Betty Askwith - - - - -	243
AT ORANGE, by F. C. Bond - - - - -	244
NEXT WEEK AT DONCASTER - - - - -	245
AN IRISH PILGRIMAGE, by Bernard Darwin - - - - -	248
THE COUNTRY WORLD - - - - -	249
BROCK, CREATURE OF THE NIGHT, by Frances Pitt - - - - -	250
COUNTRY HOME: CREECH GRANGE.—I, by Arthur Oswald - - - - -	252
AT THE THEATRE: MR. WALLACE EXCELS HIMSELF, by George Warrington - - - - -	258
AN ORGAN CASE FROM CHIPPENDALE'S DESIGN, by Ralph Edwards - - - - -	259
LE HARAS DU PIN.—II, by V. and G. Denholm Armour - - - - -	260
GEORGE MOORE IN AULIS, by Humbert Wolfe; OTHER REVIEWS - - - - -	262
CORRESPONDENCE - - - - -	263
"An Experiment with Grassland" (Frank Ewart Corrie, L. J. Watson and J. A. Wilcox); A Close-Up (R. Mason); "Should Architects Sign Their Buildings?" (H. V. Ashley and Winton Newman); Strange Asparagus (Clarence Ponting); A Tree-climbing Otter (A. Wood Smith); From "Hall I' Th' Wood" (G. South); A Strange Landmark (Thomas Hennell); Birds Removing Their Eggs and Young (Geo. J. Scholey); A Question for Antiquaries. - - - - -	xxv
"COUNTRY LIFE" Crossword No. 84 - - - - -	xxviii
THE ESTATE MARKET - - - - -	xxx
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville - - - - -	xxxii
THE TRAVELLER: HARROGATE: A GREAT ENGLISH SPA - - - - -	xxxii
TRAVEL NOTES - - - - -	xxxiv
THE PARTRIDGE SEASON, 1931 - - - - -	xxxiv
AVIATION NOTES, by Major Oliver Stewart - - - - -	xxxiv
THE GARDEN: THE SOUTHPORT SHOW - - - - -	265
THE LADIES' FIELD - - - - -	xxxviii
Tailor-mades for the Autumn Months, by Kathleen M. Barrow; The Autumn Hat Which Has "Character." - - - - -	

## EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## London Gardens

NO other city in the world, when one comes to think of it, could have produced such an exhibition as that staged by the London Gardens Guild at the Horticultural Hall. Splendid collections of roses, dahlias, herbaceous plants, and even the proud lilies, came from such unlikely districts as Bethnal Green, Tower Bridge Road and Bermondsey, mostly from private back-gardens, but some from public gardens in old graveyards. The exhibition, in fact, confirmed the impression that one always gets when motoring out of London, of the Englishman's genuine and deep-seated instinct for making a garden: not just a cabbage patch, but a place gay with flowers. Most of the "foreign observers" who have lately been favouring us with their impressions of England have been unanimous in one opinion: that the English are a nation of countrymen and that London is not really a city, but a colossal village. Our efforts at city planning are desultory and unsuccessful, to our great loss in time, dignity, perhaps *amour propre*. We seem not to have it in us to submit to the discipline that has created the grandiose capitals of the Continent. But, also unlike the town dwellers of the Continent, a huge proportion of Londoners can produce a merry-faced garden of their own, and even if it is tucked away out of sight, or burgeons on a railway embankment, that merry face is reflected in their own visages. They have a stake, trim if tiny, in the countryside which is the real England—not the sprawling "largest city in the world."

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normally becomes possessed of a house of his own, with a plot of ground in which to express himself, inevitably takes a very different view of life from one who is the tenant of a municipality in a block of tall dwellings, without any contact with the soil. Our national housing policy, of building *houses*, while it creates unending problems as the sea of bricks and mortar spreads ever farther over the countryside, does meet a deep-seated national demand. It gives the people homes, in our English conception of the term. It may be extravagant. It may be wasteful. But it seems to succeed in its purpose, and the British nation is a healthier and happier community as a result of it. This view is confirmed by the awakening interest of Continental town-planners in our system. Abroad, the tenement block is the unit of housing. It has a long tradition behind it dating back to the necessity, in force till comparatively recent times, for everybody to live within a defensible wall. In Germany the issue between the block and the "small English house" is assuming a political complexion. The tenement block, in which the worker is ultimately a tenant of the State, is adopted by the Socialists, while the more conservative element is in favour of stabilising the nation by giving it small houses with gardens. It is probable that the results of the English housing policy of the last ten years will some day become the fundamental obstacle to logical Socialism. The English instinct to have a house and a plot of ground is wholly incompatible with the Continental Socialist ideal of complete nationalisation.

Meanwhile the vast village of London, in spite of grey skies, smiles with an ever-increasing array of gardens. Up till now even the Bank of England has had its garden, unknown to the hurrying crowd without Soane's wall, but refreshing the jaded eye of successive Governors. Not the least of the misfortunes attendant upon the re-building of the Bank will be the destruction of this garden. Its origin is in the graveyard of the old church of St. Christopher le Stocks, which, till 1781, had a frontage on Threadneedle Street. When Soane enlarged the Bank the church was taken down, but, true to the genial tradition of the eighteenth century, its garth was retained as a garden. Even after the disappearance of the church it was used once for burial, when the mortal remains of Jenkins, a bank clerk, were laid to rest there. Jenkins owed this exceptional privilege to his height—he had stood 7ft. 6ins. and, in view of the thriving trade then done in body-snatching, it was thought certain that he would become, like Nimming Ned in "The Beggar's Opera," "a specimen at Surgeons' Hall" unless his bones were given a safe deposit. The fate of the Bank garden is symptomatic of the re-building going on in many congested areas. The loss of garden space involved by setting up blocks of dwellings in the more crowded slum areas could to some extent be counteracted were facilities given for making gardens of a kind on the roofs. Enormous areas are wasted in London by the antipathy to flat roofs, on which a little ingenuity can create delightful retreats.

But there, again, the theorist comes up against our rustic conservatism. Houses, it is felt, must have sloping roofs of tile or slate, no matter if they are eight storeys high. It is the same tradition of architecture that has wedded such towns as Salisbury so perfectly to the surrounding countryside, mounting the sharp angles of the cathedral in a field of lawn, and encasing it in a frame of roofs and chimneys so that, seen from the surrounding hills, the whole has the unity of a conscious work of art. Our roof lines are the first thing that strike American visitors. A party of American architects, who were being shown over the new British Embassy in Washington, asked immediately (in picturesque reference to the red brick chimney stacks) what were those "ruddy fingers" on the roof. If we cannot have it both ways, better to leave our housing blocks their "ruddy fingers" and keep the roses round the door of the small family house.

## Our Frontispiece

OUR frontispiece this week is a portrait of Mr. Justice Avory, who celebrated his eightieth birthday last Monday, and has been a judge of the High Court of Justice (King's Bench Division) since September, 1910.



## COUNTRY NOTES

**D**URING the past week much has happened of the utmost importance to the nation. The new National Government has been formed and, as we write, they are deliberating on their proposals for economy, for balancing the Budget and for the Parliamentary procedure by which they may carry out their work. At present no decision has been taken as to when Parliament will meet, and it is to be supposed that until then we must wait with what patience we may to learn the Government's economy and taxation proposals. Meanwhile the political situation is to some extent clarifying itself. Thanks largely to the clearness of the Prime Minister's broadcast statement last week, the public have now a much better idea of the issues at stake and of the disaster which the country has so narrowly avoided. That portion of the Labour Party which will form the new Opposition is revealing its aims and objects and the methods by which they are likely to be pursued. Mr. J. H. Thomas has been forced out of the National Union of Railwaymen by a request that he should resign from the Government, a request to comply with which, he said, "would brand me both as a coward and a cad." He has shown the courage and resolve which he has always revealed in the past, and it is obvious that when the history of this troublous time comes to be written it will be found that the nation owes a great debt both to Mr. Thomas and to the Prime Minister.

**I**T is very pleasant to hear that the Herdwick Sheep Breeders' Association are setting on foot a movement to popularise the tweeds which are woven from the wool of the little mountain sheep of the Lakeland fells. "Kendal cloth" was much looked down upon in the fourteenth century, though the Lakeland farmer has always found his local homespun the best of wear, astonishingly durable and quite impervious to wind and rain. But the days of the hand loom, when the Troutbeck "statesmen" used to carry their cloth to a fulling mill beside the Trout Beck, are long past, and home spinning has given way to less primitive methods. One or two millowners in the district are ready to increase the production of their mills near Carlisle, and the Herdwick tweeds are to compete with those of Donegal and Harris. Let us hope that some of the old names may be revived when the new tweeds are put on sale at Kendal and elsewhere in Westmorland. "Black and green motlaye" and "gillowflower" sound almost as irresistible as "milk and watter" and "purple chamlet."

**R**EADING in bed is generally held to be a vice to which few of us could plead not guilty. If a nocturnal census were taken of all the eminent heads found with an Edgar Wallace beside their pillows, it would probably provide some very remarkable figures. It is comforting, therefore, to find two authorities as distinguished as Dean Inge and Sir Bruce Bruce-Porter urging the medicinal value

of books, and that, with a little care in the prescription, doctors might find a new and surprisingly efficacious cure for insomnia. Though detective stories are not to be recommended, there should be no dearth of effective substitutes. Dean Inge has handsomely suggested his own works as useful soporifics, and one might quote the story told by George Borrow in *Wild Wales* of the cure he discovered for his own insomnia. On one of his tramps he came upon a man lying fast asleep in a field with an open book beside him. After getting into conversation with him the man told him that he had been a chronic sufferer from insomnia. Recently, however, he had found an infallible remedy, and he held up the book beside him, which was a copy of Wordsworth. Borrow tried the cure on himself and found it equally efficacious.

**T**HE death of Sir Hall Caine takes one back with almost a sense of shock to a world which seems very far away to-day. The younger generation may well ask who and what was this frail little man with the large head and odd-looking cloak whose name was as well known to the general public thirty years ago as is that of Edgar Wallace to-day. Not that the work of these two popular authors has anything in common. The slick and ingenious stories of crime and detection, in which the direst criminals (with redeeming traits) play the part of hero, would have seemed utterly frivolous and immoral to a generation which hung upon the lips of a Hall Caine and a Marie Corelli. For the essence of Hall Caine's work, apart from his amazing talent for melodrama, was a high moral purpose which, needless to say, his readers were supposed to share. All naughtiness was scourged with unhesitating vigour, and virtue, in the long run at least, triumphantly vindicated. Now that the "talkie" film is well established, Hall Caine's melodramatic qualities may give him a new lease of popular favour, but we doubt whether his "preaching" qualities will be as exhilarating and enthralling to the present generation as they were to the generation which idolised him thirty or forty years ago.

### THE CHANGE.

The year is on the wane ;  
A soft, sweet wind caresses us,  
Heavy with unshed rain,  
And pride and anger and hot revolt  
Alike seem vain.

The corn stands still in sheaf ;  
From the chestnut tree in spirals falls  
A yellowing leaf ;  
And in my heart is a vague dead sadness,  
A quiet grief.

Scarcely a leaf is shed—  
Next week the hedges will blaze and flame  
In a glory of gold and red,  
Yet is there no mistaking the season,  
Summer is dead.

BETTY ASKWITH.

**W**HY "illuminations" should always have been a token of festivity, and why they never fail to please are questions challenging speculation. The display in London on Tuesday and Wednesday nights, in connection with the International Illumination Congress, provided a pretty spectacle indeed. Those who, pleasantly removed from London, missed the sight will get some idea of what they lost from the specially taken photographs which we hope to publish in *COUNTRY LIFE* next week. The majority of the crowds who flocked to assist in the festivities (presumably for the inauguration of a National Government!) did so, no doubt, for a much simpler reason than to admire the finest buildings in London lit up from a fresh angle. Illuminations delight one childishly. They have the charm of the unexpected. They represent vividly a human contradiction of nature: that which should be obscure is bright. Added to these elementary causes of delight is probably a primitive æsthetic appeal. The contrast of things brightly lit against a dark background is in itself pleasant, and the unreality imparted to them touches the romantic instincts. Burke and his eighteenth century disciples would have considered Tuesday's spectacle as



"sublime," since they united light and darkness which are in themselves sublime. The word, with its connotations of magic and mystery, is perhaps the one that best describes the *attrait* of "illuminations."

IT is comforting to discover that, after all, the prophecies of evil which were to be heard on all sides just before the twelfth of August have not proved entirely justified. The late spring, unfortunately, was one of the worst that Scotland has ever known. Wet and cold weather combined with an almost total absence of sunshine retarded the heather crop, and the cloud-bursts of June took full toll of the newly hatched coveys. Now, however, that it is possible to make some general estimates of results, it is obvious that there were a good many districts which must have escaped the general deluge. In some parts of Scotland, indeed, grouse have already proved to be exceptionally good, and particularly so in the Speyside and Banffshire area. There seems, indeed, no doubt that, had the weather behaved with any approach to the normal, many moors would have enjoyed a bumper year. We have now to face the possibilities of disease during the winter in those districts where the birds are really plentiful. Owing to the wet and sunless weather much of the heather is still late and backward in bloom. Three weeks of really hot sunshine are needed to bring on the late flowers and to ensure a good crop of seed, which is so essential for the grouse in the time of snow and wild weather to come. Those who have large numbers left on the moors may well be advised to shoot hard before the birds become too wild and packed, or the inevitable disease will follow later. Incidentally, the heather honey harvest will be far below the average, and many bee-keepers are not sending stocks up to the higher moors.

IT is a pity that the French authorities were not more strict than to let Press photographers become such a nuisance to the Prince of Wales that he cannot play a round of golf. On the Chiberta course at Biarritz, last week, American and French photographers became so tiresome that the Prince had to throw up his game and go elsewhere. Quite apart from the self-interest that, one would think, would have stimulated the authorities of Biarritz to make their distinguished guest as comfortable as possible, the golf club has shown itself unable to safeguard the interests of its members. Few people can play a decent game when pestered by crowds with cameras. Champions have to put up with it, but then spectators and photographers are recognised as part of the hazards of a championship. It is to the credit of the British Press that they leave His Royal Highness alone when he is not "on duty." It would seem almost as though they had come to some agreement with him, by which they are at full liberty to "snap" him as and how they can in public so long as they leave him alone *chez-soi*.

AS a result of a deplorably wet cricket season several of the first-class counties are faced with considerable deficits. The plight of Northamptonshire is particularly serious, and the club has been obliged to send out an S.O.S. intimating that unless at least another £1,000 a year can be found the committee cannot see its way to carry on. This is not the first time the county has found itself in difficulties; but, in the past, Lord Lilford, a life-long cricket enthusiast, has helped the club to pay its way. In times like these such generous assistance is out of the question, and the county, if it wishes to go on enjoying first-class cricket, must now balance its budget without the aid of a subsidy. Gate receipts this year have naturally suffered, but the true cricketing counties rely on a sound membership roll to lift them above the caprices of the weather. Until now no county that has once qualified for the Championship has been obliged to retire, and, although Northamptonshire was a late-comer to first-class cricket, her disappearance after more than twenty years would leave a regrettable gap.

THE Youth Hostels movement in this country has made surprisingly rapid progress during the short time that it has already been in existence, and almost every week a

new hostel has to be added to the list provided by the Association for its members. The latest acquisition is a country house at Dunsop Bridge on the southern edge of Bowland Forest, which the Manchester Regional Council has recently purchased. Manchester already has four hostels in the Peak district, and if it can acquire another building near Bury on which it has set its eye, a chain of hostels will be formed extending from the Peak to the Lakes, similar to that which the Merseyside region has already established in North Wales. The latter group includes a charming hostel near Mold, presented by members of the Holt family, and especially designed for the Association by Mr. Clough Williams-Ellis. All kinds of buildings, from disused barns to country houses, have been requisitioned for the movement, and one of the most charming is the old mill house at Winchester, which has been made over to the Association by the National Trust. In its early stages the success of the movement must depend to some extent on private generosity. A hostel with thirty beds costs not less than £650, but, once established, it at once becomes self-supporting. At the present rapid rate of growth it should not be long before Youth Hostels are as widely and firmly established in England as are the German *Jugendherbergen*.

#### AT ORANGE.

Tier above empty tier,  
The theatre soars to the hot cerulean blue.  
There are no actors here—  
Long since the Envoi died in silence; silent too,  
And sunk in age-long sleep.  
The crowds that thronged the steep  
Encircling steps, where now the wary lizards creep.

Through the long afternoon,  
The dove-grey houses stare with blind and shuttered eyes  
Down quiet streets, that swoon  
Under the sun, or quiver where the plane trees rise  
On either hand, and spread  
Green boughs, through which the sunshine flows  
As if deep tides were moving overhead,  
And through a sea-submerged, enchanted land the traveller goes.

Here, where in other springs the Romans drew  
Their cloaks about them when the mistral blew,  
Once more an alien race  
Has sent its soldiery to pace,  
With bronze, impassive face,  
The empty streets, and scan with mute disdain  
The white roads running out across the plain,  
That point to Africa—but point in vain.

F. C. BOND.

IT is close on fifty years since the Royal English Arboricultural Society was founded—its jubilee will be celebrated next year—and in the course of its history it has visited many parts of the British Isles and of the Continent as well. This year's conference has been held at Shrewsbury, where members of the Society have been meeting this week. One of the chief subjects of discussion has been the important question of woodlands on private estates. Landowners have been slow to take advantage of the inducements for planting offered them by Government grants and the remission of rates and death duties. Evidence goes to show that since the War there has been no increase in the rate of planting on private estates, and, but for the activities of the Forestry Commission—soon, perhaps, to be curtailed in the interests of economy—the future of our woodlands would be seriously menaced. The annual meetings of the Society are of the greatest value for spreading a knowledge and interest in forestry and for studying problems of silviculture on the spot. By the invitation of Lord Powis a visit has been paid to the Powis Castle estate, and other visits were arranged to the Lake Vyrnwy plantations of the Liverpool Corporation and the Plas Dinam estate of Mr. David Davies. These visits are not the least important side of the Society's activities, providing, as they do, an invaluable opportunity for the discussion of forestry problems between the scientist and the landowner.

## NEXT WEEK AT DONCASTER

WILL CAMERONIAN GAIN THE "TRIPLE CROWN"?

**L**AST week-end at Gatwick I met, for about the first time since Goodwood, the Beckhampton trainer, Fred Darling. His own health was enquired after, and then, of course, solicitous enquiries were made about Cameronian. Yes; the colt was quite well and pleasing his trainer. Well, what more does one want to know now that we are on the eve of the St. Leger? He only needs to be fit and trained to the satisfaction of such a skilled and exacting man as Fred Darling for his St. Leger prospects to be most essentially those of a favourite.

Thirty or forty years ago any horse that had won the Two Thousand Guineas and Derby, as Cameronian has won those classic races this year, would now have been an odds-on favourite for the St. Leger. Rock Sand was the last horse to win what is called the "Triple Crown"—that is, the three classic races. He started at 5 to 2 on for the St. Leger. Cameronian is almost those odds against at the time of writing. Another instance is Diamond Jubilee. He was a 7 to 2 on favourite for the St. Leger. Here are a few other instances: Flying Fox was at 7 to 2 on; Galtee More at the very long odds of 10 to 1 on; Isinglass at 95 to 40 on; and Common at 5 to 4 on. I could name other examples by merely looking back, but these will suffice to show how strangely things have changed in this respect. All those horses named won the St. Leger in their respective years and rank as "Triple Crown" winners.

I may say now that I shall not try to find one to beat Cameronian next week. After all, why desert him? He has done nothing wrong—in fact, everything right. Moreover, I have the greatest admiration for him, his trainer, and his jockey, Fox. The combination certainly satisfies me.

Now let us glance at the opposition. First there is Orpen, third to Cameronian for the Two Thousand Guineas and second to Mr. Dewar's colt for the Derby. We know he has done well since, for, like Cameronian, he won at Ascot and, later, at Liverpool in July, since when he has wisely been kept away from a racecourse. One prominently connected with the stable in which he is trained wrote to me a note a little while ago and concluded with the words: "The danger to Orpen is Jacopo." He did not know then that Jacopo had hit himself and put himself quite out of court. There was no mention of Cameronian, you see. Well, if that be their opinion, then they must be brimful of confidence. I will agree to the extent of saying that he looks to be an uncommonly attractive each-way proposition.

Then there is Sandwich, whose able trainer, Jack Jarvis, is extremely well satisfied with the way Lord Rosebery's colt has come through his preparation. He argues that if Sandwich could get third for the Derby after being many lengths behind coming round Tattenham Corner, how much better would he have done had he been as well placed as either Cameronian or Orpen? That being so, he is convinced Sandwich must have a reasonably good chance of beating both over an extra quarter of a mile at Doncaster, for he knows that the horse has done well and shows no sign of tiring in his long gallops. Here, then, is another that looks a fairly good thing for a place, with a chance of actually being first past the post. Why should there not be an exact reproduction of the placings for the Derby? Everything points to it, though I have no personal recollection of such a thing happening. Jacopo has, of course, been taken out of the race. He has been a tragically unfortunate horse all the year. J. Childs, who would have ridden him, will be on Orpen, though why R. Jones has been taken off Sir John Rutherford's colt I do not understand. Jones would be quite good enough for me, and, moreover, he had done so well with the colt all the year.

One must not overlook the growing favour with which Lord Derby's filly Salaam is regarded. No doubt she has made big progress lately, but she needed to do so to have any pretensions of even going to the post for the race.

Rose en Soleil might be good enough to disturb the nice calculations of those who expect to see the Derby placings exactly reproduced next week. This colt stays well, and I believe he has been showing satisfactory evidence of steady improvement. I cannot see him actually doing better than Cameronian, Orpen or Sandwich, but nothing would surprise me less than to see him run into a place. The reader will be in no sort of doubt, now, as to my views, and, indeed, I do not think it necessary to discuss any others.

The York meeting was a wonderful success, bearing in mind the difficulties of the times. The attendances were big and the weather decent for about the first time this year, while the racing was fully up to York's



MR. J. A. DEWAR'S CAMERONIAN.

*Has already won the Derby and the Two Thousand Guineas and is expected to complete the "Triple Crown" by winning the St. Leger, for which he is the favourite.*



LORD ROSEBERY'S SANDWICH.

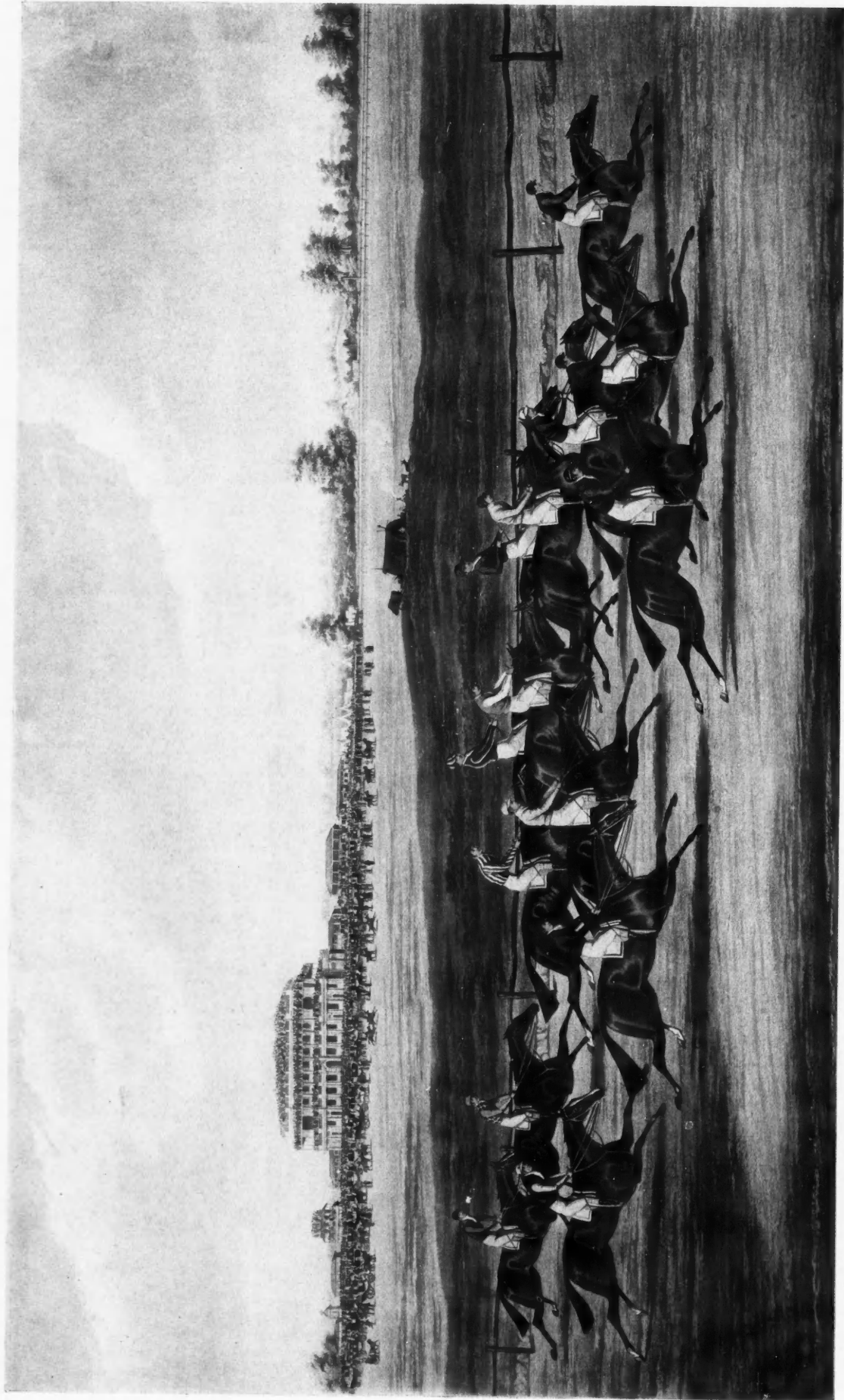
*Was third in the Derby after being badly placed, and is expected to do better over the longer distance of the St. Leger.*



F. Griggs. SIR JOHN RUTHERFORD'S ORPEN. Copyright. *Who was second in the Derby and third in the Two Thousand Guineas, is also considered to have strong claims.*



## DONCASTER RACES.



PAINTED BY J. BOLLAND

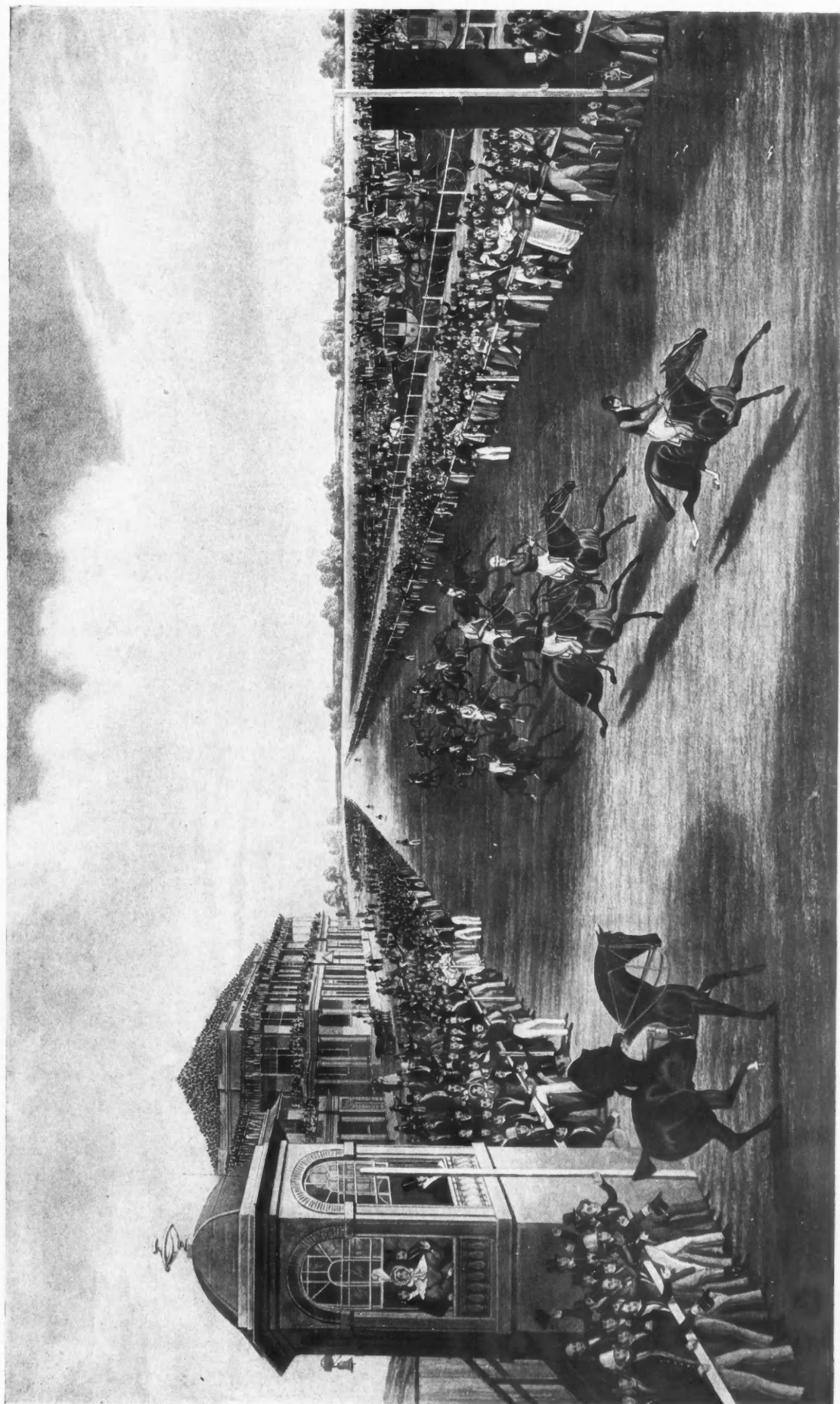
SCULPTOR, ENGLAND. MAY BE SEEN AT THE RACES AT DONCASTER.

REPRODUCED BY J. BOLLAND

RACE FOR THE GREAT S: LEGER STAKES, 1836.

*Approbation — Off in good Style.*

## DONCASTER RACES.



ENGRAVED BY J. HARRIS.

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### RACE FOR THE GREAT S:LEGER STAKES, 1836.

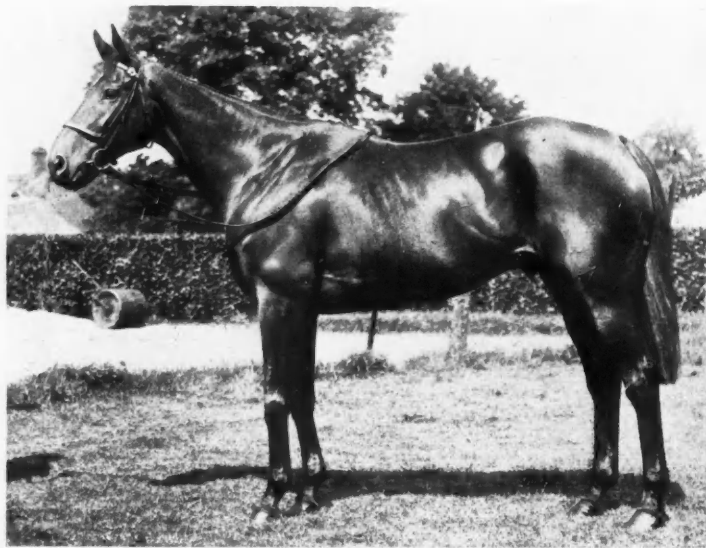
*Anticipation—Who is the Winner?*



high standard. Just a few of the happenings can be singled out for special mention now. For instance, those who saw it will long remember Brown Jack's wonderful performance in easily winning the Ebor Handicap under the big burden of 9st. 5lb. Steve Donoghue, most popular of jockeys, was associated with the most popular of horses. The happy combination took up a perfect position through the race, and a quarter of a mile from home the gallant old horse simply pulled his way to the front to hold off first Coaster and Pickle and then the belated challenge of Argonaute II. He went past the post with Donoghue patting his neck and the horse cocking first one ear and then the other. No wonder the great crowd rose to cheer them home, and again as they returned to the Paddock and the unsaddling enclosure.

Miracle, as I suggested would be the case, duly won the Gimcrack Stakes for Lord Rosebery. He won very easily by three parts of a length from two dead-heaters in the Yorkshire-trained Inverman and Mr. Emanuel's Totaig. The latter's form may not, on the face of it, flatter the winner, but the point is that Miracle was never extended and I am more than ever certain he is one of the best of his age. He is not to run again this year. I am glad to say the colt is engaged in the Two Thousand Guineas, Derby and St. Leger of next year.

If it was satisfactory to see one Goodwood winner confirm winning form at York it was just as unsatisfactory to note the heavy defeat of Holmwood, who, in Mr. A. E. Berry's colours, was thought to be unbeatable for the Convivial Plate and yet was slammed by Mr. H. F. Clayton's Thermometer, the latter receiving



W. A. Rouch. SIR HAROLD WERNHER'S BROWN JACK. Copyright.  
Who won the Ebor Handicap carrying top weight.

8lb. The general impression was that Holmwood would not race on when asked to do so, and that, therefore, he must be ungenerous.

Spenser won yet another race for Mr. Somerville Tattersall when he secured the Prince of Wales's Plate in meritorious circumstances. Again his courage was demonstrated. Rackety Lassie, a filly that cost 4,100 guineas as a yearling, by Solario from Rackety Co, won the Yorkshire Oaks for Mr. S. Vlasto. St. George was a narrow winner of the Duke of York Plate for Sir Laurence Philipps; and on the third day the Great Yorkshire Stakes was secured by Lord Astor's Birthday Book, whose success was another instance of the many shocks and surprises of the meeting. Certainly the bookmakers had cause for specially enjoying the meeting.

#### THE ST. LEGER OF 1836.

The reproductions which embellish this article are from engravings by J. Harris of Pollard's paintings of the St. Leger of 1836. It was won by Elis in the name and colours of Lord Lichfield; but the colt was really the property of Lord George Bentinck, and was conveyed all the way to Doncaster from Danebury, near Stockbridge, where he was trained, in a van specially constructed in Long Acre for the purpose. The whereabouts of the horse was kept dark, but on the Monday before the race the strange vehicle, drawn by six horses, dashed into Doncaster, much to the astonishment of the natives, and Elis emerged none the worse for his journey. That evening he came up in the betting from 10 to 1 offered to 7 to 2 taken, and finally won the Leger with consummate ease by two lengths, ridden by John Day.

## AN IRISH PILGRIMAGE

BY BERNARD DARWIN.

THIS article has to be written a little beforehand. When it appears I shall be, if all is well, at that Paradise of sand-hills with pink heather on them, Newcastle in County Down. On the way there, moreover, I shall have had two days on the truly great links of Portmarnock and one on another Dublin course, Dollymount, which used to be so good that I am very anxious to see it again after, alas! nearly a quarter of a century's absence.

It is at Dollymount, indeed, that I ought to be as I write, watching the Open Irish Championship; but, with all respect to the champions, one must have a little surcease from them sometimes. I am happier where I am, sitting in a delicious old library, surrounded by busts of Socrates and looking out on a lake, with never the click of a golf ball to disturb the drowsy, sunshiny silence. There is a temptation to write about almost anything but golf—to describe, for example, our drive across Ireland from Rosslare into County Limerick. It was full of pleasant things, beginning, at about twenty past eight on a Sunday morning, with meeting all the world on its way to church, one little ass cart after the other going to join the ass carts already patiently tied up outside the church door. Ass carts we encountered past numbering, but only, I think, five motor cars all the way to Wexford and then on to New Ross and so to Waterford. I should like to write about the River Barrow and the River Suir, and the lovely ruined castle by the turning in the road that bathed its old grey feet in the shining waters of one of them; also of Carrick-on-Suir, most foreign-looking and mysterious of towns, with its crowds of black-avised and black-hatted young men pouring out of church and then gathering in knots to talk, as we thought, politics in the street. There was Cashel, too, with its palace of Munster kings standing up on its rock above a rather squalid little town. For that matter, there was Clonmel, which, lacking any other very particular beauty, provided us with beautiful chicken and ham for the luncheon that we needed sorely. Everywhere, after luncheon, people seemed to be assembling with their sticks to play at hurly, and once, in a field, we caught a glimpse of someone apparently trying practice shots; but a game, to our sorrow, we did not see.

Never was there a glimpse of a golf course—a fact most refreshing to the spirits; but now I am coming to a golf course and a most engaging one, which I have a particular and egotistical reason for mentioning. Some four and twenty years ago I wrote, with much pride and excitement, the first weekly article on golf which anybody had ever asked me to write; and the subject I chose was this charming little golf course at Adare in County Limerick. So I had always retained a grateful and romantic feeling towards it. It is a private course, but a kind Lord Dunraven allows other people to play on it; so the very first thing I did when we reached Adare was to get a permit and wander off through noble trees to look at the course again, and it was just as attractive as I knew it would be. In some ways it is like several other private courses in parks, exceedingly pretty and not too long or too fierce; but it is, in one respect, entirely unique; it is, as far as I know, the only course in the world where you can pull into a ruined abbey or slice into a ruined castle. The castle is, more or less, at one end of the course, and the abbey at the other. Only a very erratic shot will land you, I think, in the castle; but the abbey is easily accessible to the mildest of hitters. There is a pretty short hole to be played with a mashie-niblick, with its green nestling right under the abbey wall, and a most moderate hook will, as I should judge, do your business. I remembered that, in that cherished first article of mine, I had quoted Sir Lucius O'Trigger's words to Bob Acres: "There's very snug lying in the Abbey." It had been perfectly apposite, for there is excellently tended grass inside the walls, and a good niblick player could doubtless extricate his ball through a window, though he might play a nightmare game of rackets before he got it out. One other thing I remembered from that article, namely, the apologetic remark of the greenkeeper that "the sidings were rather long." They had been, in fact, very long and full of nettles, and we should have lost several balls but for the good eyesight of our intrepid caddies, who plunged into the nettles bare-footed. This time, however, there had been much more mowing, and there were hardly any "sidings" at all, but an ample and smiling expanse of fairway. In short, it was all so delightful that I felt strongly tempted to break my

vows of abstinence from golf and try, at any rate, one shot to the green beneath the abbey wall.

Now I must tear away in imagination from Adare and say something of Newcastle, where next week the Irish Championship is to be played, so that those who read of the matches in their newspapers will wonder on what manner of course they are played. Many links have sand-hills and many have heather, but, as I said before, at Newcastle the heather grows on the sand-hills, and that gives it a peculiar beauty of its own. So does the towering mountain of Slieve Donard, sweeping down almost into the sea; and so does the lovely sea view, which is too often hidden on many seaside courses. These things make it a joy to play at Newcastle; but, wholly apart from its beauty, the golf is fine golf of a rather jovial and flamboyant character. It bears a certain family likeness to other courses that have big hills and the concomitant valleys that run between them. Thus there is a touch of Burnham in Somerset and of Formby and Birkdale in Lancashire. Certain courses begin slowly, just as do certain books. There are those which start like a Walter Scott novel—"In the year seventeen hundred

and blank a horseman might have been observed" etc.—and take some time to warm to their work. Other courses, like other novels, plunge right into the most exciting part at the outset. Newcastle is one of these: we start straight away with a fascinating hole down a winding valley, and we go on in the same manner, so that after five holes of it we are almost overwhelmed with the magnificence of the golf. Having arrived at that point, we wonder why all the Open Championships of the world are not played there. This superlative standard is not, I think, quite maintained, and the course ends with one or two comparatively plain grassy holes; but still, if we strike an average, it is emphatically a high one, and if we are more excited over some holes than others we are never bored. There is one hole on the way home—I have forgotten its number—which has the most impressive "pulpit" tee shot in the world. A vast landscape stretches out before us, full of perils, and the green looks miles away. It is utterly impossible to believe that we can reach it in one shot, and yet we can. It is at once the most tremendous and the most deceptive of all tee shots. Above everything else, Newcastle offers good fun to its devotees.

## THE COUNTRY WORLD

**SIR JOHN GILMOUR**, the new Minister of Agriculture in the National Government, is not only, as a landed proprietor, keenly interested in all agricultural problems, but is an all-round sportsman of amazing versatility. He was Master of the Fife Foxhounds in the early years of the century, he has shown himself an excellent shot all his life, and he is a persistent, skilful and successful fisherman. Above all this he was Captain of the Royal and Ancient in 1927.



SIR JOHN GILMOUR, THE NEW MINISTER OF AGRICULTURE.

**MR. W. W. ASTOR**, whose story of his ride on pony-back across southern England we published last week, is not alone in indulging in such an exercise at the present moment. His friend, **Mr. A. M. Crawley**, the Harrow, Oxford and Kent cricketer who distinguished himself the other day by making ninety runs for Kent against Derbyshire, has embarked on a similar adventure, his objective being Taunton and his point of departure Oxford. Once one gets on to the downs above Abingdon it would be possible to ride over more or less open country either into Cambridgeshire along the Icknield Way on the Chilterns, or by the Ridge Way to

Salisbury Plain. Thence one could follow either the North or South Downs eastwards, or the Wiltshire Downs, as did Mr. Astor, on to Cranborne Chase and beyond Blandford towards Blackdown, which is just south of Taunton.

**MR. KAYE DON** and **Mr. Gar Wood**, two "aces," as the popular phrase is, of motor boat racing, meet in rivalry at Detroit to-day (September 5th) and during the coming week. The occasion is the contest for the British-International Trophy, which, originated in 1903, is still regarded as the world's championship, and therefore attracts the most powerful craft in existence. Mr. Kaye Don recently established the world's record of 110.28 m.p.h., and his prowess needs no further warranty. But in Mr. Gar Wood he will be matched against the most formidable opponent it is possible to find. "Gar," as he is known throughout the American continent, is the champion American pilot, undefeated for very many years. Moreover, he has a lengthy experience of the difficulties of the course in Detroit River. Even if Miss America IX or Miss America X are slightly inferior in performance to our own Miss England II, the driving skill of this veteran will count for a very great deal. It is possible to consider the contest rather as between man and man than boat against boat.

**MR. JUSTICE AVORY**, whose portrait appears as our frontispiece to-day, is perhaps almost as well known, though for different reasons, as was Lord Darling when he reached the same age. Like Lord Darling, Sir Horace Avory has wit, but it is sardonic and less genial. In the eyes of the criminal population of this country

he probably has a reputation very much like that of the late Dr. Arnold, who was proclaimed by a small boy to be "a beast, but a just beast." Browne, who murdered Constable Gutteridge, said after his sentence, "I could not have wished for a fairer Judge." When he was Treasury counsel, a great many years ago, he came in for a considerable amount of criticism in regard to his conduct of the notorious Beck case, but the subsequent Committee of Enquiry completely justified him. Curiously enough, when he was a great deal younger still he actually defended a man who had committed murder in the year of the Indian Mutiny, and who twenty-two years later walked up to a policeman at Horsham and surrendered himself.

**HECTOR THOMSON** of Irvine gained for Scotland her eighth victory in the Boys' Amateur Championship on Saturday, when, in the thirty-six holes final on the Glasgow club's course at Killermont, he beat Francis M'Gloin of St. Joseph's, Blackheath, by 5 and 4, after having been four up at the end of the first round. Our illustration shows the two finalists after the end of the match.



F. M'GLOIN AND HECTOR THOMSON.



MR. A. M. CRAWLEY.



## BROCK, CREATURE OF THE NIGHT

WE are accustomed to think of the badger as a rare creature of the remotest wilds, but really it is neither rare nor remote. If only we know what to look for, we can easily find traces of its doings during many a country walk, nor need we go far into the country at that. But first, as to the animal itself. It is a large and substantial beast, weighing anything from twenty to thirty pounds, or even over, of a short-legged, somewhat clumsy build, whose appearance belies it, for it is an active creature. Though not unbearlike in looks and habits, it is really a relation of the weasels, otters and polecats, though outwardly it has little in common with these elegant and agile animals.

To find out if there are badgers in a neighbourhood study the footprints on the paths across the meadows and through the coppices. Brock, to give it its old Saxon name, journeys far in the course of a night, and has a preference for travelling by well beaten paths, in marked contrast to the fox, which always avoids human ways. If you look intently, you may presently find a padmark: a large hind pad, four toes close together, and the deep claw marks which are so characteristic of a badger's footprint. The whole is unmistakable, and quite different from that of any of our other four-legged creatures. Once seen and recognised, and you will always know a badger's track in the future. It will tell you how the badger turned aside to raid a humble bees' nest or a wasps' nest, or even to excavate a family of baby rabbits. Brock is fond of all these, especially a wasp nest, and it is a continued mystery to me how he manages to dig one out without getting too terribly stung. Of course, he



B. J. Bramly.

THE SHYEST AND MOST INOFFENSIVE OF ANIMALS.

Copyright.

has a thick coat and a thick hide, but he has a tender, sensitive snout, which one would imagine would be especially sensitive to attack. But he not only manages the job, but manages it most thoroughly, digging a hole with his strong claws straight down upon the colony, ripping the nest open, and devouring the grubs and every scrap of comb. All that you find left is the empty hole, a few bits of wasp paper lying round and a dozen or two surviving infuri-

ated guardians, which, if you are not careful, will wreak their vengeance on you!

One summer, when wasps were exceptionally plentiful, I counted a dozen nests within a short distance of each other which the badgers had dug out. What midnight orgies there must have been! One can imagine the scraping and scratching that went on beneath the moon, the frenzied buzzing of the wasps, and then the champing of strong jaws over the dainty morsels.

In the matter of teeth and jaws the badger is exceptionally well equipped, and when forced to fight is a most formidable opponent; yet it is one of the shyest and most inoffensive of animals, and on the rare occasions when it meets a human being it bolts for dear life. Its very shyness makes it an extremely difficult creature to catch a glimpse of. However, by waiting and watching down-wind of a badger's earth I have seen the inhabitants come out in the twilight, and once one of the badgers all but walked into me.

Before going on to say anything about my badger watching, some description must be given of the typical badger's earth. It is a system of underground tunnels, often of surprising size,



Miss F. Pitt.

BADGER DRINKING.

Copyright.



and is generally situated in a retired spot, such as a big woodland. Badgers like the digging to be good, for preference sand, especially if there is a stratum of light soil beneath rock or overlying clay. In such they can dig and delve to their heart's content, driving their tunnels far underground and drawing forth soil until it is piled high before the entrances. I have seen as much as a cartload of sand drawn out by badgers at one hole, and I have known the two principal mouths of the "sett" as much as twenty yards apart. These earths are like family mansions: they are handed on from generation to generation, and each generation alters and adds to them, so that it is an almost impossible task to dig a badger out of an old "sett."

A big earth such as this will have many paths leading from it, worn by the passing of padded feet, and a glance up and down these highways and at the heaped-up earth before the holes will tell you a lot. The littered remnants of dry grass and fern dropped on the paths are witness to the new bedding that has been carried in, some being dropped by the way; while the rubbish that has rolled to the bottom of the heap of soil before the holes tells of the old beds that have been drawn out and thrown away. The badger is one of the most clean and particular of creatures; it is everlastingly "spring-cleaning," and never lies long on damp, dirty bedding, and the passages are kept scrupulously clean: in fact, it is more than a little "house proud."

To return to badger watching—the only likelihood of catching a glimpse of this elusive creature lies in taking up a position near the earth—and, of course, down-wind of it—some time before sunset, and then possessing your soul in patience and waiting quite motionless for a couple of hours. You must remain without moving while the sun sets, the light fades, and a thousand and one little mysterious noises go on around you in the dusk: while owls hoot, and night creeps over the woodlands, and "pins and needles" shoot through hands and feet, and fantastic tickles agitate the tip of your nose. You stare into the gloom with straining eyes that see things that are not there, and listen with ears that magnify the footsteps of a rustling mouse into those of an elephant; and, when thoroughly tired and chilled, creep away home in disgust. But you may be repaid for it all: there was an evening when I had waited and watched as described, and was about to give up in despair, when, without any warning sound, I was aware that a striped white face had appeared in the blackness that signified the mouth of the hole. With a throb of excitement I realised a badger was out. It remained motionless for several moments, then turned its head and moved forward, so that I could dimly see a big grey shape. The badger sat on its "doorstep" apparently sniffing the air and gathering the evening news. Then I saw its head turn, and it bit the middle of its back like a flea-hunting dog; again it turned to the contemplation of the evening, snuffed and sniffed, got up, took another look round, jogged off along one of the paths, and vanished into the night.

And there was one night when I watched three cubs at play, racing and romping under the gloomy trees; and another when a badger gave its mating call close beside me. The scream of the badger is a cry weird, wild and melancholy beyond belief. It is repeated six or seven, or even nine or ten times, in fairly quick succession, and is calculated to startle the possessor of even the stoutest nerves. It sounds like a person in torment being murdered, a lost soul, or anything else that you can mention, and many people will not believe it is only the call of an animal. Half the country ghost stories are founded on a badger's scream.

FRANCES PITT.



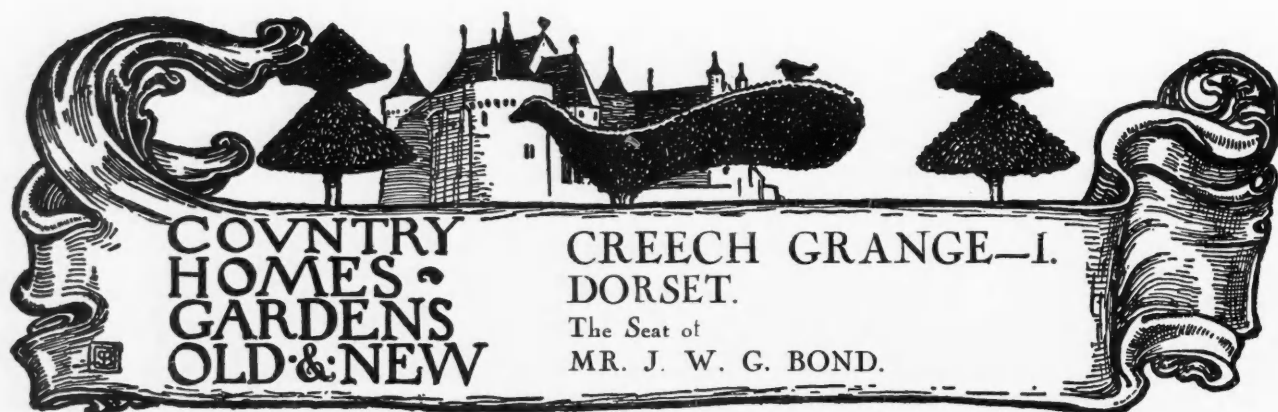
A FLASHLIGHT PHOTOGRAPH, TAKEN AT NIGHT, OF A BADGER AT THE MOUTH OF ITS EARTH.



NOSING ABOUT FOR GRUBS IN THE MUD AT THE SIDE OF A POND.



A CONSULTATION.



*Formerly a grange of Bindon Abbey, the property was bought in 1540 by Oliver Lawrence, who built the present house. In William III's reign it passed by purchase to the Bond family.*

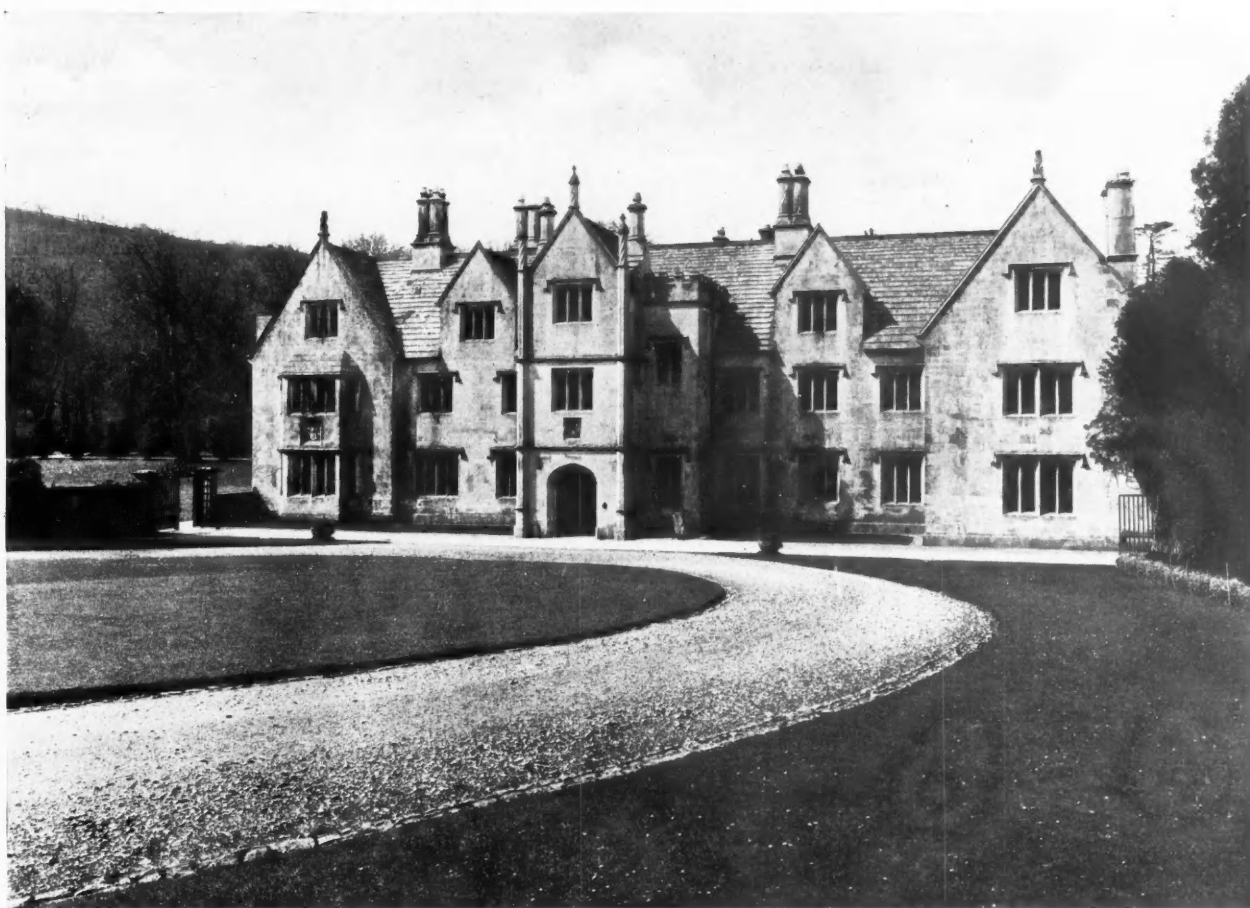
**D**ORSET is a county of manor houses, stone-built and grey-gabled, lying hidden in deep green valleys thick girt with trees. Great mansions are something of a rarity in this corner of England that never changes, where time seems to have stopped short with the Tudors and where even a classic portico appears a town-bred affectation. It is true that Vanbrugh built a great palace at Eastbury for Bubb Dodington, the Weymouth parvenu, but it came to an untimely end within fifty years of its completion,

and the one forlorn-looking wing which now alone survives seems to spell a warning to any future upstarts with new-fangled ideas about building. The manor houses, with their old grey walls and mullioned windows, their trim gardens and walks, seem to stand for an immemorial England which other counties have long left behind. Athelhampton and Bingham's Melcombe, Chantmarle, Poxwell and Mapperton—the names, enchanting in themselves, each calls up visions of a Paradise which has never been violated.

Creech Grange, hidden in the seclusion of its woods and overshadowed by the long line of Purbeck Hills, has perhaps the most perfect setting of them all. From the crest of the downs above one can see all over the apocryphal island which the range divides into two such strangely diverse halves. To the south everything is green and smiling, a country of neat fields and farms and copses, with glimpses in the distance of the Kimmeridge cliffs and the sea. Northwards stretches, subdued and sombre, "the vast tract of unenclosed waste" to which Hardy has given the name of Egdon Heath. The three hamlets of Creech—East Creech, Creech Grange and West Creech—lie together in a row below the northern, the moorland, side of the ridge. To the east, but out of sight, the gaunt pile of Corfe Castle guards the breach in the hills which, to the west, end suddenly in the white cliffs of Arish Mell. Running along their landward flank is a strip of country, well wooded and watered, a green hem to the brown and purple heath. Successive generations have driven back the gorse and heather and screened it from view by thick plantations of trees. Here, out of a setting of soft foliage, rise the grey roofs of the house, momentarily glimpsed from the road which comes from Wareham and climbs up over the down. A short grass-bordered avenue leads down to the gabled front, before which, in a square forecourt, is spread a circular carpet of grass. Towards the down the windows look up a great sweep of hillside, across a lawn the colour of emerald and softer than velvet to the tread. Sturdy forms of cut yews stand in double ranks on either side, and, as if to complete the picture,



Copyright 1.—THE GABLED PORCH AND, BEYOND, THE WOODED HILLSIDE. "C.L."



Copyright.

2.—THE GREY GABLES OF THE EAST FRONT.  
*The two-storeyed bay window on the left is the only original Tudor work.*

"COUNTRY LIFE."



Copyright.

3.—MASSIVE FORMS OF YEW ON THE SOUTH SIDE OF THE HOUSE.  
*The south front was classicised by Denis Bond in 1740.*

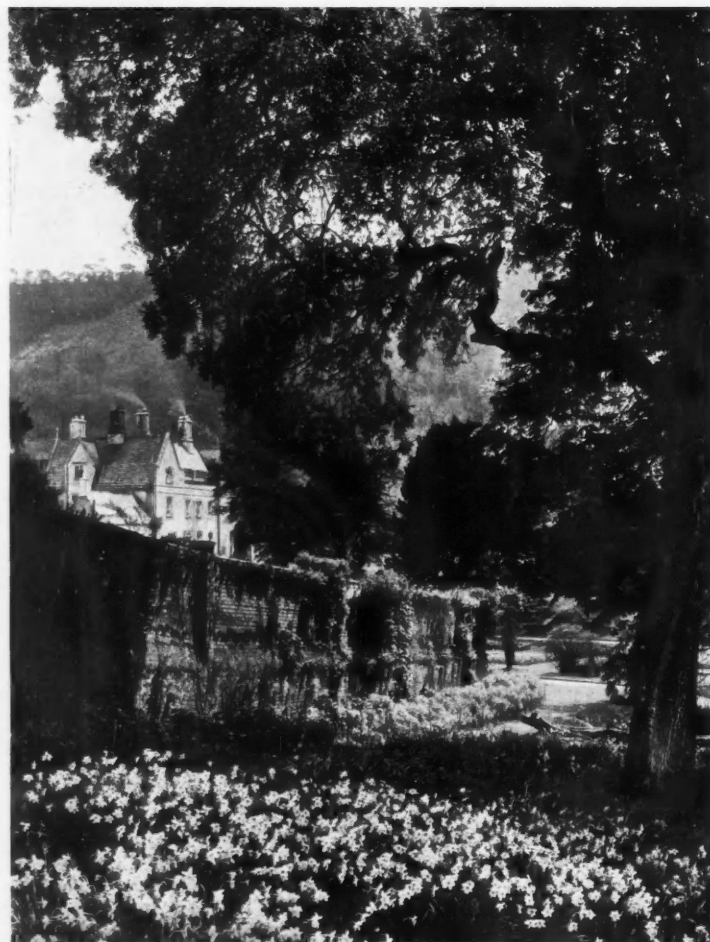
"COUNTRY LIFE."





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4.—IN THE KITCHEN COURT. "COUNTRY LIFE."



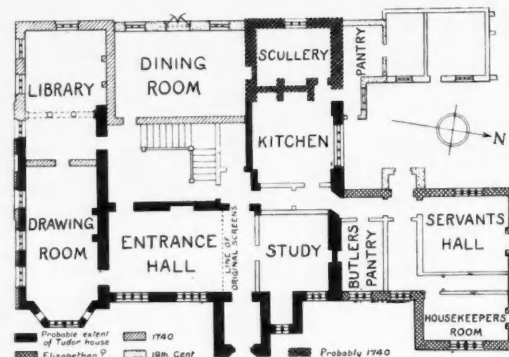
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5.—A GLIMPSE OF THE HOUSE IN EARLY SPRING. "C.L."

peacocks strut between them or pose on their shorn heads.

Centuries of uninterrupted occupation have gone to the making of this enchanting scene. Built by a Tudor landowner, who bought the property after the Dissolution of the Monasteries, the house has since seen only one change of ownership—towards the end of the seventeenth century, when it was purchased by the Bonds. But before the Reformation the place had felt nearly three centuries of civilising influence, as a grange administered by the monks of Bindon, a Cistercian house lying a few miles to the north-west in the rich valley of the Frome. The property was made over to the abbey either at or soon after its foundation by the various owners of that part of Crech which, at the Conquest, was held by one Roger de Belmont. In 1280 the abbot and monks were confirmed in their possession by a charter from the King. Being Cistercians, they were privileged to hold their lands exempt from tithes, and "the grange" at Crech appears to have been the most important of their monastic farms in the Isle of Purbeck. At the Dissolution, when the abbey's lands passed automatically to the Crown, the annual income of the manor was valued at £7 2s.

The property did not long remain in the King's hands. In May, 1539, "the manor or grange of Crech" was granted to Sir John Horsey of Clifton, from whom it was purchased a year later by Oliver

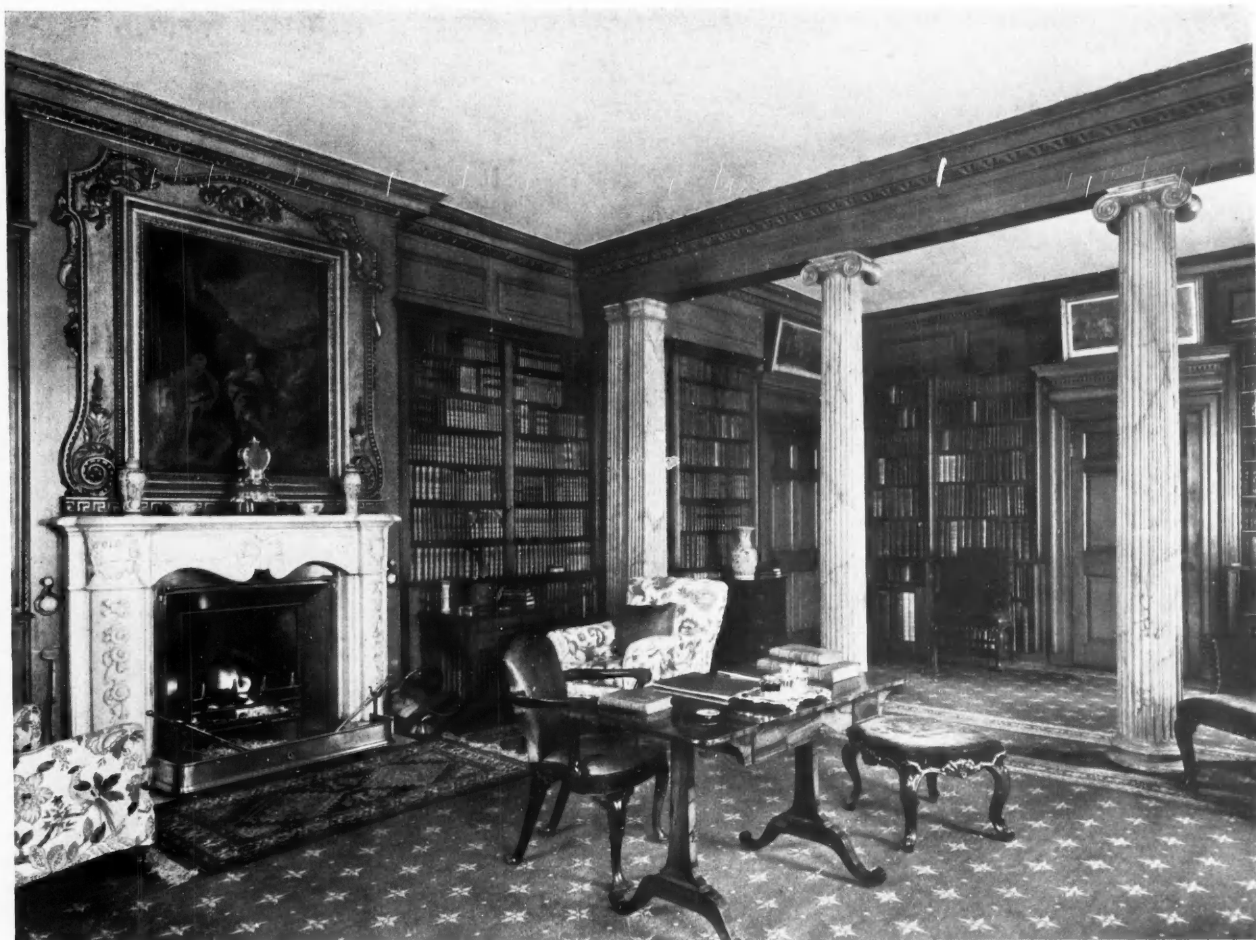


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6.—PLAN. "COUNTRY LIFE."

Lawrence, the builder of the present house. The Lawrences are supposed to have been a north country family descended from Robert Lawrence of Ashton Hall, Lancashire, who was knighted by Richard I at the Siege of Acre. Oliver Lawrence was a seventh son, with small prospects before him, but he used his brains or his influence to amass a considerable fortune at a time when fortunes were easily made and easily lost. He seems to have started life by entering the service of the Lord Chancellor, Thomas Wriothesley, whose sister, Agnes, subsequently became his wife. It was, no doubt, Wriothesley's powerful influence that enabled him to obtain a position of affluence and to build up extensive estates in south-east Dorset. Besides Crech Grange he acquired the manor of Affpuddle, that of Knole, Steeple and Creech, and a moiety of the manor of Egliston, together with other smaller properties in the Isle of Purbeck. In addition, he held the office of Collector of the Customs in the port of Poole, a lucrative position when Poole was still one of the most prosperous seaports in the south of England. In 1547 he took part in the last of the long series of expeditions against the Scots and was knighted after its successful termination at Pinkie Cleugh. He died in 1559 at Farnham, where he is buried, but his hatchments were brought to the county of his adoption and hung up in the parish church at Steeple.

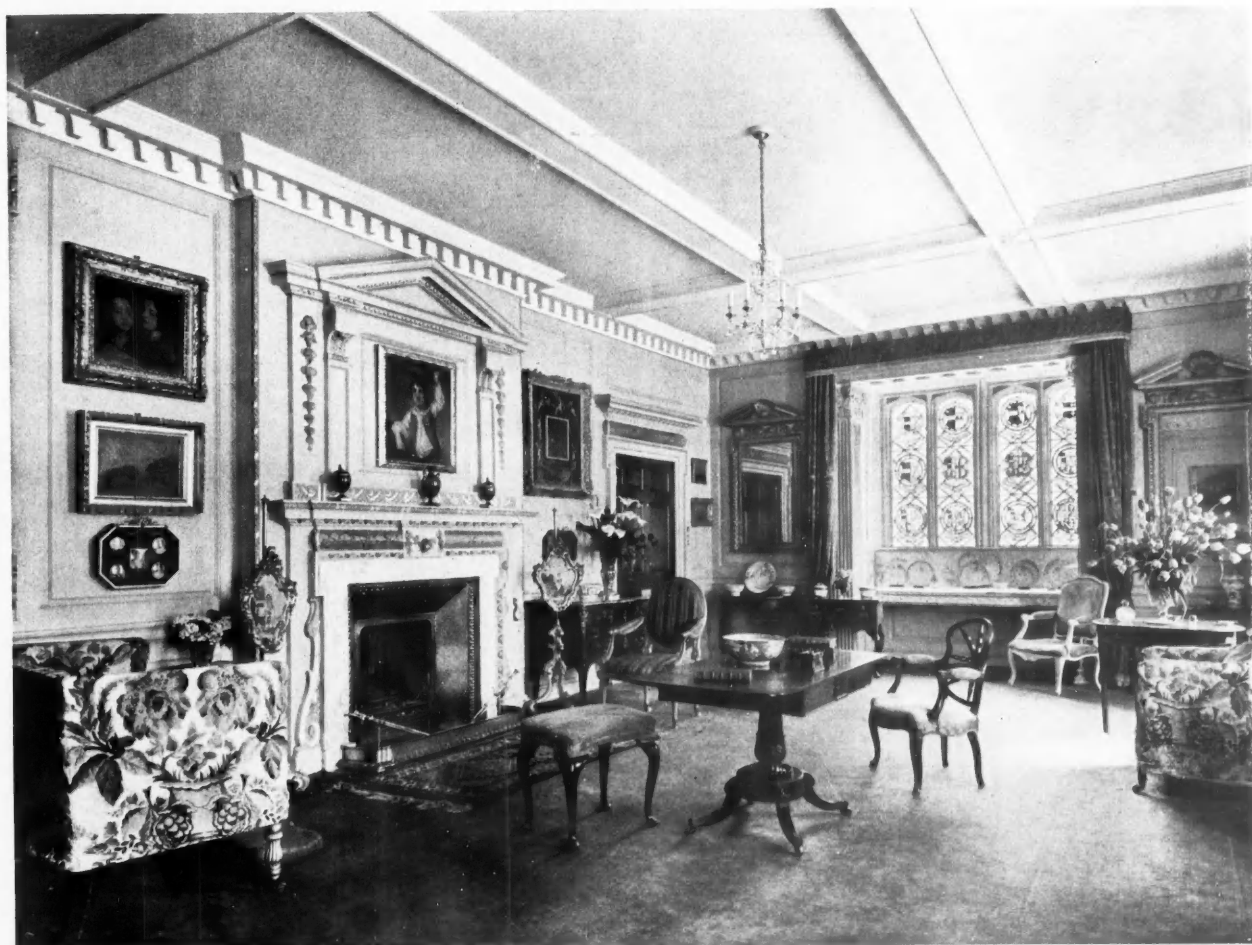
Although little of the exterior remains as Oliver Lawrence built it, Grange (to use the single name by which the house is known locally) is still essentially the original building. The east, or entrance, front (Fig. 2) was taken down and re-built by Mr. Bond's grandfather in the 'forties of last century, but he was careful to preserve as far as possible its earlier appearance. Few reconstructions of the Victorian era



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7.—THE LIBRARY.

"COUNTRY LIFE."



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8.—THE DRAWING-ROOM.

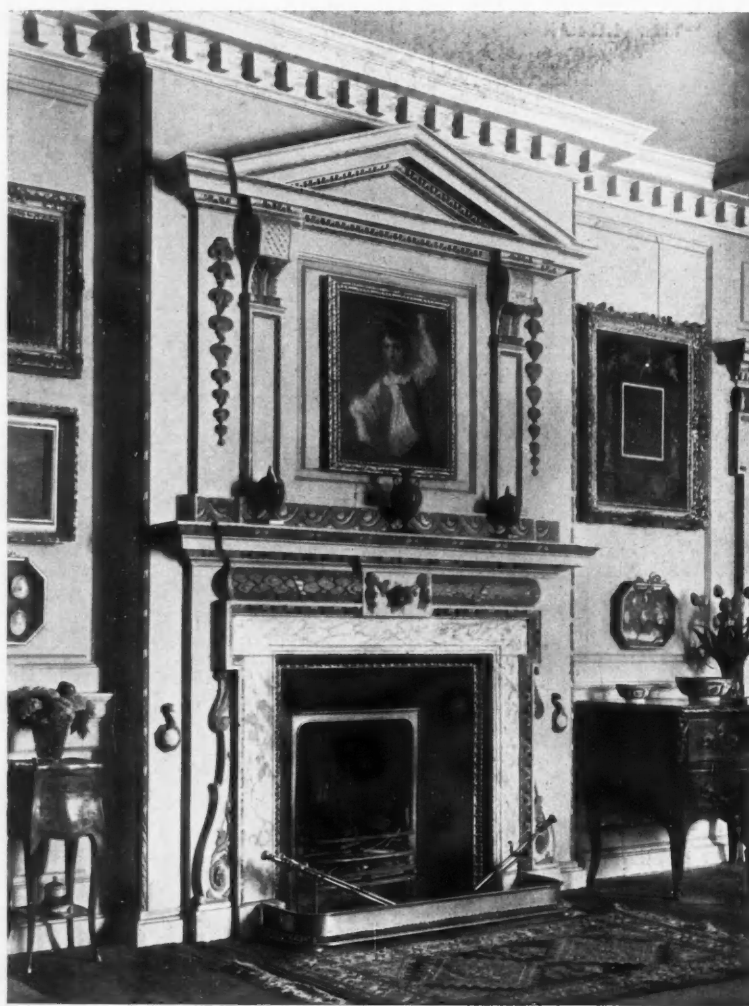
"COUNTRY LIFE."





Copyright. 9.—THE IONIC SCREEN IN THE LIBRARY.

"C.L."



Copyright 10.—THE DRAWING-ROOM CHIMNEYPiece (1740).

"C.L."

have succeeded so well in retaining the feeling of Tudor work, while at the same time aiming at such a picturesquely romantic effect as that which appears from the viewpoint of the opening illustration. The ground plan of the older portions (Fig. 6) is similar to that of Parnham and other Dorset manor houses which arose in such numbers during the days of the early Tudors. A large hall, running north and south, was met at right angles by two wings projecting to the west. The hall was entered at the north end of its east side by a projecting porch, leading to a screens passage. Between them the two wings formed with the hall a three-sided court, which has since been filled in by the staircase and nineteenth century dining-room. The hall was originally open to the roof, but had been divided into two floors before it was destroyed in the re-building of last century. The present entrance hall reproduces its original dimensions, and, indeed, the whole front was re-erected on the old foundations. Of the mullioned windows only the two-storeyed bay in the southernmost gable is actually Tudor work (Fig. 2).

The nineteenth century reconstruction of the entrance front makes it impossible to determine whether the right-hand portion with the large gable formed part of the original house or whether it was added in Elizabethan days. The fact that it has always contained three storeys seems to favour the latter alternative, for the wings of Oliver Lawrence's house had only two floors, and a third was not added until the raising of the roofs eighty years ago. If this assumption is correct, the north end of the main front may be set down as an addition made by Oliver's son, Edward Lawrence, whose period of ownership covered forty-two years.

The Lawrence ownership came to an end in 1691. John Lawrence, the sixth of his line to succeed to the property, seems to have found himself in financial difficulties. In 1686 he sold the reversion to Nathaniel Bond of Lutton, reserving for himself and his wife a life tenure, which, however, he surrendered five years later. The Bonds, in whose possession Grange has remained ever since, had settled in Dorset early in Henry VI's reign. They came from Hatch Beauchamp, a village over the border in Somerset, where a Robert Bond was living in 1431. From a younger branch of the family Sir Thomas Bond was descended who gave his name to the great shopping street of London, which he laid out at his own expense. The speculation, which afterwards proved to be so lucrative, appears almost to have ruined its promoter, Evelyn recording that he built it "to his great undoing." The Robert Bond of Hatch Beauchamp mentioned above married the daughter and heiress of the owner of Lutton, a farmstead lying midway between Steeple and Tyneham on the opposite side of the down to Creech. He does not, however, seem to have made his home in the Isle of Purbeck, and his grandson, William Bond, is described as of Herringston, and represented the borough of Weymouth in one of the Parliaments of Henry VIII. Denis Bond, his successor, was the first of the family to live at Lutton, his death occurring there in 1560.

Nathaniel Bond, the purchaser of Grange, was a great-grandson of this Denis Bond. His father, also named Denis, had played a part of minor importance during the Commonwealth, sitting as Member for Dorchester in the Long Parliament and serving for four years on the Council of State. According to Clarendon, he was "very severe and resolved against the Church and the Court," and to this reputation he evidently owed his appointment to the commission nominated for the trial of the King. Scruples of conscience, however, seem to have deterred him from actually assisting, and his signature does not appear on the execution warrant. His death, which took place on August 30th, 1658, preceded by exactly four





Copyright. 11.—GRANGE ARCH. BUILT OPPOSITE THE SOUTH FRONT ON THE CREST OF THE DOWN. "C.L."

days that of Cromwell, and the juxtaposition gave rise to the popular Royalist *mot* to the effect that "the devil had taken Bond for Oliver's appearance." At the time of his father's death Nathaniel was a student at the Inner Temple. He was the youngest of five sons, the eldest of whom, John, a Puritan divine, was Master of the Savoy, Professor of Law at Gresham College and Master of Trinity Hall, Cambridge, all three of which positions he had to resign at the Restoration. Nathaniel, more than twenty years his junior, had nothing to lose when the day of reckoning came. As a *cadet* bred to the law, he had been left to carve out his own career, and this he did so successfully that in 1660 he was able to buy from his elder brothers the Lutton estates. Two years before he entered into possession of Grange he was made a serjeant-at-law, and in 1693 a King's Serjeant, being knighted in the same year.

During his sixteen years' ownership of Grange he seems to have carried out few alterations to the old house. Possibly he put in a floor dividing into two storeys the great hall, and the wainscoting of the bedrooms in the south wing may be assigned to him. But it was left to his son, Denis Bond, to re-face the south front and so give to this side of the house the "neat" and up-to-date appearance befitting a country gentleman's seat.

A book of accounts in Denis Bond's handwriting shows that a sum of £1,300 was spent on "building about the house" between the years 1738 and 1741. The first work undertaken seems to have been the formation of the staircase on the west side of the hall, the roof of which was finished and tiled in 1738. In

the spring of the following year the remodelling of the south wing was undertaken, and stone for the purpose was brought from the quarries at Lutton and Windspit. Then there are payments to the mason employed on the work:

Sept 10 Webber for pitchers & fitting stone for the front 1 1 0  
Oct 26 S. Webber towards working the Ashler .. 1 1 0

The largest payments are those made to a "Mr. Cartwright," who was evidently the contractor, and probably the architect as well. Nothing, however, is known of him or of his work, but one may assume that he was a local man, haling, perhaps, from Blandford. The style of his front (Fig. 3) is a modest country version of Palladian, which, without attempting any originality, he has learned to use correctly enough. The elevation is divided into three bays, the centre having a slight projection and being emphasised by a bold pediment. Above the Doric doorway is placed a lead bust of William III—a legacy, no doubt, of Nathaniel Bond's time. In the middle of last century, when an attic storey was added, the parapet was raised and the pediment pierced with a window which is somewhat too large for its position.

At the same time as the front was classicalised the ground-floor rooms of this wing were remodelled and redecorated. As appears from the plan, an extension was made towards the west, the screen in the library (Fig. 9) probably marking the original limits. This is borne out by two items in the accounts "for taking down the walls" and "labour about the foundation," implying an addition to the wing as it then existed. The extension made it possible to create three fair-sized rooms, subsequently



12.—A STUDY OF TWO BOYS' HEADS. ATTRIBUTED TO VAN DYCK.

reduced to two—the present drawing-room and library. This involved a party wall in the centre of the front, blocking the garden doorway (Fig. 3). The east end of the library (Fig. 7) is separated off by a screen of Ionic columns carrying an entablature and cornice. The columns are of wood, painted in imitation of Siena marble, and the correctness of detail shows that the designer was very conscientious about his orthodoxy. In the decoration of both rooms the influence of William Kent, then the fashionable exemplar, is clearly to be detected. The drawing-room chimney-piece

(Fig. 10) is one of three for which Cartwright was paid. On it are to be found all the most characteristic Palladian *motifs*—the bold pediment and cornice, the egg and tongue enrichment, drops of husks and the Vitruvian scroll. Among a number of interesting pictures which hang on the walls of this room is the charming little study of two boys' heads (Fig. 12), which is attributed to Van Dyck, but is more probably by one of his English pupils. It appears to be a sketch made for some larger portrait group, which is either lost or was never executed.

ARTHUR OSWALD.

## AT THE THEATRE

### MR. WALLACE EXCELS HIMSELF

IT is quite a relief after a welter of gangster films and after Mr. Wallace's own smoky fantasias on the racketeering theme to come upon a nice decent English murder again. There is something comparatively respectable about the finding of a young chauffeur strangled among rhododendrons in the park of a stately home of England called Marks Priory, and it is this discovery on which is built "The Case of the Frightened Lady," Mr. Wallace's engrossing new play at Wyndham's Theatre. "Less of the 'O.K., Chief'!" says

Chief Detective-Inspector Cronin-Wilson to Detective-Sergeant Gordon Harker; and, glad to hear the Americanism reproofed, we settle down to the consideration of a case which is pure Holmes-casebook, and all the better for that. The only possible bone to pick with the author is that he has failed to provide a Holmes. "When Gregson, or Lestrade, or Athelney Jones are out of their depths—which, by the way, is their normal state—the case is laid before me!" said that un eclipsed detective to his dear duffer of a Watson. Mr. Wallace has fobbed us off with a Gregson, a Lestrade, and an Athelney Jones, who come down from Scotland Yard to the ancestral seat of the Lebanons and display more nerve than inspiration when they arrive there. Holmes, in all probability, would have solved the mystery without troubling to leave London and, as there would therefore have been no play, we should be thankful for his absence. As it is, the three men from Scotland Yard do nothing in particular, and do it with a great deal of amusing

persiflage, while in the end the murderer confesses to the Chief Detective-Inspector who is still several stages removed from anything like a completion of his case. But perhaps it might be well first to give an inkling as to what the lady in the case is frightened about. She is a Miss Isla Craig, the *protégée* of Lady Lebanon and the prospective bride of that icy lady's watery son, Lord Lebanon, who has just come home from India. Observe the Indian touch so long endeared to us by that other master. Observe, too, that the murdered chauffeur was returning from a fancy-dress dance in Indian garb. Observe also that a red herring, in the shape of a Dr. Amersham, who turns out to have been secretly married to Lady Lebanon, has been put out of the way obviously by the same murderer. Observe yet again that the young lord gets odder and odder as the play proceeds, that the young lady walks in her sleep and talks about Indian scarves, that there are in the house two unusually hefty and skulking footmen, and that a certain room in Marks Priory

cannot be opened even to the detectives. That there are, in short, bats in the Marks Priory belfry. Having made these observations, the reader must draw his own conclusions. Everybody in the audience has to do so until the last twenty minutes, and, though I long to tell him all, there is good reason why the prospective playgoer should be made to do the same. Mr. Wallace's contrivance has rarely been more ingenious. How good is the end of the first act where Chief Detective-Inspector Cronin-Wilson, who is lecturing some twenty lumpish policemen

on the subject of the chauffeur's murder and theorising as to the probable guilt of the doctor, is interrupted by Detective-Sergeant Harker handing him the note which says that the doctor has been found strangled near the same spot! There is descent later to doped whisky and secret doors. But one can't have everything in this sort of play. Or, rather, one must have everything, else something will by the unsubtle be declared to be wanting. The piece has, moreover, many beautiful remarks. The two cross-talk detectives are abundantly supplied with them. "You're the laziest man I've ever met. What were you in civil life?" And pat comes the answer, "A soldier!" Asked, too, for a prisoner's dossier, the Detective-Sergeant with the Cockney mind replies: "Wormwood Scrubs at present, sir!" Mr. Harker has, in fact, the time of his life with the character so brilliantly devised for him. It is a nimble brain in a humble body. Profound is his respect for Lady Lebanon and her house, her preoccupation with *gules*



Dorothy Wilding.

MRS. EDGAR WALLACE.

Who produces Mr. Wallace's New Play.

Copyright.

and or and her superiority to these vulgar murders among the servants; and graciously must he swallow the gall of her footmen's snubs. He is confronted in his office with a live lord, the great lady's son, and straightway his voice takes on unbelievable tones of aristocracy, as of Mr. Turveydrop addressing the Prince Regent, so that the young lord, spitefully innocent, must ask what is the matter with it. To Mr. Harker's spit Mr. Harold Warrender adds polish in allaying the young lady's fears with unofficial tenderness, and Mr. Cronin-Wilson completes the delightful trio with an easy, ripe and accomplished performance which has no flaw from cool first to difficult last. Mr. Emlyn Williams's young lord, a subtly observed portrait of a nasty product of inbreeding, adds one more to this player's achievements in good acting. Miss Joyce Kennedy is appropriately scared, and if Miss Cathleen Nesbitt—an excellent cast, you see—cannot altogether, as the lady escutcheon-prepossessed, have frightened the first-night stalls from their propriety, she did certainly awe

an entire and immense matinée audience in which I sat aloofly. If you should retort that there is no such adverb, let me say firmly that it is the only one to fit the manner in which this *dame* outrageously *grande* receives low police-people within a

window'd niche of her high hall. The play, in its unæsthetic way, is, as I have suggested, quite first-class, and differs fundamentally from all those thrillers since we care quite a lot about these people and who "did in" whom and, as the saying is, how!

GEORGE WARRINGTON.

## AN ORGAN CASE from CHIPPENDALE'S DESIGN

OF all pattern books published by successful tradesmen in the eighteenth century, an age much given to this form of advertisement, Thomas Chippendale's *Cabinet-maker and Gentleman's Director* is certainly the most famous. The first comprehensive catalogue of the kind to appear in England, it has been mainly responsible for its author's extraordinary reputation. His name has long overshadowed those of his chief rivals, and uncritical enthusiasm is still prone to credit him with anything above the level of mediocrity and showing the general characteristics of his style. But such claims are untenable, and, except as a convenient label, the term "Chippendale furniture" should imply objects authenticated by Chippendale's bills or clearly based on his engraved designs. Since fresh documentary discoveries of importance can scarcely be expected, investigation is now mainly concerned with furniture in the second category. To the meagre list of these "*Director* pieces"—meagre despite the ingenuity displayed by some students in recognising resemblances—an important addition has just been made by the late Mr. J. M. Courage's bequest of a mahogany organ case to the Victoria and Albert Museum. This remarkable specimen of mid-Georgian craftsmanship was removed some years ago from Polebarn House, Wiltshire, where it served as a screen for one of the chamber organs which were often built for churches and for domestic use. Organs are among the more important of the supplementary items introduced by Chippendale in the third edition of the *Director* (1762) with the object of enlarging its scope. Of the six illustrations, that given on Plate cv is, perhaps, the most ambitious. The draughtsman responsible had plenty of that audacity which is inseparable from the true French *rocaille*, and missing in most of the English versions. Offering a severe test to any craftsman, if it is compared with the organ case (Fig. 1), the difficulties are seen to have been triumphantly overcome. Though Chippendale himself anticipated the "slighting" or simplifying of his designs in the execution, here there are few traces of that process. The impossible floral sprays cresting the outer pipes were relinquished, but the very baroque celestial group on the apex has not been shirked, though one of the twin cherubs has slid down among the stylised clouds and resigned the control of what remains of the crown to his mother.

It should be noticed that Chippendale supplied a working scale with the design, which provides for an organ case 23ft. high and 11ft. wide. The maker has freely adapted these eccentric dimensions, with the result that the proportions are transformed, and, with undeniable loss, the width becomes much greater in relation to the height. The pipes are enclosed in a more solid framework, and some liberties have been taken with the pierced "raffle leaf" or scrolled acanthus foliage. Below, the width of the centre is greatly increased, and within the pediment there is a charming elaboration of the draughtsman's conventional *motif*. The pattern had been scrupulously followed for the cherubs' heads and swags of drapery, but the scale of the detail is much reduced. The decoration throughout is brilliantly carved, and the realisation of all these airy fancies in a hard and close-grained figured mahogany is an achievement worthy of the best craftsmanship of the age. The keyboard has two manuals and bears the date 1794, with the name of Lincoln, an organ-builder and harpsichord-maker known to have carried on business at 199, High Holborn. At that time the organ was repaired and modernised. A photograph, taken when it was still in the front hall at Polebarn House, shows some ornament carved with classic detail, which was doubtless added to the case by Lincoln and has since been removed. The case was, of course, a mere decorative adjunct to the actual instrument: it was used by its late owner as a screen for a magnificent modern organ, which he bequeathed to Southwark Cathedral.

While it is tempting to suppose that this organ case was made in Chippendale's workshop, it should be remembered that the *Director* was obtained by many trade subscribers for use as a pattern book. Moreover, an attribution to Chippendale is difficult to reconcile with what seems to be a hasty contemporary tracing from the engraving which was discovered in the interior of the case. On the margin the printed scale has been worked out, with the results noted above. This tracing could not have taken the place of a working drawing, and suggests the natural bewilderment of the cabinetmaker when first confronted with Chippendale's design. By Mr. Courage's bequest a "*Director* piece" of quite exceptional importance has been added to the national collection.

RALPH EDWARDS.



1.—ORGAN CASE OF CARVED MAHOGANY. Circa 1765. Bequeathed by Mr. J. M. Courage to the Victoria and Albert Museum.



2.—DESIGN FOR AN ORGAN FROM CHIPPENDALE'S "DIRECTOR" (Third edition, Plate CV).



## LE HARAS DU PIN.—II

THE ANCIENT NATIONAL HORSE BREEDING STUD OF FRANCE.

By V. AND G. DENHOLM ARMOUR.

IN the first part of this article I dealt at some length with my impression of the Percheron as being, perhaps, the most generally characteristic horse of France, and in which breed the stud at Le Pin, being in the Percheron country, naturally specialises. There is a considerable foreign market for these horses. America, the Director informed me, used to be their largest customer, but that it was not at present so good as in the past, the Americans claiming that they could now breed as good ones at home. In spite of this, however, he added that there still was an export of between sixty and a hundred Percherons yearly to that country. Considerations of space limited what I wished to say about the Percheron in the first part of this article, but there is one point I would like to mention, as it had intimate connection with our own horse supply for War purposes.

The Percheron is what we should call a very impressive sire. This can be seen in a great majority of the work horses of France, and was very noticeable in the enormous number of light draught horses we imported from America during the War, thousands of which passed under my own observation while in the Army Remount Service. Nearly all these were Percheron bred, from native mares, and it produced an evenness of type which was most remarkable. I think one could have

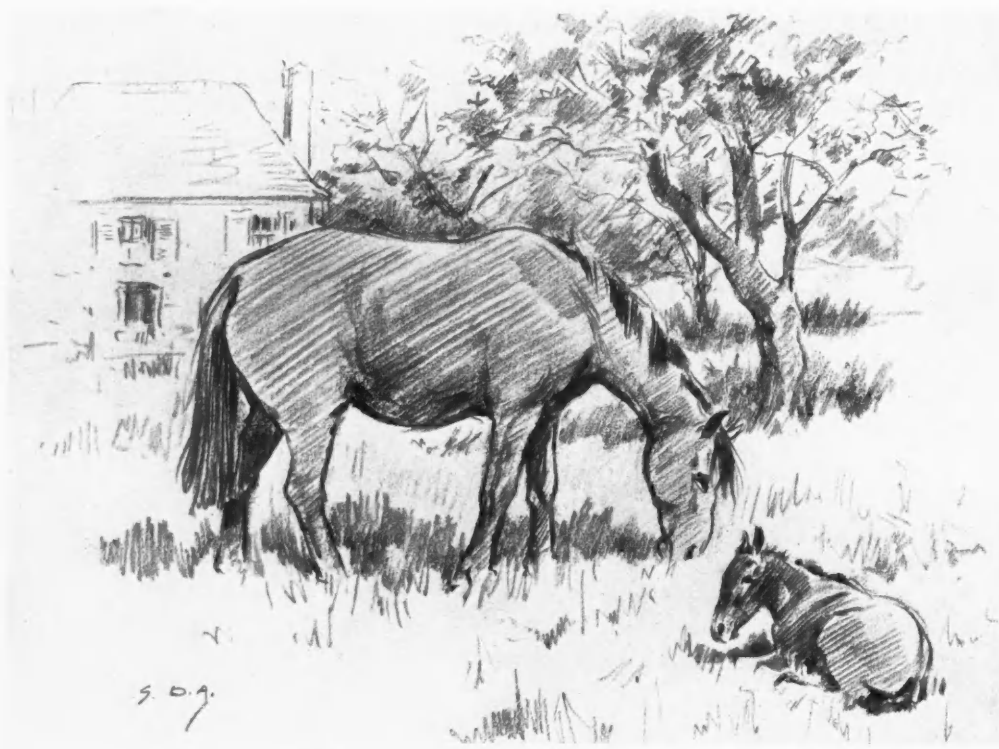
importance, as the best material, when crossed with thoroughbred blood for producing what he called "big hunters" or horses to carry heavy cavalry. The coach horse was originally of Norman blood crossed with some English thoroughbred stock.

In France, of course, as elsewhere, the motor is fast supplanting the harness horse, and this falling demand is naturally reflected at le Pin, but there are still a few stallions for breeding this class issued. Nucourt, the subject of one of my sketches, is an example. They describe them as Norfolk or Norman cobs, indicating, I take it, their origin. Suggestive of our Hackneys, Nucourt was a very nice horse of his type and difficult to find faults in. A deep, good shouldered chestnut horse of great power and good, free, but not extravagant, action, he had many of the best points of the Hackney, while missing most of the bad ones, just what one thinks must have been the best type in use in the days when people had to make long journeys over bad roads.

Of the thoroughbreds I need say little. They were much of the class of our King's Premium horses, not much better or worse, the pick possibly being Take My Tip, by Rire aux Larmes out of Take a Step, bred in England. He was presented to the stud by Mr. James Hennessy, and is a beautiful brown

horse of just the type to breed hunters. Some others I saw were bred in France but of English thoroughbred blood. Among them was one which did not seem up to their standard, a little chestnut, very light of bone and with a curiously effeminate head. I asked the Director about him and the object for which he was kept, and he explained that he would certainly not be used in Normandy, but was on trial, and might be sent to the south of France for crossing with Anglo-Arabs or barbs for light saddle horses. It may seem curious to our ways of thinking, but there are countries where a pretty bad horse, if he is small and easily kept, is preferable to a better one. I suppose it is a case of "half a loaf is better than no bread" or "a live dog better than a dead lion."

I do not know summer conditions



A TYPE OF PERCHERON IN THE COUNTRY NEAR LE PIN (IRON GREY).

found a few individual animals of English and Irish blood which were better, but nothing like the vast number averagely good of one type.

The French have a version of our old saying "Show me a man's friends and I will tell you his character," only they substitute "horses" for "friends." There is truth in both, perhaps especially in the French version.

The half-wild broncho of unfenced western America and the equally wild cowboy fitted one another, and nearer home the gait and general deliberation of our ploughman fits well with that of his Shire horses turning over the strong land.

In Normandy people generally are sprightly and quick moving, like their horses, and, like them, seem thoroughly good-tempered. This latter quality in the people we tried out thoroughly when disentangling, with the aid of the local railway officials, the maze of cross-country railway journeys. I will always remember the concluding remark one of these philosophers made to my wife after much ineffectual investigation: "Ah, madame, we never lose hope."

Another horse, of which there are about eleven issued for the stud, is the Boullonnais, named from the district round Boulogne, where he is preferred by the local breeders. He is a grey horse of smaller size than the Percheron, but of the work-horse type.

The coach horse mentioned among the "various" in my list of stallions issued at le Pin, the Director told me, were less in numbers now than formerly, but he considered it of great

importance, as the best material, when crossed with thoroughbred blood for producing what he called "big hunters" or horses to carry heavy cavalry. The coach horse was originally of Norman blood crossed with some English thoroughbred stock.

In the south of France, or it might be Algeria that was in consideration, but I know from experience, as when we were selling surplus horses in Macedonia after the War, that in countries where a hot summer destroys the available feed, they do prefer weedy, light, little horses. I suppose they find that such animals survive the annual period of starvation which the unfortunates have to endure, when better animals would require artificial feeding if they were not to die.

Among all the types at le Pin that interested me as much as any were the trotters. I have seen some of much the same breed racing at Vienna, but had little opportunity to examine them there, and enjoyed having the chance at le Pin, where there were several, all of which had performances to their credit before going to the stud. Of these a horse called Omar was of outstanding merit as regards looks. The Director said that he considered he had a magnificent pedigree. The mares sent to him are mostly trotters with a record on the race track, but that he also gets foals that are of use for any service, including the saddle. He is, in my opinion, a beautiful horse, as nearly as possible what one would like a middle-weight hunter to be, looking nearly thoroughbred, deep and well balanced, with a lot of substance and quality as well, and what look like everlasting legs with plenty of bone. I know little about trotting, and care less, but though trotting, doubtless, is more or less hereditary, such an artificial pace is also, no doubt, largely developed by training, and I could not get it out of my mind, looking at Omar, that he, or horses like him, differently trained and broken in youth,

might be put to the much better purpose of chasing the fox.

At the beginning of these notes I referred to learning from the experiences of others, and, though I am insular enough to think we have probably bred the best horses in the world, is it not possible that in the variety of types which the French endeavour to establish there is something to be learned? Their use of half-bred stallions, like the trotters, for instance, for use with mares somewhat similarly bred is a much more likely way of breeding to a type than always reverting to the thoroughbred sire, as with light horse breeding in England. Breeding hunters is, in this country, of course, a matter of much more consideration than there, and though no doubt "doctors differ" in this as in other things, the practical extinction of half-bred stallions is, to my mind, a matter of regret. There used to be some in Ireland, and I do not know if any survive now, but in most places practically the only available sire is the thoroughbred, so that whatever the mare may be that one wishes to breed from, the progeny will be one degree nearer the racehorse.

Those wishing to breed weight carriers have to try to introduce bone and substance always from the female side, the result more often than not being a misfit of the worst kind, possibly with the substance and body of the mother and the legs of the father, an impossible combination which may cure the budding breeder of ever trying again. There is an occasional clean-bred horse that can carry weight, but so rarely does this appear that the chance is hardly worth consideration, despite the value conferred by its rarity. The question, therefore, is, do we not carry this thoroughbred sire theory too far? In the Hackney has been established a type which breeds consistently. I do not like the result, personally—but that is another story—the method by which it has been arrived at is good. The French have established a number of types which can be counted upon to reproduce themselves from sire and dam of the same breed. Can we learn anything from them in this? I submit with all humility that we might establish a breed of hunters on the same lines, if anyone did it on a sufficient scale to be worth while. I asked the Director if they kept any hold upon the young colts resulting from their stallions, but he said this was not so, and that their stock was kept up by purchase in the open market. This, as well as judging at shows, etc., was another of the Director's many duties.

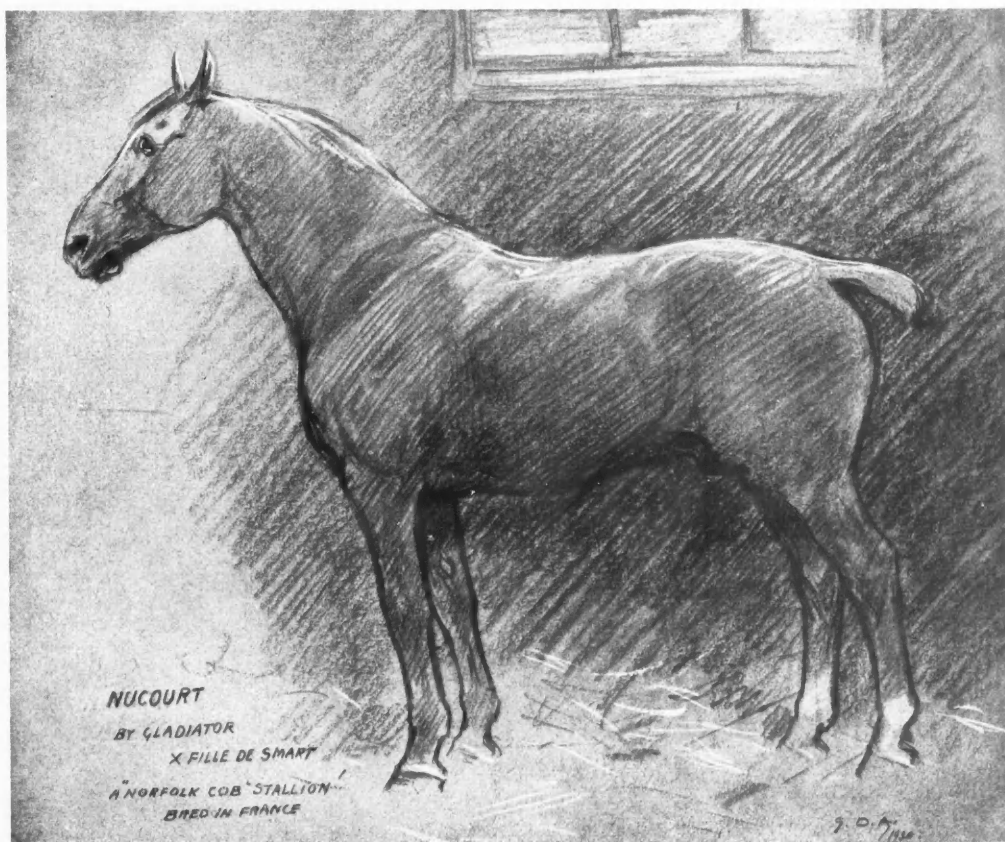
In France, more than in this country, horse breeding has been a work of the State and, conducted in a large and comprehensive way, the amount of consecutive experience gathered must be very great. With the exception of one, I think, all

OMAR (a trotter stallion)  
By Remondet x Fils de James Helt  
(fourth generation from thoroughbred (Vichy))



the Directors of le Pin had a term of office of at least about ten years, some more. The result is a very perfect organisation. M. de Chevigny told me that in modern times, to reach the post of Director, it was necessary to pass right through the whole service and to know thoroughly all its different branches. Certainly it appeared to me to be a most desirable appointment, though entailing a great deal of work and responsibility, with practically no holidays.

It would be ungrateful to conclude without acknowledging the kindness of M. de Chevigny in devoting so much of his valuable time to explaining matters to us and making everything as pleasant as possible. To those interested, I may say that the stud is open to inspection by anyone, and so thorough is the system in detail that it is made the duty of the grooms in charge to be able to give the visitor an intelligent explanation of most points which may arise. I should also acknowledge indebtedness to two authors of books read while there, M. Roussel and M. Georges Trolet, for facts of history, etc.



NUCOURT  
BY GLADIATOR  
X FILLE DE SMART  
A NORFOLK COB STALLION  
BRED IN FRANCE



## GEORGE MOORE IN AULIS

*Aphrodite in Aulis*, by George Moore. (Heinemann, 8s. 6d. net.)

STYLE in literature is the equivalent of breeding in life. It means that the right things are said and done naturally because their execution is inborn. To be a gentleman with words is, however, rarer than in behaviour, because words are in some ways more stubborn, and yet more elusive than facts. Mr. Moore has always been such a gentleman, and remains so convincingly in *Aphrodite in Aulis*—that clear water-coloured drawing of the Athenian world.

But we must not let ourselves be trapped into misunderstanding Mr. Moore because he has these natural good manners. They are good because they are part of the substance of his thought. Stylistic writing, often confused with style, is equally alien to Mr. Moore and to real literature. The purple patch, unlike the little black one that went with powder, does not enhance beauty's face. On the contrary, like some malady of the blood, it is symptomatic of disorder. Walter Pater, for example—one of Mr. Moore's private admirations—was a stylist rather than the possessor of style, which means that he had a manner, but not manners. He encrusted his thought with inappropriate gems, and the elaborate tapestries of his diction concealed, unconsciously, a blank wall behind.

Not so with Mr. George Moore. His writing is beautiful because it flows out of the story, and the story in turn is beautiful because it is the work of the persons in the tale and not of their creator. It has always been so with Mr. Moore. He is the true humanist because he is indifferent to everything except the play of character upon life and life upon character. He has never had a general philosophy except that of living and making live. Unlike Thomas Hardy, he did not set out with a preconceived view of the world, forcing his creatures to fit into it. Men and women are no jack-a-clocks for Mr. Moore to be wound up and set capering by an all-powerful author. They are, on the contrary, independent figures to be released by their observer into their own activity, their own happiness and their own sorrow.

In *Aphrodite in Aulis* Mr. Moore has not an engrossing story to tell, but because it is a story—that rare bird upon earth—worthy of all acceptance. Mr. Moore, in "Heloise," had contemplated mediæval France, in "The Brook Keith" he had gone farther back to the opening of the Christian era, and now he has chosen to see men and women in Periclean Athens or, rather, in the Periclean age. Here the story, unlike the other two cases, was not traditional. It was wholly Mr. Moore's invention, except in so far as the central incident is a luminous re-setting of the legend of Paris and the apple. It has accordingly not the majestic impulse of the Brook or the intricate poignancy of Heloise. It is a straightforward tale of men and women who, by the freak of chance, are born four hundred years before Christ in Greece, but who are as much men and women as though they had been born in twentieth century England.

Kebren—the first figure to be introduced—is the handsome son of an Athenian fishmonger who, having failed in the theatre, sets out for Aulis, where the long ships sailed, to become a rhapsodist. But, though he recites much of the Iliad to Otanes, who becomes his host, he is being steadily drawn away by Biote, his host's daughter, to marriage and trade. He succumbs, and there are born to him and his wife in due course two sons, Rhesos and Thrasillus, destined respectively to be the sculptor and the architect of the temple of Aphrodite given by the great merchant Otanes to Aulis. The book is the account of the hopes, loves and ambitions of this little group, with their houses, their slaves, their animals and, above all, their work.

What distinguishes the book, as it distinguishes all Mr. Moore's work, is the extreme living simplicity of the record. Mr. Moore is aware that all apparently great actions are made up of an infinite number of small ones. He never loses sight of the major issue, but he liberates it in its natural multiformity. Thus, for example, he has the tale of Rhesos' faithful pet wolf running through much of the story. It is touching and intimate because Mr. Moore permits even the wolf to be itself. He is no Grey Brother of Mowgli, invested with misleading human attributes, nor is he sentimentally observed from without. He is a wolf with a wolf's way; and his ways have led him to love a man, so that he clasps his neck with his paws and finds him, after his escape, many years later in a wood. Indeed, the essence of Mr. Moore's art is in his account of this episode. It is economical, it is unsentimental, it is direct, and is wolf and nothing but wolf. It is not Mr. Moore's wolf, nor anybody else's wolf. It is its own wolf. What is true of the wolf is

equally true of all Mr. Moore's people. It is impossible to do more in Art; it has rarely been possible to do as much. HUMBERT WOLFE.

*Judith Paris*, by Hugh Walpole. (Macmillan, 10s. 6d.)

MR. WALPOLE, with a courage which one cannot help admiring—and envying—has followed his "Rogue Herries" with a second novel, of more than seven hundred and fifty pages, and proposes to give us two more volumes, of which the next, "The Fortress," should appear in a year's time. His plan, to quote his own words, is "simply to record scenes from the life of an English family during two hundred years of English change and fortune, and beyond that to pay a tribute to a part of England that I dearly love." The second part of his intention Mr. Walpole has carried out already, both *Judith Paris* and its forerunner must be endeared to every lover of the Lake District by their pictures of fell and mountain, tarn and riverside, pictures that preserve for us all the majesty and terror which even to-day are the atmosphere of such places as Wastwater or Helvellyn, and has made the reader conscious also that two hundred years ago those scenes were lonelier, those distances longer, because of slower transport, that majesty and terror more supreme. This was particularly noticeable in "Rogue Herries," but in *Judith Paris* it is still a feature. Judith herself is the child born at the end of the earlier book of the strange marriage of Rogue Herries and the gipsy wife of his old age. She is little, with marvellous red hair, half Herries and half of her mother's people, and moves through the book its central figure, her life intertwined here and there with those of many others of her father's family. Mr. Walpole has the true romantic touch, and, reading this book, as in reading the former, I found myself time and time again placing it in the same class as that great novel "Lorna Doone"—though lower. He has not Blackmore's utter sincerity, his power of creating drama without becoming theatrical. In spite of his fine style, his deep erudition, his vivid imagination, there is a thinness here and there in *Judith Paris* which was also to be felt in "Rogue Herries" but is more obvious here—perhaps inevitably, for this is a sequel. Mr. Walpole admits that his story may seem diffuse, judged by itself, but claims that when all four volumes are complete the balance will be seen to have been just. Such an argument, while it accounts for what is least satisfying in the present volume, would urge the suspension of judgment. Those who have read "Rogue Herries" will enjoy *Judith Paris* best, but it is a feast of colour and incident, and a fine re-creation of an older time to be followed with ease by any reader. Little Judith, her marriage to the strange, shifty Georges Paris, his death, her love for Adam, her little bastard son, her control of the destinies of members of her family apparently much stronger and more important than herself, make up a story that will hold the attention; and here and there are incidents which might have been written—though this is not yet a great book—by the greatest of our novelists. S.

*Life and Andrew Otway*, by Neil Bell. (Gollancz, 8s. 6d.)

THERE is a certain danger in raising anticipation too high, and that may have something to do with the slight feeling of disappointment which grew on me as I turned the pages of Mr. Bell's second novel, for I had thought very highly of the first one. He begins badly, though honestly, with a generous acknowledgment of points in which the book resembles the "Tono-Bungay" of Mr. H. G. Wells, and they are many if not vital, and this is a little discouraging to the reader. His story, as might be imagined from that, is the history of the rise of a man of humble fortune to great wealth, and finally his fall to failure and imprisonment. Mr. Bell's mind and writing have a certain distinction, and he makes his little shopkeeper, Andrew Otway, a queer, lovable personality seen through the eyes of his adopted son Martin, who tells the tale. The range of Mr. Bell's knowledge and invention are shown here, as in his first book, to be remarkably wide, whether he deals with life in a small seaside town, motor racing, the antiquities of Mexico, or the ways in which money may be squandered or amassed. The details of Andrew's methods of making money are, perhaps, the most attractive things in the book; how he and Cole, the inventor, started with "unbreakable china" and went on to "a dress tie tier," the "Otway 2 deck push car" and other equally attractive gadgets, is excellent reading. But the whole story suffers from a certain dryness and stiffness which could be justified by the character of Martin, through whose eyes we are seeing, but suggests that he was not a happy choice as *raconteur*. It is at once a better book than "Precious Porcelain," better shaped, with more control of its material—and a worse one, less original and less vivid. At the same time, it leaves me, as its forerunner did, with the firm conviction that Mr. Bell will probably become one among the most considerable novelists of our day. He has already, here, moved some way towards a philosophy of life, a rare thing among modern novelists, and one which should equip a writer of his gifts to do work that will live. S.

*The Last Spring*, by Beatrice Nairn. (Faber and Faber, 7s. 6d.)

IF you have tears and do not mind shedding them, read *The Last Spring*, a lovely, simple, exquisitely written first novel which promises a brilliant future for its author. The theme of the story is simple. Wilfrid Sedge, an English journalist, and his daughter Carol go to stay at a little Swiss inn, and the son of the house, who at first thought the English miss unimportant, falls in love with her. Various causes conspire to give Pierre some encouragement, and Carol, finding what she has done, very nearly commits the final mistake of accepting his love; but fate and the common sense that blends with her poetic nature decide otherwise. The Sedges leave, and Pierre, who has been struggling all the while against the onslaughts of consumption, knows that he will not see her again. So told, the story reads not only slight but sentimental; yet as Miss Nairn tells it it is strong and brave, crammed with light and colour and scent and sound; her men and women are living creatures, compact of fineness and foolishness—here are no blacks and whites, but the mingled hues which are those of life: Pierre, Carol, Pierre's Maman and Papa, his cousin and sister, the other guests at the inn, the villagers, all live for us. And Switzerland is a beautiful country where yet grass can be trampled and the weather



be disagreeable, not an earthly Paradise; and tragedy here is implicit in character, not in the grave. A fine book, modest and unaffected too, which it is a pleasant duty to recommend.

**The Shorter Poems of Robert Bridges.** (Oxford University Press, 7s. 6d.)

THIS enlarged edition contains the works in several of the earlier volumes and a selection from others. It is exceedingly well printed and of a convenient size, a little smaller than "The Testament of Beauty," but similar enough to share a shelf with it happily. There is little need to call attention to the beauties of Bridges' work to-day,

but they shine very brightly in these short and comparatively simple poems. To turn the pages of this volume is to realise anew that in him one of the great English poets, and one who might claim an honourable place among them, flourished in our own often belittled day. There could hardly be a better introduction to his verse than this.

#### A SELECTION FOR THE LIBRARY LIST.

CHARLTON: THE AUTOBIOGRAPHY OF A BRITISH SOLDIER (Faber and Faber, 10s. 6d.); A BACHELOR'S LONDON, by Frederic Whyte (Grant Richards, 12s. 6d.). Fiction.—JUDITH PARIS, by Hugh Walpole (Macmillan, 10s. 6d.); LIFE OF ANDREW OTWAY, by Neil Bell (Gollancz, 8s. 6d.).

## CORRESPONDENCE

### "AN EXPERIMENT WITH GRASSLAND." TO THE EDITOR.

SIR,—I was reminded by "H. P.'s" letter of opinions expressed by two of our foremost agricultural authorities. In an article contributed to the *Times* of February 2nd, 1925, the late Professor Somerville, referring to the permanent grassland of England and Wales, wrote: "I am satisfied that a very large proportion of this area can be made much more productive with much profit to the occupier and with great advantage to the nation." And later: "The fact emerges that what poor grassland wants is phosphates, and that, in the great majority of cases, phosphates alone are all that is necessary." In his comprehensive

work on *Fertilisers and Manures*, Sir Daniel Hall expresses the opinion that "steamed bone flour has not received the credit it deserves." It is certainly true that very little official work has been carried out with steamed bone flour probably because the supply of this fertiliser is limited and cannot compare with the practically unlimited supplies of other phosphatic fertilisers. As you are probably aware, I have for some considerable time been associated in an advisory capacity with the bone fertiliser industry, and it was, therefore, with considerable pleasure that in June last I accepted the invitation of "H. P." to inspect the plots about which he writes, and, like others, I was impressed by the very considerable improvement effected by the application of bone flour alone. His man, after sowing the bone flour on the experimental area, had emptied his machine by running for some distance on the untreated portion and the track of the machine was very plainly visible. I have referred to the notes I made at that time, and the points outstanding then, apart from the improvement made by bone flour alone, were that on the limed portion the herbage was finer and of better quality, while on the two plots where potash had been added, clover development was much more advanced than on the portion which had not received the potash. I expressed the opinion then that the best plot was the one which had received lime, bone flour, and potash, but I qualified this by saying that it might not carry as much weight of hay. From the actual weights of hay one would, perhaps, not conclude that the addition of potash had proved of very material benefit; but, from the actual quality of the hay, there was not the slightest doubt that potash had exerted very beneficial influence on quality, and I should certainly agree with your correspondent that the plot which received the complete dressing was the best, and is likely in the next year or two to produce more tangible evidence that it is the best.

I considered the condition of the plots sufficiently interesting, even at that early stage, to ask Dr. C. A. Pratt, of the Botanical Department of the Imperial College of Science, to make a rough qualitative survey of them. Briefly her conclusions were that the constituent plants remained throughout practically the same, the alteration consisting of differences in the proportions of different classes of plants and in the general luxuriance of growth on the treated plots. On the untreated plot, Dr. Pratt found very few leguminous plants, a high proportion of the poorer grasses, and a

considerable proportion of weeds. Weeds were much less observable on the plot which received bone flour only, there was a considerable development of leguminous plants and the grasses were thicker, taller, and flowering much more abundantly. On the plot which received additional lime the grasses were finer, close at the bottom and flowering well. Coarse grasses and weeds were less conspicuous, while there was an abundant growth of red and white clover. Dr. Pratt, in her rough survey, was unable to make any distinction between the plot receiving additional potash and that receiving additional potash and lime. On both these red and white clovers were abundant and flowering freely. Grasses were fairly fine, with a good bottom growth, and the proportion of coarse grasses was much reduced.

at the rate of nearly four tons to the acre from some of the scythed portions of his treated land. I assume they were representative and that ordinary farming conditions prevailed. I also assume that, because your correspondent described it as rough pasture, awkwardly situated, his field could not be mown by machine. If similar trials could be made on meadows that could be machine-mown, and the results could be given in *COUNTRY LIFE*, this very practical test of the yield in the rick would be extremely valuable and convincing. I hope your correspondent will be encouraged to give others this additional proof next year. He has used bone flour as the source of phosphate. Many published results have been based on basic slag. At least some of them are somewhat misleading, because it is now impossible to

purchase really high-grade slag comparable, say, with that obtained in pre-War days. Will some landowner or farmer, as distinct from agricultural colleges and kindred institutions, make trials on field scale, i.e., not merely on small plots, between different phosphatic manures, and apply the rick test in due course? They would be instructive. Unfortunately, I am not now able to do so.—J. A. WILCOX.

#### A CLOSE-UP.

TO THE EDITOR.

SIR,—I send you a photograph which I hope may interest you. It is a close-up of cormorants, being photographed by my daughter while the dogs attract the birds' attention.—R. MASON.

### "SHOULD ARCHITECTS SIGN THEIR BUILDINGS?"

TO THE EDITOR.

SIR,—We are very interested in this question of architects signing their buildings. The R.I.B.A. makes it quite clear that architects "may" sign them, but the profession generally does not take any strong view on the matter, perhaps wisely so, for may it not be that while an architect may desire to sign some of his buildings—the successful ones—he may prefer others to be nameless?

A painter need not show, or even can destroy, a picture he is not satisfied with, an architect not so, his disappointments are always before him and the public.

Nevertheless, to sign a building does add to the human element, and since there is undoubtedly a definite and increasing interest in architecture and building, every assistance possible should be given to the public to criticise intelligently and to form a right judgment. Criticism of current architecture by architects is not always the surest guide, since there is a tendency in the profession for "group formation," resulting too often in bias, hence it is that the Press generally, and particularly such journals as *COUNTRY LIFE*, should be given every information possible to pass on to their readers, and the signing of a building does help in this direction, for the critic can interview the architect and hear, first hand, about the problem put to him and its limitations, which, as a rule, are many. Our conclusion is, therefore, that in the general interest architectural works should be signed by their architects in some gentle manner; we have in mind one great architect and a great friend, now passed away, who signed his buildings on the underside of the lintel of the main entrance.—H. V. ASHLEY AND WINTON NEWMAN



THE DOGS KEEP THE SITTERS AT ATTENTION.

It will certainly be interesting to watch the progress of these plots, and one must add an appreciation of a farmer like "H. P.," who is sufficiently "nationally minded" to carry out such useful demonstrations and to make public his results.—FRANK EWART CORRIE.

#### TO THE EDITOR.

SIR,—In "H. P.'s" precise description of his grassland experiments he incidentally refers to the behaviour of his cattle and thus raises a fascinating point which may be overlooked but which seems worthy of discussion. His animals made a bee line for the distant treated end of his pasture. Presumably they were not mineral or otherwise starved, but yet their sense of smell—I cannot see that it can have been anything else—sent them straight to the end of the field which would best serve their natural cravings. We do not usually attribute keen sense of smell or a high order of intelligence to cattle or sheep. I, for one, should like to know whether they do possess these qualities. If not, what was it that made them take a straight course for better food? It may be that some of your readers have studied closely their behaviour in normal conditions both at home and abroad. Their observations would make very interesting reading.—L. J. WATSON.

#### TO THE EDITOR.

SIR,—Your correspondent's letter, and his results, are most illuminating. Most improperly, farmers are suspicious of results obtained on trial plots by agricultural colleges. They suspect abnormal conditions and doubt whether, under normal agricultural practice, similar results are possible. "H. P." seems to have obtained hay

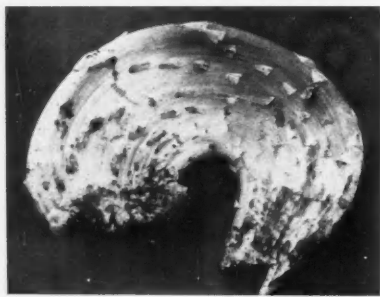
## STRANGE ASPARAGUS.

TO THE EDITOR.

SIR,—The enclosed photograph of a strange case of fasciation of an asparagus point may interest your readers. The left-hand side of the photograph shows what should have been the tip of the shoot, the jagged point on the right being where it was cut off the plant. The width across these points is 6 ins., while the flattened shoot at its widest is 3 ins. The shoot, by the way, is as hard as horn.

When I came across it in the bed, all that could be seen was the long curved edge, and I thought it was a shoot that had been checked by a slug or woodlouse, and so curved to the soil. On trying to straighten it, I found it was embedded in the soil, and had to dig it out. The tip appeared to be putting out roots.

On a closer examination, I am doubtful if this is a case of fasciation; this point being



ASPARAGUS THREE INCHES WIDE.

an extraordinary flattening of a single stem, whereas true fasciation is the flattening and uniting of one or more stems. In order that you may test the correctness of this statement, I am sending the actual shoot, together with the photograph.—CLARENCE PONTING.

[This curious flat-shaped hard growth is simply a case of fasciation, which is frequently seen in asparagus beds, a freak growth that is met with in many plants, lilies, foxgloves, Canterbury bells being among those where it is commonly found. Fasciation is the union of several growing points and is thought to be induced by over-cultivation and generous feeding, particularly with artificial manures.—ED.]

## A TREE-CLIMBING OTTER.

TO THE EDITOR.

SIR,—I do not remember to have seen it stated that otters can develop a propensity for climbing trees. The accompanying photograph is of a dog otter in captivity, whose enclosure contained a small pond and a tree of about six feet in height. Towards feeding-time it was often seen to ascend this tree, from which it obtained a good outlook over the containing wall of the enclosure. When its attendant was seen approaching with its food, which consisted usually of fish, it became wildly excited and would rush up and down the tree many times together, not infrequently



EXCELSIOR!

sitting bolt upright like a squirrel on some outermost branch, from which it commanded an excellent view.—A. WOOD SMITH.

## FROM "HALL I' TH' WOOD."

TO THE EDITOR.

SIR,—Perhaps your readers may be interested to see this photograph of a piece of "wattle and daub" work, dated about 1480. I do not remember having seen in COUNTRY LIFE a photograph of the actual work, such as this. It shows plainly the "threaded" green twigs between the stouter uprights. Across the centre is a beam. After the green twigs are completely threaded, the whole is covered with a thick coating of mud mixed with chopping-straw, which dries very hard indeed, and obviously lasts as long as any mortar.

This specimen was recently uncovered at "Hall i' th' Wood," near Bolton. In this house Samuel Crompton came to live in 1758, and it was here that he brought his spinning jenny to perfection, hiding it in the "loft" through fear of sabotage.—G. SOUTH.

[This fine Tudor house was fully described in COUNTRY LIFE, Vol. xxi., page 774.—ED.]

## A STRANGE LANDMARK.

TO THE EDITOR.

SIR,—The traveller on the road which passes St. Neots in Cambridgeshire, between Buckden and Eaton Socon, encounters an apparition at first sight startling, not to say sinister, the more so in gloomy, overcast weather or towards dusk. It is a most life-like effigy of a man in full hunting dress, in a field by the roadside, perched astride a gnarled thorn bush which



THE LITTLE RED MAN.

is clipped into the rude resemblance of a trotting horse, and carrying a hunting horn of antique fashion. The groundwork of this figure consists of a wooden doll, whose boldly carved fea ures have been subdued by time and varnish to a greenish yellow cast; but the cap, pink coat, breeches and boots are in excellent condition, and these give him a dignity far above the general run of guys and scarecrows.

This landmark, which is known locally as "the little red man," is said to have stood for 130 years, and by some is supposed to mark the place where a sportsman broke his neck in leaping a hedge. There is a clause in the agreement between the farmer and landowner here which relates to it: the latter, who is a member of the Cambridgeshire Hunt, provided a new suit of clothes not so long ago.—THOMAS HENNEL.

## BIRDS REMOVING THEIR EGGS AND YOUNG.

TO THE EDITOR.

SIR,—I much doubt whether this habit among birds is as uncommon as might be generally supposed. Some years ago, while exploring a clearing in a wood, I flushed a nightjar, and my searches revealed a single egg lying on the bare ground. I cut a notch on an ash stump to mark the spot, and on visiting the scene some days later found no trace of the egg. Continuing my search, I discovered the bird sitting on two eggs some forty yards distant. On another occasion I flushed a



WATTLE AND DAUB, CIRCA 1480.

nightjar, and found two eggs fully incubated and chipped. Returning later the same day, I was surprised to find only four halves of broken shells; but both nightjars were still in the vicinity and dived about my head very excitedly. The two newly hatched young were evidently somewhere handy, but I failed to locate them. The circumstances in each case were such that I never entertained the least doubt that the nightjars had themselves removed both the eggs and young after being first disturbed.

On another occasion I tried the experiment of introducing cuckoo's eggs into the nests of pied wagtails. I selected two freshly laid cuckoo's eggs from neighbouring hedge sparrows' nests and placed one in each of two pied wagtails' nests in a local quarry immediately under my window.

I placed these eggs in the nests at nightfall when the birds had got well down upon their eggs, removing one of the wagtail's eggs in each case exactly as a cuckoo would do. Upon visiting the nests next morning I discovered that both cuckoo's eggs were absent. I am aware that the pied wagtail, as well as the wheatear, will on occasion remove from the nest an egg which may have become fractured through falling earth, and the same characteristic has come under my notice with regard to several of our commoner birds; but in the two cases mentioned only the cuckoo's eggs were missing, and the wagtails continued and successfully reared their broods.

A perhaps more remarkable experience came under the notice of my friend, who, when fishing the Lugg between Mortimer's Cross and Aynestrey, noticed a kingfisher leave a hole in the river bank. He burrowed to the nest, which contained four fresh eggs. Making good as best he could the mess he had made, he left the place, returning in a few days, to find the hole exactly as he had left it. The absence of the bird, however, impelled him to once again examine the nest—but not an egg was there! —GEO. J. SCHOLEY.

## A QUESTION FOR ANTIQUARIES.

TO THE EDITOR.

SIR,—The Curators of the museum at Carmarthen are very anxious to identify the object of which I enclose a photograph. It is an iron casting, about a yard long, the stem hollow and the head shaped into a horned, bovine head. It was given to the museum without any adequate data, and no one has been able to give a satisfactory explanation of its origin and purpose beyond a suggestion that it may have been used in the rites of some friendly society. The Curators will be very glad of any suggestions likely to throw light upon the matter. —M. W.



WHAT IS IT?

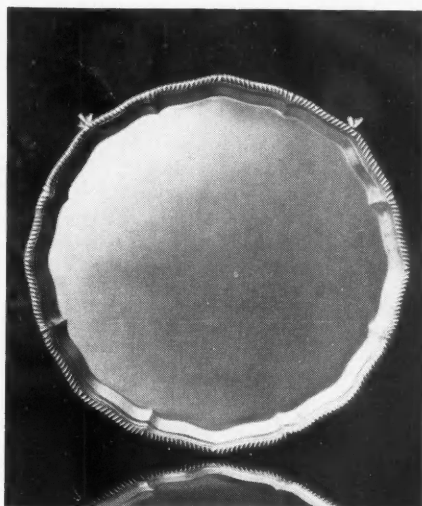




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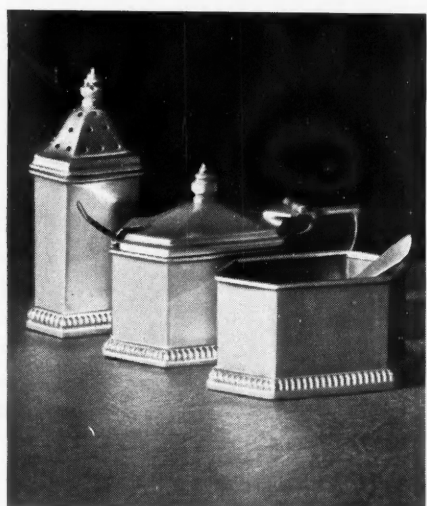
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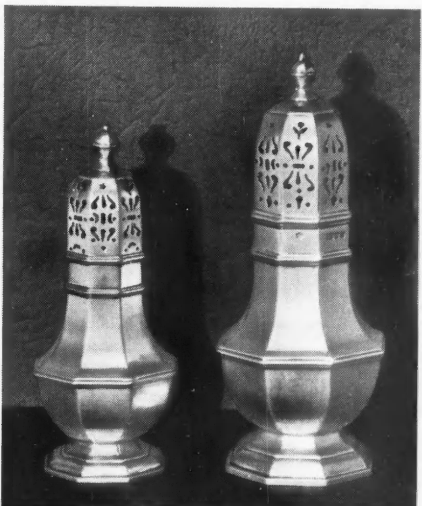
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## THE ESTATE MARKET AUTUMN AUCTIONS

**T**HE week has seen a noteworthy lengthening of the lists of auctions arranged for September and October. A few private sales have been negotiated.

### CARVINGS AT HACKWOOD PARK.

THE only record of the earlier Hackwood occurs in a deed dated 1652, which refers to it as a "capitall mansion house in the saide Parke." By 1683 the first Duke of Bolton, as he afterwards became, obtained plans for a fairly ambitious mansion, but the eventual decision provided a yet more stately one. A drawing on an estate plan, and a painting by Sandby, R.A., enable us to form an idea of what the house was outwardly, and rainwater-heads are dated 1688. After that we come to a period when everything about the house is conjectural, until 1805, when Lewis Wyatt was commissioned to alter and extend the mansion. He was not professionally strong enough to impose his will on all the work undertaken by him, and to that fact probably is due the fortunate inclusion of a vast quantity of design and workmanship of a quality much higher than he would have provided. The most distinctive feature of Hackwood Park is, most people would agree, its exceptional wealth of carving by and in the manner of Grinling Gibbons. As we said a week ago there is no means of accounting for this treasure. But what does that matter to-day? The great thing is that the carving is there, and those who cannot arrange to go and see it for themselves will do well to read the two articles on Hackwood, published in COUNTRY LIFE in May, 1913. Messrs. Knight, Frank and Rutley are entrusted by Lord Bolton with the sale.

The dukedom of Bolton expired in 1794. The family's tenure of Hampshire land originated in the Norman period, and Basing House, their principal seat for a long while, where Queen Elizabeth spent a whole fortnight, sufficient testimony to its comfort and magnificence, was destroyed by the Cromwellians. The present vendor, Lord Bolton, takes a gloomy view of the future of large landed estates. Addressing the Chartered Surveyors' Yorkshire Branch, he said: "I should not be surprised if the man is already born who, as the last owner of a big estate, will have an honoured place in the British Museum." Later, to tenantry, he denounced the new land tax, saying that in his own case the income he derived from real estate was spent as follows: "Ten shillings in the pound is swallowed up in taxes. The remaining ten shillings goes in the upkeep of the farms, in paying the wages of the men and women employed on the estate, and in buying necessities at the shops in the district. I can honestly tell you that I have not a penny left over from the money which I have received in rents in this district. I could not pay the super-tax unless I had resources apart from the rents."

Sunray, Kingsdown, Walmer, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Worsfold and Hayward.

Otterburn Tower, Northumberland, 1,300 acres, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. Thos. B. Sanderson, Son and Townend at Newcastle-upon-Tyne on October 1st, for Mrs. Howard Pease.

Street Farm, Birchington-on-Sea, a freehold building estate, will be sold by Messrs. Knight, Frank and Rutley locally on September 22nd. The 68 acres lie along the Canterbury and Margate road.

A Sussex coast residence, Fure, 3 acres at Ferring-by-Sea, has been sold by Messrs. Knight, Frank and Rutley and Messrs. William Willett, Limited, for Sir Walter Gibbons, to a client of Messrs. Stride and Son.

New Georgian-style residences, Nos. 22 and 23, Gayfere Street, Westminster, are to be offered in two lots at Hanover Square on September 10th on long leases.

### ELIZABETHAN PANELLING.

ON the Clungunford estate, Craven Arms, in the 1,360 acres to be sold at Ludlow on September 14th by Messrs. Constable and Maude, is Abcott Manor Farm, 355 acres, which has a notable house, partly half-timbered and Elizabethan. It contains a hall with tiled floor; dining-room, 18ft. gins. by 12ft., with stone-flagged floor and old oak panelling 5ft. 6ins. high; inner hall, with oak staircase; banqueting hall, 22ft. by 10ft., with stone mantel and moulded panelled plaster ceiling;

and, on the first floor the bedroom over the banqueting hall measures 19ft. by 18ft., with oak-panelled walls, oak floor and moulded plaster ceiling and frieze; and other features include a powder-closet.

Bardown, near Ticehurst, a sixteenth century modernised Sussex farmhouse and 180 acres, will be sold as a whole or in eight lots, on September 16th, at the Mart, by Messrs. Constable and Maude.

### SEDGWICK PARK SOLD.

SEDGWICK PARK, near Horsham, 1,142 acres, with the grand gardens designed by the late Mrs. Henderson (and described in COUNTRY LIFE, October 1st, 1927) has been sold by Messrs. George Trollope and Sons to Mr. W. H. Abbey of Uckfield House, a large landowner in Sussex, for whom Messrs. John D. Wood and Co. acted.

Lord Wittenham's executors have for sale, at the moment, Howbery Park, but Messrs. John D. Wood and Co. have jointly with Messrs. Franklin and Gale, sold a good many of the minor lots. At the Berkeley Square mart, on September 16th, Messrs. John D. Wood and Co. will offer Nyewoods, Horsell Common, Woking, with Messrs. Mann and Co.

The late Mr. A. A. Hudson's Wendover estate, Bacombe Warren, 380 acres, which he described personally in a very instructive article in COUNTRY LIFE on November 23rd, 1929, awaits bids as a whole or in six lots, at Wendover on September 21st, through Messrs. John D. Wood and Co. For many reasons, including its proximity to Chequers, this estate is among the most attractive of its size at present in the market.

Little Westlands, Lingfield, a freehold of 7 acres; and a Guernsey house, Les Clos de Coudre, and an acre, are for sale at St. James's Square on September 22nd, by Messrs. Hampton and Sons, who have privately sold No. 38, Green Street, Mayfair, with Messrs. John D. Wood and Co., from whom they have, for a client, bought No. 21, Addison Road, Kensington.

### WAVERLEY ABBEY.

WAVERLEY ABBEY, Farnham, is for sale by Messrs. Hampton and Sons for Mr. Rupert D. Anderson. The 1,000 acres estate lies about two miles east of Farnham along the Wey, and includes Crooksbury Hill (534ft.). A lake of 11 acres adds to the beauty of the park. The ruins of the Cistercian Abbey, founded in 1128, still attest the architectural genius of the old ecclesiastics. When Aubrey visited the spot in 1672 the walls of the church, the cloisters, a chapel in use as a stable, part of the monastic buildings with windows partly glazed, and a painting of St. Dunstan tweaking the Devil's nose with hot tongs, were still extant. Ivy completed the destruction of the buildings, and the name of Sir William More is unenviably prominent among those who removed the fabric for use elsewhere, he making free use of the stone for Loseley, Guildford.

Wytheford, Sandy Lodge, is a modern residence for many years the home of the late Sir Henry Maddocks, K.C. It is replete with up-to-date contrivances and has views over Sandy Lodge golf course to the south, practically adjoining Moor Park, and amenities never likely to be interfered with. Messrs. Hampton and Sons, for the executors, will offer it on October 20th. A week later the firm will offer Lye House, Brickett Wood, a luxuriously appointed residence and 138 acres, which have a cricket ground with new pavilion.

The Public Trustee has instructed Messrs. Hampton and Sons to offer Ashcroft, Burnham, 25 acres, a modern Elizabethan house close to Burnham golf course.

### HAGGERSTON CASTLE.

IN these days of "economy" it is to be hoped that the waste involved in the demolition of such a very modern mansion as Haggerston Castle may yet be avoided. The 2,500 lots admittedly comprise a most remarkable assemblage of decorative, structural and operative effects; but, though Messrs. Ward, Price and Co. may get good prices for the items, the main value of the materials, using the word comprehensively, lies in their aggregation in the form of the mansion. The auction opens on September 15th. If it takes place, anyone wanting doors, panelling, garden ornaments and other things for new or altered structures should get the finely illustrated catalogue

and attend the sale near Berwick-on-Tweed in due course.

### COMING SALES.

COMING sales by Messrs. Jackson Stops and Staff include, on September 26th, by order of Major Geoffrey Buxton, the Hoveton Hall estate of some 326 acres, a modernised seat in Norfolk in 145 acres of parkland, with farms. The estate is all that a sportsman could wish for, with yachting on the Broads, eight miles from the sea, wild duck and geese on the lake in front of the house, and pheasants and partridges abounding—a natural resort for game. Hunting may be had with three packs of foxhounds and the Norwich Stag-hounds; and there are five first-rate golf courses within sixteen miles. The fisherman has coarse fishing at his door; while, for the racegoer, Newmarket is within easy motoring distance. The firm has to sell Windmill, by direction of Mr. T. A. Washbourn, a sumptuously fitted old Cotswold residence which has been modernised throughout, with 2½ acres of grounds. Earl Bathurst's park, with its five mile gallops, is within about a mile of the property, and free access is afforded at all times, and there is hunting with the V.W.H. and Cotswold. At the same time, by direction of Mrs. Lee Pilkington, Ashton House estate, a compact, small, residential estate on the Gloucestershire and Wiltshire border, will be offered in five lots, comprising the old-fashioned stone residence with 16 acres, and a farmhouse and 21 acres. Once the School House of the Puritan, Dr. Birch, The Bridge House, Shilton, near Burford, a small house in the Heythrop country, will be offered by direction of Mr. Reginald Livesey. Lastly, for Lady Durand, 50 acres of the outlying portions of the Croft estate, Somerford Keynes, will be offered in four lots.

For nearly two years Messrs. Jackson Stops and Staff have been specialising in the sale and letting of Irish properties. The volume of business has been such that they have felt justified in extending this branch of their organisation, and have opened estate offices at 33, Kildare Street, Dublin. Mr. Joyce is in charge of the office.

### GLENCOE'S CHARM.

LORD STRATHCONA's contemplated disposal of Glencoe, entrusted to Messrs. Walker, Fraser and Steele, is an event of importance. The land rises from sea level into a magnificent tract of wild country composed of precipitous heights intersected by numerous glens, finally smoothing out into almost level pasture and heather land as it merges into the moor of Rannoch. The property forms an ideal sporting domain, affording, as it does, within its boundaries some of the finest stalking country in Scotland, with corries always full of deer, and grouse shooting on the flat and easily walked moor of Rannoch, together with all other varieties of Highland game. The River Coe intersects the estate, and salmon and sea trout are got in its waters, and the numerous hill lochs are well stocked with brown trout. A beautifully situated residence with every modern convenience amid well laid out gardens and overlooking an excellent anchorage suitable for even the largest of ocean-going yachts completes what is one of the finest sporting estates in Scotland. The property has a frontage to Loch Leven of over six miles, and extends to approximately 48,000 acres. Situated at the foot of the glen on an elevated site 200ft. above sea-level, the mansion, with its western exposure, commands panoramic views of the island-studded waters of Loch Leven and the surrounding mountains. It is approached by a well graded and shrub-lined avenue, and was designed by Sir Rowand Anderson in 1896.

Dibdene, Shamley Green, near Guildford, a residence erected about eighteen months ago in some 10½ acres, has been sold by Messrs. Gordon Prior and Goodwin, in conjunction with Messrs. F. L. Mercer and Co. A choice property on the hillside at Godalming, standing in 10 acres, was recently offered on advantageous terms through Messrs. Gordon Prior and Goodwin, who are acting jointly with Messrs. Baxter, Payne and Lepper, in the coming sale of 450 acres of the Leaves Green estate, which adjoins the Downe golf course in what is now outer-suburban Kent, and soon to be served by the "Northern Heights" railway, all ripe building land. ARBITER.



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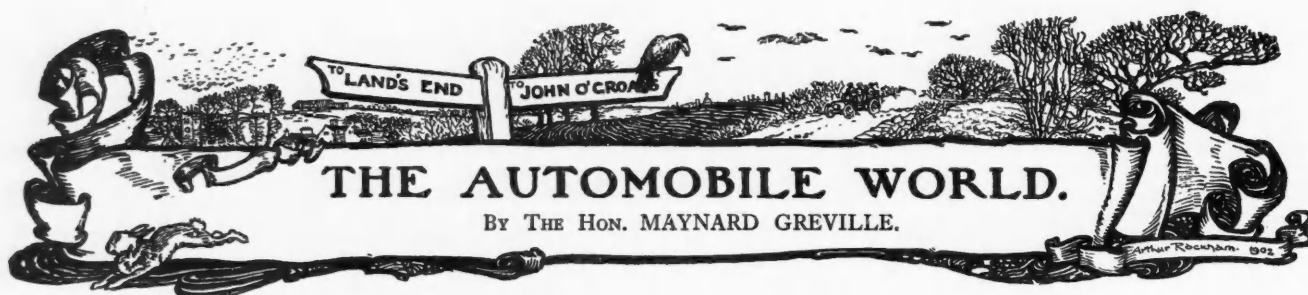


The Afternoon Frock illustrated above is one example of a very great variety of Autumn styles now being shown in Jenners' Inexpensive Frock Department. This Frock is of green Wool Georgette, with wide belt of black patent leather. The bodice shows the new wide revers, and is finished at neckline and cuffs with trimmings of white georgette. The skirt is pleated on the left side. Medium size.

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## MORE NEW CARS FOR 1932

**T**HE veil of secrecy with which motor manufacturers guard their products for the forthcoming year is being lifted little by little. Though at a time like this the tendency is directed towards consolidating the existing position and improving well tried models, at the same time the new programmes show that there is no lack of courage on the part of our manufacturers who are introducing some interesting new types and features.

### THE MORRIS PROGRAMME.

Great improvements in body-work, appearance and chassis details have been made. Twin top-gear boxes on all the six-cylinder models are a new feature, and there is an entirely new model in the Family Eight saloon.

The Family Eight saloon comes between the Minor and the Cowley. It has six lights and four doors, and provides plenty of room for four adults; while there is a Pytchley sliding roof. It has a four-cylinder overhead valve and camshaft engine of 847 c.c., taxed at £8, and, with a three-speed gear box, is capable of a speed of 55 m.p.h. The price is £152 10s.

All Morris Minors for 1932 have the side valve engine. The radiator has been re-designed and is chromium-plated. The petrol tank is carried at the rear. Body-work is now more roomy. The two-seater remains at £100 and the fixed head saloon at £122 10s.

The Morris Cowleys have been practically re-designed, and the choice of two sizes of engine—an 11.9 h.p. and a 14/32 h.p., both four cylinders—is offered at the same price. They have a new radiator, a new frame allowing lower body lines, and hydraulic brakes; while the cylinder head has an air cleaner and fume consumer. The coachwork has also been improved. The fixed head saloon is priced at £179 10s.

The Morris Major has been greatly improved and has an engine of six cylinders rated at 14 h.p., selling as a fixed head saloon for £199 10s.

### HUMBER IMPROVEMENTS.

The Humber Company have consolidated their position, and their factory, remodelled and equipped with the most modern plant, is now turning out quality cars at astonishingly low prices.

Their policy has always been to improve by evolution rather than revolution, and though many changes have been made

in the 1932 models, they remain substantially the same. The modifications that have been made include improved steering, improved brakes, improved springing and improved appearance; while as regards prices, only in the case of the now famous "Snipe" is there any change, an all-round reduction of £20 having been made in the range.

### A NEW ROVER.

Rovers have introduced their new programme under the auspices of Henlys.

The new model is known as the "Pilot" and has a 12 h.p. six-cylinder engine with overhead valves and a cubic

capacity of 1,410 c.c., the tax being £13. There is a four-speed gear box and it is made in three forms, a pressed steel saloon, a Weymann saloon and a Weymann coupé, the price of the former being £225.

In the case of the Super Sevens the two-four-seater open has been reduced to £140, while the most interesting car among the four models of the coach-built saloons is a pillarless four-door which sells for £150. The price of the six-cylinder Scorpion has been materially reduced.

### THE RILEY RANGE.

The new Riley Nines have a dropped chassis frame, the side members being lowered by nearly six inches, with the result that the centre of gravity is much lower. There are now seven distinct 9 h.p. models, two new types being the coupé and the "Gamecock," the latter being a smart sports two-seater in which ample accommodation is provided for luggage, golf clubs, etc., both in the boot and beneath the hood. The screen may be folded flat in a forward direction when not required, and the top panel of the dash is designed to deflect the wind from the driver and passenger when the screen is lowered. The six-cylinder "Alpine" and "Stelvio" cars are unaltered in price and the specification unchanged.

### SINGER MODELS.

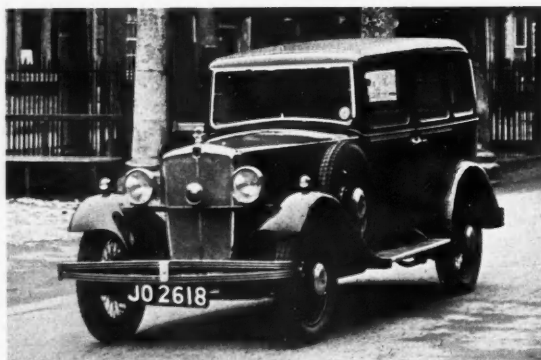
The Singer Twelve Six is the most interesting model in the range and is listed as a saloon only and sells at £235. The engine is a six-cylinder side valve unit with a cubic capacity of 1,476 c.c., and the tax is £13.

A four-speed gear box is supplied with a central control and it is fitted with a silent third speed.

There are two sixes, known as the Eighteen Six and the Silent Six, the latter having rather the longer stroke of the two. The first has a side valve engine and the latter an overhead valve unit.

The famous Junior is continued with many improvements, and much more power is obtained from the engine, which has an overhead cam shaft as in the past.

An entirely new car is the Junior Special, which has a larger engine than the ordinary model and has a Treasury rating of 8.93 h.p.; while the well known four-cylinder 10 h.p. car has also been greatly improved and has a four-speed gear box with silent third.



A NEW MORRIS COWLEY SALOON, SHOWING THE RE-DESIGNED RADIATOR.

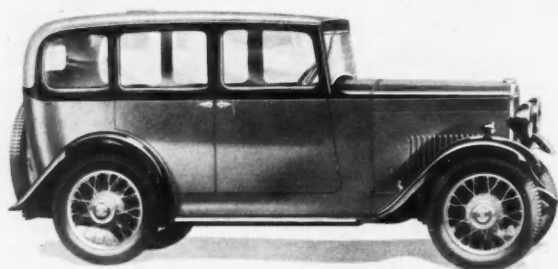
capacity of 1,410 c.c., the tax being £13. There is a four-speed gear box and it is made in three forms, a pressed steel saloon, a Weymann saloon and a Weymann coupé, the price of the former being £225.

Detail improvements have been made in the four-cylinder Family Ten and the prices have been reduced, while detail improvements have also been made to the chassis and body-work of the well known two-litre car, while the price of each model of the Meteor remains at £398.

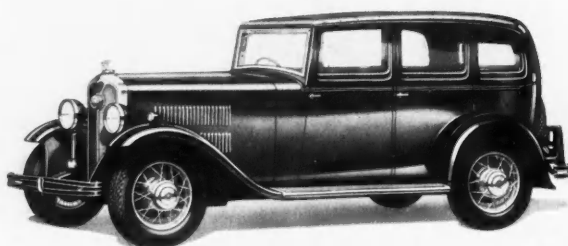
### TRIUMPH MODELS.

The most important addition to the Triumph range for the coming season is an entirely new 9 h.p. car, while four-door bodies are now fitted to Super Sevens.

The new model is rated at 8.9 h.p. and is known as the Super Nine. It has a four-speed gear box with an overhead inlet valve engine with a three-bearing crank shaft. It is fitted with semi-elliptic

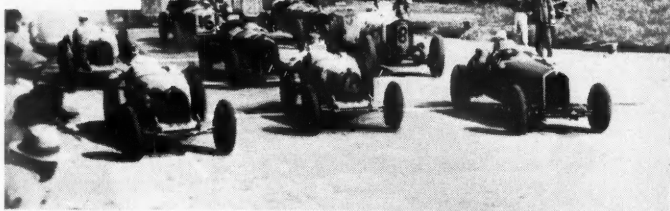


THE 1932 TRIUMPH SUPER NINE FOUR-DOOR SIX-LIGHT COACH-BUILT SALOON WITH FOUR-SPEED GEAR BOX.



THE ROVER "PILOT," WHICH HAS 12 H.P. SIX-CYLINDER ENGINE.





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April 12

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GRAND PRIX of MONACO  
April 19

**CAR**

FRENCH GRAND PRIX  
June 21

**EVENTS**

BELGIAN 24-HOURS RACE  
July 4

**OF 1931**

LA MARNE GRAND PRIX  
July 5

**ALL**

SHELSLEY WALSH HILL CLIMB  
July 11

**WON**

BELGIAN GRAND PRIX  
July 12

**ON**

GERMAN GRAND PRIX  
July 19

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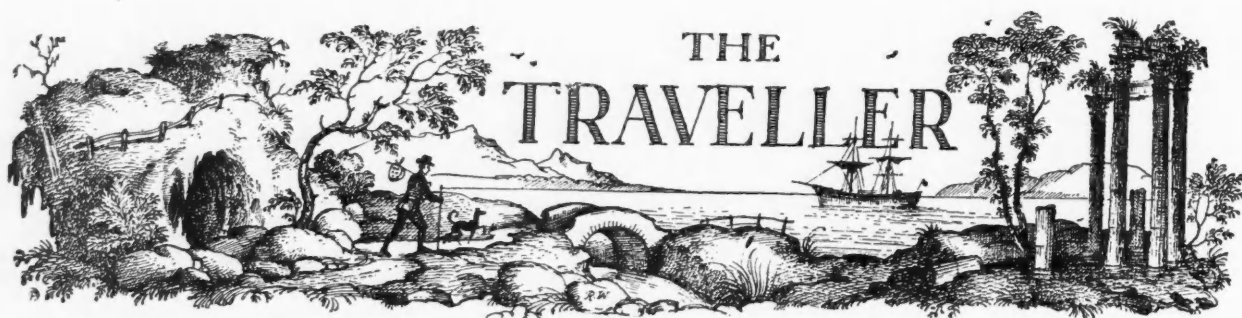
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## HARROGATE: A GREAT ENGLISH SPA

**M**ANY people are rather inclined to avoid spas because they are told that, set, as many of the Continental resorts undoubtedly are, in valleys surrounded by dense woods, they are apt to be relaxing. But this reproach can never be levelled against Harrogate, one of the most frequented, as it is one of the most efficacious, of spas, not only in England but in Europe. For this charming town lies on a tableland 600ft. above sea level, and its air is not only bracing, but singularly pure. It is but a three hour motor journey from the sea, both to the east and west, and it is close to the wonderful Yorkshire dales, at the entrance to one of which it stands. The Pennine Hills act like a rampart on the west and catch the rain-laden winds from the Atlantic, so that Harrogate has an extremely low rainfall. These hills make Harrogate as bracing as can be, and if you hail from the warm south and prefer something a trifle less exhilarating, there is always Low Harrogate, with its more genial shelter.

Nearly two hundred years ago the well known writer Smollett called attention to the waters of Harrogate as celebrated for their efficacy and their many surprising cures; and a modern expert, Sir Arbuthnot Lane, has pointed out that we in England are fortunate in being enabled to experience the beneficial effects of sulphur, which is present in large quantities in the waters of Harrogate. Its medicinal springs, which are eighty-eight in number, are all natural and are constant in flow. They rise in different parts of the town, and the waters are conveyed to the Baths and Pump Room by the most up-to-date methods. A recent discovery which has enhanced the possibilities of the Harrogate "cure" is the finding of deposits of radio-active mud—"Fango"—which is so much used in Continental spas. Harrogate does not lay claim to great architectural beauty, for there is no magnificent lay-out, as there is at Bath along the sloping banks of the vast amphitheatre made by a winding river gorge. But the town is eminently attractive, with its many open spaces all owned by the Corporation. The chief of them is the Stray, a common of some 200 acres which once formed part of the old forest of Knaresborough and which was set apart years ago by Act of Parliament so that it could never be built upon. The Valley Gardens and the grounds of the Royal Hall are ablaze with flowers for eight months in the year. Like many other spas which started as places for invalids alone, Harrogate now offers many attractions to those to whom *mens sana in corpore sano* is the be-all and end-all of existence. Within easy reach are three excellent golf courses; while the modern rival of golf, lawn tennis, can be enjoyed to the full; while motorists can never tire of the many excursions to be made on superb roads into the delightful country all around.

From the hills above Harrogate, looking southward across the Wharfe,



THE GUILD HALL, YORK.



CASTLE HOWARD.



THE ARMS OF CLIFFORD, SKIPTON CASTLE.

you may see another ridge of high land sloping gradually from the steeps of Otley Chevin by way of Harewood to Bramham, which gives its name not only to Bramham Park, but also to Bramham Moor, with its justly renowned pack of foxhounds. In this charming hunting country, spiced with difficulties all its own, are many beautiful houses, large and small, among them being Harewood, Princess Mary's home, which looks westward towards Wharfedale and the high moorland, while to the east stretches the Vale of York and, on clear days, the towers of York Minster are visible twenty miles away. Yorkshire is rich in historic buildings. York itself, with its ancient walls, its grim castle, its glorious minster and its age-old streets, is within an easy afternoon drive of Harrogate. Within easy reach, too, are some of the finest monastic remains in the country, all set amid exquisitely beautiful scenery—Bolton, Byland, Jervaulx, Rievaulx and Fountains, the last-named of which has recently been described and illustrated in *COUNTRY LIFE*. Bramham Park, was gutted by fire early in the last century, but in 1906 Colonel Lane Fox set to work on its re-building, and during the War the work was completed, with what amazing success the visitor may judge.

It is, however, to the west that most visitors to Harrogate will prefer to turn their eyes and steer their cars. For no Englishman should dream of missing the dales, those winding valleys, with their swiftly running streams which rush down to the plain from the heart of the Pennines. Wharfedale, for example, is astonishingly satisfying, with its southern slope a rough escarpment of millstone grit and its northern slope green and well wooded until it turns sharply below Bolton Abbey. Above this bend the river now plunges through narrow ravines as the celebrated Strid, and now hurtles noisily through an open valley. These dales and the wide tracts of moorland that separate them from each other are as lovely a setting for a holiday as nature can provide.

### TRAVEL NOTES


**HARROGATE** is 200 miles from London and is three and three-quarter hours' journey by non-stop Pullman train. It is twenty-one miles from York and sixteen miles from Leeds.

Tennis courts are to be found in the Valley and Royal Hall Gardens, as well as at the Sports Club and in the grounds of various hotels and hydros.

Ample facilities for golfers are afforded at Harrogate and neighbouring towns. There are three eighteen-hole links, *viz.*, the Starbeck, Pannal and Oakdale, the last named in Harrogate. There are also two eighteen-hole courses at Ilkley, an eighteen-hole course at Otley, and nine-hole courses at Ripon, Richmond and Knaresborough.

The Upper Ure is a fine trout and grayling stream, while below Ripon the river gives some of the best fishing in England. The Swale, Wharfe and Nidd can be fished for trout in the upper reaches, and for coarse fish lower down.





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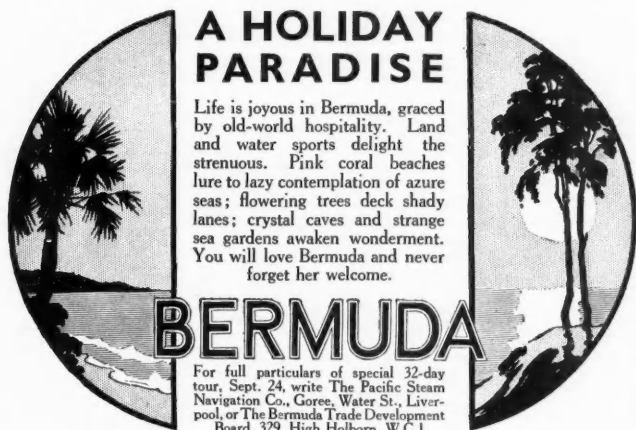
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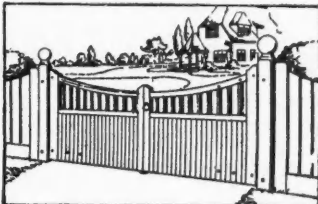
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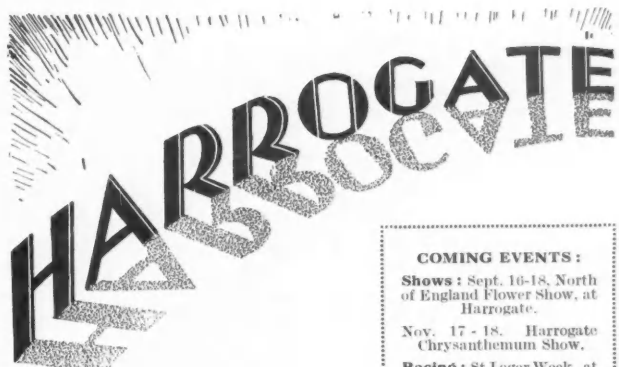


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### COMING EVENTS:

**Shows:** Sept. 16-18, North of England Flower Show, at Harrogate.

Nov. 17-18, Harrogate Chrysanthemum Show.

**Racing:** St Leger Week, at Doncaster, Sept. 8-11.

**Pageant:** "Scenes from Harrogate History," Sept. 16-19.

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## THE PARTRIDGE SEASON, 1931

I HAVE never found it possible to frame any very convincing or comforting opinion about the partridge season so long as there is any quantity of standing corn. In fact, if the season opens with any quantity of corn uncut it is a pretty fair indication that it is not likely to be a good year. If we know the rains have only been recent August rains, we may still get a fair season; but if it has been bad from July onward, it is almost sure to be a poor one.

This year we are faced with the worst agricultural conditions for many years. In many districts the hay crop has been ruined and fields are uncut, storm-laid and choked with a Gargantuan growth of weeds. There are still fields of oats laid so flat that no reaper can touch them, and there are thousands of acres of corn in no better case. Some of this will be cut with grass hooks, some will be painfully gathered by one-way cutting, the binder having to make an idle return, and some of it will be left and burnt. This is a dreadful, wasteful thought, but the price of wheat is low and the price of politicians high, and that is all there is to it.

The conditions bring us face to face with wholly new factors affecting game. We shall be faced in the early part of the season with too much cover.

There are not too many birds about, but the condition of the season varies locally. A good number survived the rain, but perished when rain and wind combined. In other places birds have not suffered so much as was to be feared, but in most areas there is foreboding, for the

muster on such stubbles as are already available shows a sad loss in the coveys known to have hatched. The survivors are, for the most part, hardy, early birds, and such late nests as there were appear to have been literally washed out. In general a verdict of "Found drowned" can be returned on the average prospect of partridges.

The same cause is responsible for a very heavy reduction in the rabbit population on heavy and medium grounds. Probably no one will particularly regret the loss, but areas where, at this time of the year, one usually sees the second crop of young rabbits born of this spring's young does show very few young rabbits. There have been no signs of disease, and the same shortage is not noticeable in places where the soil is well drained and the fall of the land steep enough to mean dry burrows and stops. The young broods have been drowned, but if we get any dry weather before November there is little doubt that the adult rabbit population will do their best to make good the shortage.

Pheasant prospects to date are decidedly better than can be said of any other game, but, even so, the yield will be barely up to average bags, and wild birds have lost almost as heavily as reared ones. In some areas heavy rains during and after the hatching wiped out two thirds of the wild broods. In a normal year many hens would have gone down on small second clutches and done something towards redressing the adverse balance; but the prolonged rains have made late broods scarce as gold nuggets, and the evidence of the stubbles

suggest that only early broods have pulled through.

It is not easy to say why the losses have been so heavy. There have been sporadic outbreaks of gapes, but not, on the whole, very widespread general infections. The main trouble has been lack of sunlight, and birds with slight constitutional weakness have never become really resistant. They have died of chills.

There is, I think, a good deal of reason to suspect that nearly all forms of bird life have had a setback this year. One may make a possible exception in favour of fairly early nesting varieties, such as rooks and lapwings; but the woodcock suffered from the late frost spell. Small birds are no exception to this rule, and on those few sunny days when one would expect to see a good deal of life, favourite haunts have been suspiciously deserted.

The hand-reared pheasants, where properly fed, have done far better than wild birds, but those reared on unsuitable foods have proved delicate and have lacked resistance to the weather. Many that reached the setting-out stage have since perished.

The upshot of the season shows that those optimists who counted on wild stocks have been disastrously out in their calculations. Those who relied on their own eggs had, for the most part, a disappointing hatch; and those who put down sound game-farm stocks and fed their rearing grounds on modern lines show the highest proportion of birds. It has been a wholly abnormal rearing season, and will be an abnormal and indifferent shooting season. H. B. C. P.

## AVIATION NOTES

By MAJOR OLIVER STEWART.

THE race for the Schneider Trophy will probably occupy the attention of most of those who are aeronautically inclined until next Saturday, the 12th; but thereafter many other flying events are worthy of notice. Though they may be much smaller than the Schneider Trophy race they are no less indicative of the rapid progress that is being made.

Among the most interesting of these other events is the "Ladies' Flying Meeting" which is to be held at Sywell, the aerodrome of the Northamptonshire Club, on September 19th. A few years ago a woman pilot was so unusual as to attract attention wherever she went; now there are so many of them that they are accepted with as little remark as women motor car drivers.

But women pilots have not previously attempted a pageant of their own, and Miss Mollie Olney and the committee's enterprise in arranging one is to be commended. The meeting will show that flying is just as suitable an occupation and hobby for women as for men. Already Miss Olney is assured of the presence of many women who have made their names in aviation. The Duchess of Bedford will open the meeting, and the Hon. Mrs. Victor Bruce, the Hon. Lady Bailey, Miss Winifred Brown, Mrs. Cleaver, Miss Delphine Reynolds, Miss Pauline Gover, Miss Grace Aitkin, Mrs. Patterson and Miss Joan Page have agreed to assist. If they are back in England in time Miss Winifred Spooner and Miss Amy Johnson will also be at Sywell. Foreign airwomen have been invited, because this is the first women's air meeting in history. There will be a "Ladies' Race" and a parachute descent by a woman pilot.

### AIR BOOKS.

The pilot who wishes to travel about Europe in safety and comfort requires not only good civil air maps, but also information about the aerodromes and the places he is going to and about the local flying regulations. In Great Britain the *Air Pilot* supplies this information; but in other countries it is often hard to come by it. The *International Air Guide*, which has just been published, is designed to fulfil this need.

It is printed in three languages by the old-established French firm, the Imprimerie Crété, and contains a great mass of information, as well as maps of aerodromes and air routes. My criticisms of it are that it is too large and clumsy; that the interleaved advertisements are a nuisance and should not be so numerous in so highly priced a work; and that there is no adequate index.

A book of this kind should be small and compact. The *Air Pilot* is too big and clumsy, but it does not err so badly as this new work. The information in the *International Air Guide*, so far as it can be checked, seems to be absolutely trustworthy. Prince Bibesco, President of the Fédération Aéronautique Internationale, writes a "Foreword."

### THE "AIR ANNUAL."

Another book on aeronautics which has just appeared is the *Air Annual of the British Empire*, which is edited by Squadron-Leader Burge. This year it is enlarged and improved and contains much valuable and interesting information. It fulfils its purpose of providing an accurate and complete guide to British progress.

Particularly interesting is the plea for development of the "home market" for aircraft within the Empire which is made in an article by Mr. E. C. Bowyer. The British constructors have done remarkably well in exporting a greater value of aircraft, aero engines and parts than any other country, including the United States, especially when it is appreciated that they have only a comparatively small home market in Great Britain to act as a foundation for their export activities. They would be greatly assisted if the market for British aircraft in the Dominions could be developed.

Information, which may be implicitly relied upon, is to be found upon all branches of British aviation in this volume. The *Air Annual of the British Empire* is indispensable to all those who would be well informed as to their country's position in this newest branch of engineering.



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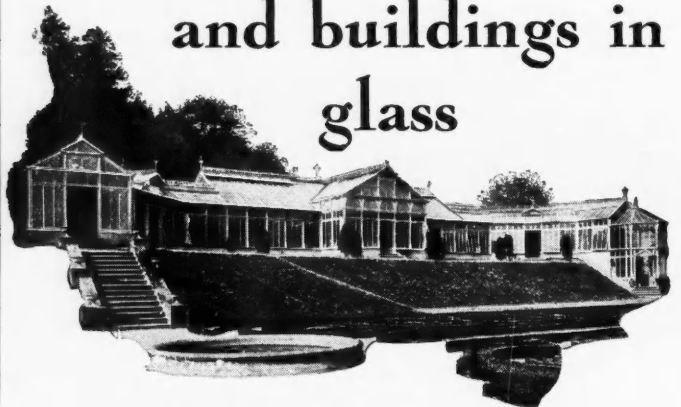
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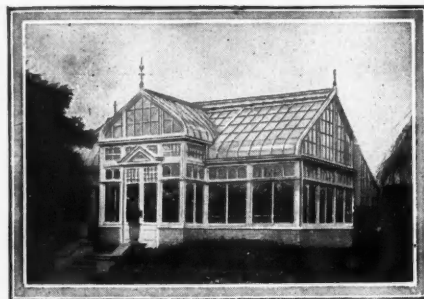
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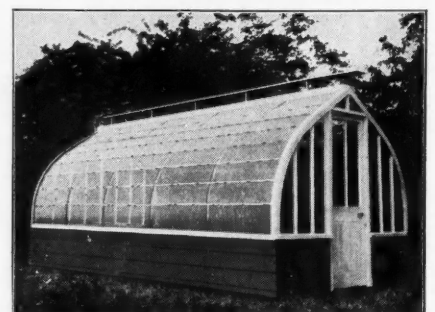
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# THE SOUTHPORT SHOW

EVERY year adds still further to the prestige that the annual Southport Flower Show has won for itself as the finest summer horticultural exhibition in the country, and on the occasion of the eighth exhibition, held last week, this enterprising county borough has even more reason for self-congratulation. Notwithstanding a most trying season, the Show was one of the finest of the series, and it says a great deal both for the Borough of Southport and the members of the horticultural trade who took part in this Show—at no little expense, it should not be forgotten—that such a magnificent exhibition was made possible in these most difficult times. Both as regards the number, quality and variety of the exhibits, Southport is far ahead of any other provincial exhibition. It was to be expected that the difficulties of the season would leave their mark, but the Show has reached such dimensions that a decrease of some four hundred entries this year was scarcely noticeable in the competitive classes; and the quality of all the exhibits, both trade and amateur, reached a surprisingly high standard that, in some respects, has never been excelled. The National Chrysanthemum Society held a provincial show in conjunction with the exhibition, and there was a special display of sweet peas, both of which added considerably to the beauty and interest of the show.

Nothing could better emphasise the skill and ingenuity of the nurserymen than the admirable groups that were staged by the various members of the trade. Gladioli and dahlias were predominant, but these were reinforced by some magnificent collections of hardy border flowers, by admirable groups of ornamental greenhouse plants, a fine array of rock and alpine plants, displays of fruit and vegetables, and interesting exhibits of shrubs and moisture-loving and aquatic plants, which indicate the representative character and scope of the Show. Probably the most distinguished feature of the Show was the magnificent display of fine foliage plants which are now rarely seen at horticultural exhibitions. The two classes for a group of stove and greenhouse plants in and out of bloom provided some excellent exhibits



THE ADMIRABLE EXHIBIT OF WATERSIDE AND AQUATIC PLANTS ARRANGED BY MR. AMOS PERRY.

embracing clematis and vines, and they also showed a most interesting and complete collection of economic and medicinal plants which included bananas, sugar cane, coffee, tea, Para rubber, pepper and cotton, among others.

Mr. Amos Perry has staged many admirable exhibits of aquatic and waterside plants in his time, but never has he arranged such an attractive and comprehensive display as on this occasion, and there was no honour better deserved than the silver challenge trophy for the most meritorious non-competitive exhibit in the Show which was awarded to this exhibit. The centre of the group was occupied by three pools whose surfaces were starred with a variety of water lilies and whose banks were furnished with dwarf astilbes, mimulus, Primula Florindae, various grasses, like scirpus and juncus, the half-hardy but handsome leaved Thalia dealbata, the elegant Butomus umbellatus, Pontederia lanceolata, typhas, acorus, calamus and Cyperus alternifolius. Two specimens of Salix babylonica overhung the pools, while a fine background was provided by a bank of ferns backed by the graceful Eulalia gracillima, a splendid and graceful ornamental grass for waterside planting.

Probably the finest collection of gladioli came from Messrs. Unwins, and the exhibit was especially noteworthy for its artistic arrangement as well as for the quality of the flowers, among which their fine Histon strain of primulinus varieties, which includes such attractive things as Pinkie, Goldie, Marion, Lady Betty and Dairymaid, was outstanding. In addition to the gladioli, they showed their excellent strains of asters, the dainty and compact

and keen competition. Messrs. James Cypher repeated their successes of last year by gaining the first place in each class with splendid and well arranged groups composed mainly of crotons, kentia palms, caladiums, Humea elegans, lilies, fuchsias and nerines, which were all shown in splendid condition. Sir George Kendrick and Mr. W. Manning were placed second and third respectively in each class with groups which were little inferior either in quality or arrangement to those of Messrs. Cypher. Messrs. L. R. Russell had a small group of shrubs,



A PORTION OF MESSRS. CARTER'S GOLD MEDAL GROUP.



GLADIOLI, ZINNIAS AND LILIES SHOWN BY MESSRS. WEBBS.

Lilliput varieties in shades of pink, crimson and blue, and the large, feathery-flowered Sunshine varieties, which embrace a wide range of delicate shades, and are as useful for garden decoration as they are for cut flower purposes. Messrs. Kelway had a fine group of their Langprim hybrids, with several large-flowered varieties; while Messrs. George Mair and Messrs. Gibson and Amos showed some splendid quality spikes of many of the most choice modern varieties from all raisers. In Messrs. Mair's exhibit, Gertrude, Duchess of York, James Dunlop, Jessie and Field Marshal were outstanding and are certainly varieties worth a place in any collection. Messrs. Bath and Messrs. Daniels were among the other exhibitors who had large and imposing collections. There were several good groups in the competitive section, and here Messrs. Bees were successful with an admirable display, comprising a fine range of good garden varieties. In a particularly fine exhibit staged by Messrs. Webbs, gladioli were a strong feature, and both in quality and variety the display was admirable. Review, a fine large flowered primulinus, and Lady Byng were two charming new varieties that were included, both of which are distinct and good. Besides the gladioli they had a fine group of their giant dahlia-flowered zinnias that are obtainable in separate shades, and their strain of Sunshine asters and *Lilium auratum*. Gladioli were well represented in the excellent exhibit staged by Messrs. Carters, who also showed zinnias, celosias, gloxinias and some of the best groups of *Lilium auratum* and *Lilium tigrinum* that were to be seen in the Show. Messrs. Artindale also relied mainly on gladioli in a mixed collection of hardy flowers; and Messrs. D. Stewart of Ferndown had some splendid spikes of such varieties as Pfitzer's Triumph, in addition to lilies, montbretias and a variety of shrubs.

Messrs. Barr never fail to stage an attractive group of montbretias at this Show, and this year they had a fine range of varieties of the splendid strain of Earham hybrids. Among the most outstanding were J. C. Cross (orange yellow) Ruby King, Prometheus, Mephistopheles, Red Knight, Jessie and His Majesty. In recent years the montbretia has been greatly improved, not only in size of bloom but also in range and brilliance of colouring, and it is deserving of a much wider recognition in gardens for late summer beauty. Another—smaller, but equally choice—collection came from Messrs. Gomer Waterer's Knaphill Nursery, Limited, who had several fine novelties, including E. A. Bowles, Nimbus, Jessie, R. W. Wallace, Lady Oxford (a fine new apricot variety) and Sir Matthew Wilson.

The collections of hardy border flowers, both in the non-competitive and competitive sections, not only provided luxuriance of colour and bloom, but afforded an idea of the wealth of plants that are at the gardener's disposal for the painting of his herbaceous border. Messrs. Bees and Messrs. Pritchard repeated their successes of previous years by winning first prizes in their respective classes for collections of hardy flowers, and the plants that they staged were of remarkable quality. Lilies, kniphofias, gladioli, montbretias were prominent in each group. Messrs. Harkness also had a fine collection, which included their excellent Regal strain of lupins. For artistic effect and quality of the plants, there were few groups of herbaceous flowers to compare with that staged by Messrs. Bakers, who showed, among other



THE MAGNIFICENT COLLECTION OF GLADIOLI STAGED BY MESSRS. UNWINS.

things, phloxes, lupins, delphiniums, montbretias, astilbes, as well as a variety of late summer-flowering shrubs. The flowers were attractively staged in baskets, and the exhibit gave a fine idea of the value of contrast in colour and form in the herbaceous border. Messrs. Hewitts, W. Wells, H. J. Jones, Fairbairn and Forbes were others who had hardy flowers, phloxes being a feature of the group staged by Messrs. Fairbairn.

The finest collection of dahlias came from Messrs. Dobbie and Co. Included in their group were all the leading varieties, among which Jane Cowl, W. D. Cartwright, Robert Treat, Giant Kremhilde, Soleil d'Or, Mme A. Breuls, Joyce Goddard and Gold Rose were outstanding in the decorative class, and Tarzan and Dunrobin in the orchid-flowered and collarette varieties, which were also well represented. Carnations were shown remarkably well by Messrs. Allwoods and Messrs. Engelmann, and some exceptionally fine groups of roses were staged by Messrs. Dicksons, Ben Cant, Messrs. Bees and Messrs. S. McGredy. In the class for new seedlings the gold medal was awarded to Messrs. Dickson for their variety Trigo, who, in addition, showed some splendid blooms of the creamy Barbara Richards and the lemon yellow Sir Henry Segrave. A superb collection of begonias, of which Corientia and H. Franklin, White Camellia and Brian Langdon were, perhaps, the most outstanding, was staged by Messrs. Blackmore and Langdon, who also had a group of delphiniums, including such fine varieties as Mrs. Paul Nelke, Lady Holt, Lady Barbara and Blue Gown, and phloxes. Messrs. Suttons arranged an admirable collection of vegetables; while fruit in pots came from Messrs. T. Rivers, and orchids from Messrs. Charlesworth, Sanders and Messrs. Mansell and Hatcher.

Messrs. Donard Nursery and Mr. T. Smith both combined shrubs and border flowers with remarkable effect. A feature of the group staged by the Donard Nursery was the elegant wand flower, *Dierama pulcherrima*, whose slender graceful stems, hung with rosy crimson drops, reached some seven or eight feet. *Eucryphia pinnatifolia* and *Hoheria sextylosa* were also well shown, as well as the fine *Erica kevernensis* and the seldom seen but nevertheless most charming plant *Stenanthium robustum*. The rock and formal gardens outside, while all well executed, scarcely reached the standard of previous years, either in construction, design or in planting. The first prize for the best rock and water garden went to Messrs. T. Thirkeldsen, with Messrs. T. Hayes second.

In the amateur competitive classes the greatest interest always attaches to the exhibits of fruit, and on this occasion the challenge trophy for the best decorated table of fruit was won by Lord Rosebery, with the Marchioness of Tweeddale second. Other prominent prize-winners in the fruit classes were the Earl of Strathmore, Lady Herrick and Lord Belper. The vegetable classes were also well filled, and the classes for table decoration provided keen competition, but of the competitive classes the most interesting were those devoted to wild flowers and open to children. Judging by the number of entries, the quality and variety of the exhibits and the keen competition, these are immensely popular classes and might well be introduced at other shows, for not only do they stimulate an interest in and instil a love for the beauty of our native flora, but they will encourage a love of gardening in later years. G. C. T.

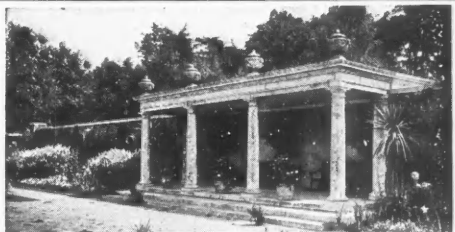


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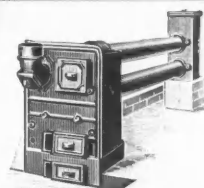
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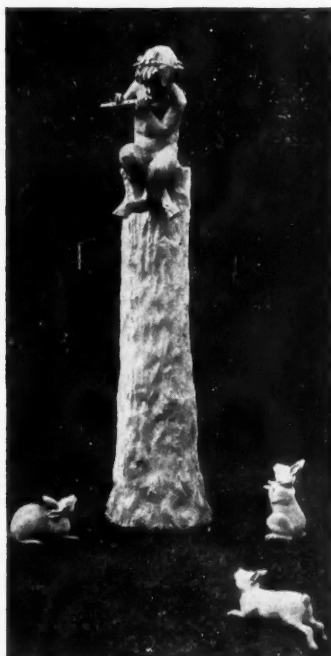
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WE have many variations of the tailor-made this year, and all of them are interesting. But there is a wide line of demarcation between the tailor-made which verges upon the dressmakers' styles and the classic tailor-made which changes little from year to year. And of the latter most women like to possess one coat and skirt at least of a type which is suitable for almost any occasion, as well as one coat of rough tweed which will do duty for mornings in town later on, or for motoring or country wear.

The immaculate little suit with a coat of the dinner jacket type which is shown here comes from the showrooms of Thomas and Sons, 6, Brook Street, W.1. Mr. Thomas, whose riding habits are world-known, has also a genius for this type of suit, which in the present instance is made in light-weight cashmere suiting in a fancy weave and would be ideal for autumn days. The coat is worn over a waistcoat of white silk piqué and, while it is just the right texture for the present and immediate future at home, it would be equally suitable for the Riviera later on.



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Travelling wrap for the autumn and winter.



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In contrast to it is the attractive coat shown in the other illustration. This is one of the cosy and perfectly tailored wraps from McDonald's, Limited, 21-31, Buchanan Street, Glasgow, C.1, to whom so many women apply when contemplating an autumn outfit for the north. It is intended chiefly for travelling, but, as will be seen, its uses are manifold. It is carried out in a blue and grey striped tweed, which, like all the good materials of to-day, is light in weight but warm. The coat is built on straight lines, with large serviceable patch pockets and a high-standing collar of ringtail opossum, while it is lined throughout with blue to tone.

Yet another style for autumn and winter wear which has come to the fore lately, and which promises to be very popular, is that of allying the velvet coat to a gown of some soft woollen fabric which is as amenable as silk. Some of these coats are nothing more than little Eton jackets, but these are chiefly for the early days of autumn, and the long coat will follow in their train. Many women are, besides, losing the idea that the colours of the entire *toilette* must accord or shade one from the other,

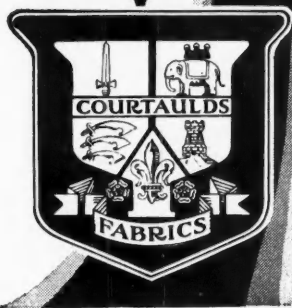




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and curious contrasts are experimented with—another revival of the Victorian era, when such mixtures as brown and green and even red and brown were popular. The majority of women this year seem to prefer the deep reds and purples and greens, as well as the wallflower browns, although Persian shades under a dark self-coloured coat of velvet with a high fur collar look extraordinarily well.

The redingote type of coat is going to be very popular this year, and as this type suits almost every woman, even those who would like to add several inches to their height, it deserves its popularity. One hears, too, of enormous fur collars; while among the pelts which will have a great vogue and which, I might add, are specially nice for town wear, astrachan is scheduled.

KATHLEEN M. BARROW.

## THE AUTUMN HAT WHICH HAS "CHARACTER."

INDIVIDUALITY IN A STANDARD STYLE.

NUMBERS of women are rather inclined to avoid the new type of hat on account of the fact that it is too universal. This is a perfectly just argument at the first blush, but, like all other arguments of the kind, it has its flaws. For the fact is that, having been found so becoming, it is being copied in all the cheaper materials as is the fate of all revolutionary measures in the world of dress, but there is always as wide a gulf between the hat which is made by the master milliner and that which is simply its copy, turned out by the thousands in cheap materials, as there is between a poor snapshot and a finished studio portrait.

No one can deny that the hats shown here—which are from Scotts, Limited, 1, Old Bond Street, W.1—are really desirable and suggest smart and "cosy" types for the autumn—ideal to accompany a warm coat for the winter or a neat tailor-made for the autumn months. Although cut on the same lines as numbers of others, they have a look of individuality which absolutely defies any suggestion that they may be the replica of everyone else's bowlers, while they show that different forms of trimming may be used with equally good effect.

One of these is a little hat of reversible velours, the two sides providing an effective contrast, the colour chosen being a rich wood brown. It is trimmed with an owl's head in a paler shade and suggests itself as an accompaniment to a tailored suit in rough



Whitlock, Ltd.

The owl's head is a new and popular trimming.



Plaited feathers are among the autumn schemes.

tweed, with a winter coat of the same trimmed with fur. The other hat might accompany an afternoon suit in velvet or woollen material and is designed in black felt, the long curling ostrich plume falling over the brim at the back, while the feather has a kind of plaited effect at the stem in the new style.

Given a soft felt, the brim of almost any hat can be bent and manoeuvred into the shape that suits the face of the wearer without in any way spoiling the effect, for in every case of a popular style of model there is always the fear that a longing to wear it may cause a woman with a broad face to choose a narrow brim, or *vice versa*. It is quite easy to have the brim widened a little if the face is wide, instead of pressing it close to the crown on one side; while the woman with an oval face, narrow across the temples, can wear the closer type with impunity. As has been said before, the tricorn should be worn with a distinct tilt to one side, few hats nowadays being worn straight on the head; and in the case of the little *bergère* hat, the same tendency to hide one eye almost completely is observed.

A contrast is always attractive where millinery is concerned, and a black hat with a little mount of bright lacquer red looks very well; while wallflower brown and orange, fuchsia red and purple, and nigger and beige, are all among the new schemes. A little black felt hat with narrow curled brims, trimmed on each side with dove grey Mercury wings, was demure and pretty, and accompanied a simple tailor-made *toilette* with excellent effect.

Nothing but a really immaculate cut will satisfy the well dressed woman where her tailor-mades are concerned. It is possible to camouflage a frock which is not exactly right, but a tailor-made must be good at the start, and the catalogue from Debenham and Freebody's, Wigmore Street, W.1, is a lesson in what a tailor-made really should be. Their *brochure*, too, of the right shirts to wear with tailored suits is not the least attractive of their booklets, and the woman who provides herself with these will be laying the foundations of a really good autumn wardrobe. A very distinctive suit is of cheviot tweed, with collar, cuffs and pockets of caracul, and a leather belt, at 16½ guineas, the smart felt hat to match being 4½ guineas.

It is almost a truism to say that there has never been a time when the nursery people were better dressed—or with more common sense—than during the present year. If one desires to put this fact to the test, one has only to turn to the excellent little booklet from Marshall and Snelgrove's, Vere Street and Oxford Street, entitled *September, October, November—and the new clothes young people will need to wear then*. Inside, one has a choice of every-day and party wear for the little people as well, and outdoor as well as indoor attire—all a child will want, in fact, from now until the spring; while the wee boys as well as the girls are carefully considered.

["Country Life" Crossword No. 84 will be found on page xxv. of this issue.]











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